

CLAS Committee on Curricula and Courses

Chair: Steve Stifano

Minutes: August 30th, 2022

Meeting Details: 3:30-5:00 PM on WebEx: <https://uconn-cmr.webex.com/meet/scs06002>

I. Welcome!

II. Approvals by the Chair:

<i>Agenda Item</i>	<i>Form</i>	<i>Action (Syllabus or Relevant Form is linked)</i>
2223-001	1088	Add Special Topic: HDFS 2095 : Diverse Family Structures in the U.S.

III. Approved Proposals:

<i>Agenda Item</i>	<i>CAR</i>	<i>Program or Course</i>	<i>Action (Syllabus or Relevant Form is linked)</i>
2223-002		English	Revise Major
2223-003	12665	JOUR 3040	Revise Course
2223-004	13645	JOUR 3020	Revise Course
2223-005	12325	ARTH/HRTS 2210	Add Course
2223-006	10068	EDLR/LLAS/AFRA 6470	Add Course
2223-007	10366	DMD 3610/ HIST 3103	Add Course
2223-008	12505	DMD 3620/HIST 3104	Revise Course (Add Crosslist)
2223-009	11965	DMD/HIST 4640	Add Course
2223-010		Digital Public History	Add Minor
2223-011	13045	DRAM/HRTS 2150	Add Course
2223-012	13165	DMD/HDFS 2620	Revise Course (Add Crosslist)
2223-013	13965	MCB 3843W	Revise Course
2223-014	14265	SOCI/AAAS 2200	Revise Course (Add W Version)

IV. General Education (Brief) Update

Stifano summarized the ongoing work at the Senate C&C with respect to developing the Implementation Guidelines for the new Common Curriculum. Stifano emphasized the role of CLAS in current general education, and stressed that college leadership has taken an active role in ensuring that any plans or procedures develop with the input of the college. Members inquired about the timeline for rollout (potentially Fall of 2025) and the lift required curricularly, to which Stifano, Lyn Tribble, and Mansour Ndiaye emphasized the importance of finding ways to work efficiently to address curricular needs. Matt McKenzie also discussed his experiences as a member of Senate C&C in this discussion, and noted that he was heartened to see a plan for units to directly advocate for how their offerings could translate to the new general education structure. Stifano noted that more concrete conversations will occur once an Implementation Guide document has been finalized and distributed publicly, at which point the CLAS CCC will begin to consider its next steps to address the college's general education plan.

Approved Revisions, Changes Highlighted

To satisfy the English major, the student must present for the degree 30 credits of English courses numbered 2000 or above.

These credits shall be distributed as follows:

Core Curriculum: 18 credits

Electives of Optional Concentration: 12 credits

Core Curriculum (18 Credits)

Each of these core requirements must be satisfied by a unique course. A single course may not be applied to two different requirements within the core curriculum.

A. Methods for the Major: ENGL 2600 (three credits)

B. Early Literary, Cultural, and Linguistic History (six credits from the list below)

ENGL

2100, 2200, 2201/W, 2603, 3111/W, 3113/W, 3115/W, 3117/W, 3213/W, 3301, 3303, 3501, 3503/W, 3505, 3507, 3603, 3652

C. Antiracism, Globality and Embodiment (six credits)

Students take one course from group 1, and a second course from either group 1 or 2.

1). **Black, Indigenous, Latinx, and Asian/American Literary and Cultural Traditions** (three credits)

ENGL 2214/W, 2301/W, 2305, 3210, 3212, 3213/W, 3215/W, 3217/W, 3218/W, 3318, 3319, 3320, 3605, 3607

2). **Difference and Diaspora** (three credits)

ENGL 2274/W, ENGL **3015/W**, 3120, 3122/W, 3220, 3609, 3611, 3613, 3629

D. Advanced Study: Writing in the Major (three credits)

Electives or Optional Tracks (12 credits)

Courses used to satisfy credits in the core curriculum may also be applied toward one or more of the tracks below, as long as the student completes the 30 unique credits for the major. Students may forego tracks and opt to take 12 credits of electives instead.

ENGL 2627 (W), 2640 (W) 3319 (W) 3509 (W) 3619(W) 3621(W), 3623(W), 3627(W), 3693(W), 3695(W), 3698 (W), and 3699(W) may be counted toward a specific track if approved by the Associate Head of English. ENGL 4897 may be applied to a specific track if approved by the Honors English Advisor.”

Track: Creative Writing

Twelve credits distributed as follows:

- Introduction to Creative Writing: ENGL 2701 (three credits)
- Two 3000-level Creative Writing Workshops (six credits) chosen from among these courses: ENGL 3701, 3703, 3705, 3707, 3711, 3715E
- One elective (three credits) focused on literary genres or methods, chosen from the following: ENGL 2401, 2405, 2407, 2408/W, 2409, 2411/W, 2413/W, 2610, 2612, **2614**, 2635E, 2640/W, 2730/W, 3003/W, 3012, 3013/W, 3240E, 3403, 3420, 3422, 3640/W, 3713

Track: Cultural Studies/Media Studies

Twelve credits from the following list:

ENGL **2614**, 2276/W, 2411/W, 2413/W, 2610, 2612, 2640/W, 3235/W, 3265/W, 3420, 3422, 3623, 3625, 3633/W, 3640/W

Track: English Teaching

Twelve credits distributed as follows:

- Cultural, Genre, and Media Studies (three credits): 2276/W, 2401, 2405, 2407, 2408, 2409, 2411/W, 2413/W, 2605/W, 2609, 2610, 2612, 2635E, 2640/W, 3235/W, 3240E, 3265W, 3619, 3623, 3625, 3631, 3633W, 3640, 3652, 3653, 3715E
- Advanced Composition (three credits): ENGL 2013W, 2049W, 3003W, 3010W, 3701*
- Grammar (three credits): ENGL 3601 or 3603
- Children's or Young Adult Literature (three credits): ENGL 3420 or 3422

*Sections of this course may be applied to the track only if approved by the Coordinator of the Teaching Concentration.

Track: Irish Literature

Twelve credits from the following list:

ENGL 3120, 3122, 3301, 3509*, 3623*, 3627*

*Sections of these courses may be applied to the track only if approved by the Coordinator of the Irish Literature program.

Track: Literature, Antiracism, and Social Justice

Twelve credits from the following list:

ENGL 2107, 2207, 2214/W, 2274/W, 2301/W, 2605/W, 2609, 2635E, 3120, 3122/W, 3210, 3212, 3213/W, 3215/W, 3217/W, 3218/W, 3220, 3318, 3319, 3605, 3607, 3609, 3611, 3613, 3619, 3629, 3631, 3633/W

Track: Literary Histories and Legacies

Twelve credits from the following list:

ENGL 2100, 2101, 2200, 2201/W, 2203/W, 2214/W, 2301/W, 2603, 3111/W, 3113/W, 3115/W, 3117/W, 3118/W, 3120, 3122/W, 3123/W, 3124/W, 3207/W, 3213/W, 3215/W, 3301, 3303, 3501, 3503/W, 3505, 3507, 3509, 3603, 3652

Track: Literature of Place and Environment

Twelve credits from the following list:

ENGL 2055WE, 2276/W, 2635E, 2730W, 3240E, 3235/W, 3652, 3653, 3715E

Track: Writing and Composition Studies

Twelve credits from the following list:

ENGL 2001, 2013W, 2049W, ENGL 2055WE, 2730W, 3003W, 3010W, 3012W, 3015W, 3082, 3091, 3692, 3713, 3715E

A maximum of six credits of ENGL 3091 and 3692 may be counted towards the Writing and Composition Studies concentration.

A minor in English is described in the Minors section.

[\[return to top\]](#)

2223-003

[12665](#) JOUR 3040

Revise [Course](#)

Existing Copy	Approved Revisions, Changes Highlighted
3040. Audio and Video Reporting and Writing 3.00 credits Prerequisites: JOUR 2000W. Grading Basis: Graded	3040. Newswriting for Broadcast and Digital Media 3.00 credits Prerequisites: JOUR 2000W.

<p>Application of newswriting techniques to the broadcast and other media.</p>	<p>Grading Basis: Graded</p> <p>Application of newswriting and news reporting techniques for broadcast, digital video and digital audio. Practical use of digital media recording equipment and professional audio/video editing software.</p>
--	--

[\[return to top\]](#)

2022-004 **13645** JOUR 3020 **Revise Course**

Existing Copy	Approved Revisions, Changes Highlighted
<p>3020. Journalism Law 3.00 credits Prerequisites: Open to juniors or higher. Grading Basis: Graded</p> <p>Typical subjects: libel, slander, invasion of privacy, obscenity, legal problems of newsgathering, protecting the political process, protecting state secrets, protecting the public welfare.</p>	<p>3020. Media Law 3.00 credits Prerequisites: Open to juniors or higher. Grading Basis: Graded</p> <p>The First Amendment, free speech, free press and prior restraint; issues in news gathering, recording, photography, investigative reporting and covering courts; tort law including defamation, privacy, emotional distress; intellectual property and internet regulation.</p>

[\[return to top\]](#)

2223-005 **12325** ARTH/HRTS 2210 **Add Course**

Approved Copy
<p>ARTH 2210. Art and Activism also offered as HRTS 2210 3.00 credits. Prerequisites: None Grading Basis: Graded</p> <p>A history of the relationship between art and political activism around the world from the 1960s to the present.</p>

[\[return to top\]](#)

2223-006 **10068** EDLR/LLAS/AFRA 6470 **Add Course**

Approved Copy
<p>EDLR 6470. Racial Justice and Decoloniality in Higher Education Teaching Also offered as LLAS 6470, AFRA 6470 3.00 Credits Prerequisites: None. Recommended Preparation: EDLR 5201, GRAD 6000, GRAD 6001, EDLR 6467 Grading Basis: Graded.</p>

Theory and practice of how teaching within a higher education context can work toward racially equitable learning experiences and decoloniality of the classroom.

[\[return to top\]](#)

2223-007 **10366** DMD 3610/ HIST 3103 **Add Course**

Approved Copy

DMD 3610. Collaborating with Cultural Organizations I: Methods

Also offered as: HIST 3103.

3.00 credits.

Prerequisites: Open to sophomores or higher.

Recommended preparation: DMD 2010 and/or DMD 2610.

Grading Basis: Graded.

Introduction to mission-driven cultural organizations and methods for meaningful, effective collaboration with them and their communities in the digital age.

[\[return to top\]](#)

2223-008 **12505** DMD 3620/HIST 3104 **Revise Course (Add Crosslist)**

Existing Copy

DMD 3620. Collaborating with Cultural Organizations.

3.00 credits.

Prerequisites: Open to sophomores or higher.

Recommended preparation: DMD 2610.

Grading Basis: Graded

Exploration of the roles that current and emerging digital media technologies play in museums, archives, and other cultural organizations' public engagements. Partner collaborations are grounded in a critical review of history, theory, and contemporary practice. Integrated service learning component. Some class sessions held at collaborating institutions on campus.

Approved Revisions, Changes Highlighted

DMD 3620. Collaborating with Cultural Organizations **II: Practice**

Also offered as: HIST 3104.

3.00 credits.

Prerequisites: Open to sophomores or higher.

Recommended preparation: **DMD 3610/HIST 3103.**

Project-based application of digital public history tools and methods undertaken in partnership with a cultural organization. Provides immersion in issues of contemporary practice while building collaborative competency. Includes an integrated service learning component.

[\[return to top\]](#)

2223-009 **11965** DMD/HIST 4640 **Add Course**

Approved Copy

DMD 4640. Digital Public History Project

Also offered as: HIST 4640.

3.00 credits.

Prerequisites: HIST 3102; DMD 3610/HIST 3103; DMD 3620/HIST 3104; 3 credits of HIST 3991 or

HIST 3890. Open to Digital Media & Design majors or Digital Public History minors only, others with instructor consent.

Students work collaboratively, with instructor guidance and feedback, to design and complete a digital public history project or prototype.

[\[return to top\]](#)

2223-010 **Digital Public History** **Add [Minor](#)**

Approved Copy

Digital Public History (DPH) is an interdisciplinary minor that prepares students for digitally-informed work in public history and adjacent fields at museums, libraries, historical societies and other cultural organizations. The minor is designed for students majoring in History or Digital Media & Design (DMD). Students gain technical skills in disciplines such as web design, game design, video, or animation; historical content expertise and a grounding in the critical thinking methods of the humanities; and rich opportunities to build portable portfolio pieces and work histories through experiential learning in the classroom and external internships.

Students undertaking the minor must complete three prerequisite courses for a total of 9 credits.

For History majors, the three prerequisites are: DMD 1101 and two 2000/3000-level technical specializations courses (e.g. in Web/Interactive Media Design, Digital Film/Video Production, Game Design, or Motion Design & Animation; with advisor approval, students may substitute other courses).

For Digital Media & Design majors, the three History prerequisites are: HIST 2100 and two 2000/3000-level History courses in one Group (A, B, C, or D). With advisor approval, students may substitute other courses.

Students must work closely with the DPH minor advisor to select their History and DMD technical specialization requirements.

Students undertaking the minor must also complete the following five courses for a total of 15 credits: HIST 3102; DMD 3610/HIST 3103; DMD 3620/HIST 3104; 3 credits of HIST 3991 or HIST 3890; DMD/HIST 4640. (Chair's Note: Passage regarding not double-counting major/minor credits will be drafted and included here.)

[\[return to top\]](#)

2223-011 **[13045](#) DRAM/HRTS 2150** **Add [Course](#)**

Approved Copy

DRAM 2150. Devising Theatre for Social Justice I
Also offered as HRTS 2150.
3.00 credits.
Grading Basis: Graded

Social justice and theatre have long been entwined, pushing us to ask questions of our own times, inspiring us to step beyond our classroom comfort zones and work toward embodying critiques of

injustice. “Devising Theatre for Social Justice I” meets this challenge by having students devise theatre -- that is, make theatre from scratch, without a pre-written script -- to address or consider a social justice topic of interest, moving from initial stimulus to concluding performance. Students will center a contemporary issue of social justice while developing theatre-making skills through emphasizing collaborative co-creation, small group work, and the development and presentation of a range of performance forms. CA 1.

[\[return to top\]](#)

2223-012 [13165](#) DMD/HDFS 2620 **Revise Course (Add Crosslist)**

Existing Copy	Approved Revisions, Changes Highlighted
<p>DMD 2620. Human Development, Digital Media, and Technology 3.00 credits Prerequisites: ENGL 1007 or 1010 or 1011 or 2011. Recommended preparation: HDFS 1070 or DMD 2010. Grading Basis: Graded</p> <p>Social, economic, and cultural influences on youths' interactions with, and use of, technology for formal and informal learning. Examples include media literacy, digital divide, technology in education, cyberbullying, and other issues that have emerged since the rise of the World Wide Web and growth of social media. CA 2. CA 4.</p>	<p>DMD 2620. Human Development, Digital Media, and Technology Also offered as: HDFS 2620. 3.00 credits. Prerequisites: ENGL 1007 or 1010 or 1011 or 2011. Recommended preparation: HDFS 1070 or DMD 2010. Grading Basis: Graded</p> <p>Social, economic, and cultural influences on youths' interactions with, and use of, technology for formal and informal learning. Examples include media literacy, digital divide, technology in education, cyberbullying, and other issues that have emerged since the rise of the World Wide Web and growth of social media. CA 2. CA 4.</p>

[\[return to top\]](#)

2223-013 [13965](#) MCB 3843W **Revise Course**

Existing Copy, Deletions Highlighted	Approved Revisions
<p>3843W. Research Literature in Comparative Genomics 3.00 credits Prerequisites: ENGL 1007 or 1010 or 1011 or 2011; MCB 2400 or 2410; open only with consent of instructor. Not open for credit to students who have passed MCB 3841W when offered as "Comparative Genomics." Grading Basis: Graded</p> <p>Current research in comparative genomics, which uses cross-species analyses to identify functional</p>	<p>3843W. Research Literature in Comparative Genomics 3.00 credits Prerequisites: ENGL 1007 or 1010 or 1011 or 2011; MCB 2400 or 2410. Not open for credit to students who have passed MCB 3841W when offered as "Comparative Genomics." Grading Basis: Graded</p> <p>Current research in comparative genomics, which uses cross-species analyses to identify functional genome sequences. Primary research literature</p>

genome sequences. Primary research literature concerning the complex and dynamic nature of eukaryotic genomes. Emphasis on communicating scientific findings using experimental data.	concerning the complex and dynamic nature of eukaryotic genomes. Emphasis on communicating scientific findings using experimental data.
---	---

[\[return to top\]](#)

2223-014 14265 SOCI/AAAS 2200 Revise Course (Add W Version)

Existing Copy	Approved Revisions, Changes Highlighted
<p>SOCI 2200. Introducing India: Diversity and Dynamism Also offered as: AAAS 2200 3.00 credits Prerequisites: Recommended preparation: One introductory AAAS or SOCI course. Grading Basis: Graded</p> <p>An introduction to the historical, political, social, economic, and cultural diversity of India. Topics may include: cultural diversity in languages, religions, and regions; socio-political challenges; power relations that construct patterns of privilege and marginalization; and contemporary human rights issues.</p>	<p>SOCI 2200. Introducing India: Diversity and Dynamism Also offered as: AAAS 2200 3.00 credits Prerequisites: Recommended preparation: One introductory AAAS or SOCI course. Grading Basis: Graded</p> <p>An introduction to the historical, political, social, economic, and cultural diversity of India. Topics may include: cultural diversity in languages, religions, and regions; socio-political challenges; power relations that construct patterns of privilege and marginalization; and contemporary human rights issues.</p> <p>SOCI 2200W. Introducing India: Diversity and Dynamism Also offered as: AAAS 2200W 3.00 credits Prerequisites: ENGL 1007 or 1010 or 1011 or 2011. Recommended preparation: One introductory AAAS or SOCI course. Grading Basis: Graded</p>

[\[return to top\]](#)

Attendance (name in bold)

DEPARTMENT

AAAS

AFRA

AMST

ANTH

CHEM

CLAS DEAN'S OFFICE

CLAS DEAN'S OFFICE

CLAS DEAN'S OFFICE

COMM

ECON

EEB

ENGL

ENVS/EVST

EVST/GEOG

GSCI

HDFS

HIST

HRTS

JOUR

LING

LCL

LLAS

MAST

MATH

MARN

MCB

PHIL

PHYS

PNB

POLS

PSYC

PUBL

SOCI

SLHS

STAT

WGSS

REPRESENTATIVE

Nu-Anh Tran

Shawn Salvant

Matt McKenzie

Dimitris Xygalatas

Fatma Selampinar

Mansour Ndiaye

Rebecca Bacher

Lyn Tribble

Anne Oeldorf-Hirsch

Richard Langlois

Paul Lewis

Wayne Franklin

Jason Vokoun

Debs Ghosh

Michael Hren

Beth Russell

Matt McKenzie

Elizabeth Holzer

Marie Shanahan / **Julie Serkosky**

Jon Gajewski

Sara Johnson

Anne Gebelein

Mary K Bercaw Edwards

Guojun Gan

Heidi Dierssen

James Cole

TBA

Vernon Cormier

John Redden

Evan Perkoski

Rob Henning

Jennifer Dineen

Ralph McNeal

Lendra Friesen

Victor Hugo Lachos, Neil Spencer

Ariana Codr