I. Welcome!

II. Approvals by the Chair:

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<th>Agenda Item</th>
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<td>Add Special Topic: HDFS 2095: Diverse Family Structures in the U.S.</td>
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III. New Business:

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IV. General Education (Brief) Update
To satisfy the English major, the student must present for the degree 30 credits of English courses numbered 2000 or above. These credits shall be distributed as follows: Core Curriculum: 18 credits
Electives of Optional Concentration: 12 credits

Core Curriculum (18 Credits)
Each of these core requirements must be satisfied by a unique course. A single course may not be applied to two different requirements within the core curriculum.

A. Methods for the Major: ENGL 2600 (three credits)

B. Early Literary, Cultural, and Linguistic History (six credits from the list below)
ENGL 2100, 2200, 2201/W, 2603, 3111/W, 3113/W, 311/W, 3117/W, 3213/W, 3301, 3303, 3501, 3503/W, 3505, 3507, 3603, 3652

C. Antiracism, Globality and Embodiment (six credits)
Students take one course from group 1, and a second course from either group 1 or 2.

1. Black, Indigenous, Latinx, and Asian/American Literary and Cultural Traditions (three credits)
ENGL 2214/W, 2301/W, 2305, 3210, 3212, 3213/W, 3215/W, 3217/W, 3218/W, 3318, 3319, 3320, 3605, 3607

2. Difference and Diaspora (three credits)
ENGL 2274/W, 3120, 3122/W, 3220, 3609, 3611, 3613, 3629

D. Advanced Study: Writing in the Major (three credits)

Electives or Optional Tracks (12 credits)
Courses used to satisfy credits in the core curriculum may also be applied toward one or more of the tracks below, as long as the student completes the 30 unique credits for the major. Students may forego tracks and opt to take 12 credits of electives instead.

ENGL 2627 (W), 2640 (W) 3319 (W) 3509 (W) 3619(W) 3621(W), 3623(W), 3627(W), 3693(W),
Track: Creative Writing
Twelve credits distributed as follows:
- Introduction to Creative Writing: ENGL 2701 (three credits)
- Two 3000-level Creative Writing Workshops (six credits) chosen from among these courses: ENGL 3701, 3703, 3705, 3707, 3711, 3715E
- One elective (three credits) focused on literary genres or methods, chosen from the following: ENGL 2401, 2405, 2407, 2408/W, 2409, 2411/W, 2413/W, 2610, 2612, 2635E, 2640/W, 2730/W, 3003/W, 3012, 3013/W, 3240E, 3403, 3420, 3422, 3640/W, 3713

Track: Cultural Studies/Media Studies
Twelve credits from the following list:
ENGL 2276/W, 2411/W, 2413/W, 2610, 2612, 2640/W, 3235/W, 3265/W, 3420, 3422, 3623, 3625, 3633/W, 3640/W

Track: English Teaching
Twelve credits distributed as follows:
- Advanced Composition (three credits): ENGL 2013W, 2049W, 3003W, 3010W, 3701*
- Grammar (three credits): ENGL 3601 or 3603
- Children’s or Young Adult Literature (three credits): ENGL 3420 or 3422

*Sections of this course may be applied to the track only if approved by the Coordinator of the Teaching Concentration.

Track: Irish Literature
Twelve credits from the following list:
ENGL 3120, 3122, 3301, 3509*, 3623*, 3627*

3695(W), 3698 (W), and 3699(W) may be counted toward a specific track if approved by the Associate Head of English. ENGL 4897 may be applied to a specific track if approved by the Honors English Advisor.”
*Sections of these courses may be applied to the track only if approved by the Coordinator of the Irish Literature program.

Track: Literature, Antiracism, and Social Justice
Twelve credits from the following list:
ENGL 2207, 2214/W, 2274/W, 2301/W, 2605/W, 2609, 2635E, 3120, 3122/W, 3210, 3212, 3213/W, 3215/W, 3217/W, 3218/W, 3220, 3318, 3319, 3605, 3607, 3609, 3611, 3613, 3619, 3629, 3631, 3633/W

Track: Literary Histories and Legacies
Twelve credits from the following list:

Track: Literature of Place and Environment
Twelve credits from the following list:
ENGL 2276/W, 2635E, 2730W, 3240E, 3235/W, 3652, 3653, 3715E

Track: Writing and Composition Studies
Twelve credits from the following list:
A maximum of six credits of ENGL 3091 and 3692 may be counted towards the Writing and Composition Studies concentration. A minor in English is described in the Minors section.

2223-003 12665 JOUR 3040

Existing Copy

3040. Audio and Video Reporting and Writing
3.00 credits
Prerequisites: JOUR 2000W.
Grading Basis: Graded
Application of newswriting techniques to the broadcast and other media.

Proposed Revisions, Changes Highlighted

3040. Newswriting for Broadcast and Digital Media
3.00 credits
Prerequisites: JOUR 2000W.
Grading Basis: Graded
Application of newswriting and news reporting techniques for broadcast, digital video and digital audio. Practical use of digital media recording equipment and professional audio/video editing.
### 2022-004 13645 JOUR 3020

**Existing Copy**

3020. Journalism Law  
3.00 credits  
Prerequisites: Open to juniors or higher.  
Grading Basis: Graded  

Typical subjects: libel, slander, invasion of privacy, obscenity, legal problems of newsgathering, protecting the political process, protecting state secrets, protecting the public welfare.

**Proposed Revisions, Changes Highlighted**

3020. Media Law  
3.00 credits  
Prerequisites: Open to juniors or higher.  
Grading Basis: Graded  

The First Amendment, free speech, free press and prior restraint; issues in news gathering, recording, photography, investigative reporting and covering courts; tort law (defamation, privacy, emotional distress); intellectual property and internet regulation.

### 2223-005 12325 ARTH/HRTS 2210

**Proposed Copy**

ARTH 2210. Art and Activism  
also offered as HRTS 2210  
3.00 credits.  
Prerequisites: None  
Grading Basis: Graded  

A history of the relationship between art and political activism around the world from the 1960s to the present.

### 2223-006 10068 EDLR/LLAS/AFRA 6470

**Proposed Copy**

EDLR 6470. Racial Justice and Decoloniality in Higher Education Teaching  
Also offered as LLAS 6470, AFRA 6470  
3.00 Credits  
Prerequisites: None. Recommended Preparation: EDLR 5201, GRAD 6000, GRAD 6001, EDLR 6467  
Grading Basis: Graded.

Theory and practice of how teaching within a higher education context can work toward racially equitable learning experiences and decoloniality of the classroom.
DMD 3610. Collaborating with Cultural Organizations I: Methods
Also offered as: HIST 3103.
3.00 credits.
Prerequisites: Open to sophomores or higher.
Recommended preparation: DMD 2010 and/or DMD 2610.
Grading Basis: Graded.

Introduction to mission-driven cultural organizations and methods for meaningful, effective collaboration with them and their communities in the digital age.

DMD 3620. Collaborating with Cultural Organizations II: Practice
Also offered as: HIST 3104.
3.00 credits.
Prerequisites: Open to sophomores or higher.
Recommended preparation: DMD 3610/HIST 3103.
Grading Basis: Graded.

A project-based application of digital public history tools and methods undertaken in partnership with a cultural organization. Provides immersion in issues of contemporary practice while building collaborative competency. This course has an integrated service learning component.

DMD 4640. Digital Public History Project
Also offered as: HIST 4640.
3.00 credits.
Prerequisites: HIST 3102; DMD 3610/HIST 3103; DMD 3620/HIST 3104; 3 credits of a Digital Public History internship or HIST 3890. Open to Digital Media & Design majors or Digital Public History minors only, others with instructor consent.

Students work collaboratively, with instructor guidance and feedback, to design and complete a digital public history project (or prototype).
Digital Public History (DPH) is an interdisciplinary minor that prepares students for digitally-informed work in public history and adjacent fields at museums, libraries, historical societies and other cultural organizations. The minor is designed for students majoring in History or Digital Media & Design (DMD). Students gain technical skills in disciplines such as web design, game design, video, or animation; historical content expertise and a grounding in the critical thinking methods of the humanities; and rich opportunities to build portable portfolio pieces and work histories through experiential learning in the classroom and external internships.

Students undertaking the minor must complete three prerequisite courses for a total of 9 credits.

For History majors, the three prerequisites are: DMD 1101 and two 2000/3000-level technical specializations courses (e.g. in Web/Interactive Media Design, Digital Film/Video Production, Game Design, or Motion Design & Animation; with advisor approval, students may substitute other courses).

For Digital Media & Design majors, the three History prerequisites are: HIST 2100 and two 2000/3000-level History courses in one Group (A, B, C, or D). With advisor approval, students may substitute other courses.

Students must work closely with the DPH minor advisor to select their History and DMD technical specialization requirements.

Students undertaking the minor must also complete the following five courses for a total of 15 credits: HIST 3102; DMD 3610/HIST 3103; DMD 3620/HIST 3104; 3 credits of a Digital Public History internship or HIST 3890; DMD/HIST 4640.

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DRAM 2150. Devising Theatre for Social Justice I
Also offered as HRTS 2150.
3.00 credits.
Grading Basis: Graded

Social justice and theatre have long been entwined, pushing us to ask questions of our own times, inspiring us to step beyond our classroom comfort zones and work toward embodying critiques of injustice. “Devising Theatre for Social Justice I” meets this challenge by having students devise theatre -- that is, make theatre from scratch, without a pre-written script -- to address or consider a social justice topic of interest, moving from initial stimulus to concluding performance. Students will center a contemporary issue of social justice while developing theatre-making skills through emphasizing collaborative co-creation, small group work, and the development and presentation of a range of performance forms. CA 1.
### DMD/HDFS 2620

**Existing Copy**

DMD 2620. Human Development, Digital Media, and Technology
3.00 credits
Prerequisites: ENGL 1007 or 1010 or 1011 or 2011.
Recommended preparation: HDFS 1070 or DMD 2010.
Grading Basis: Graded

Social, economic, and cultural influences on youths’ interactions with, and use of, technology for formal and informal learning. Examples include media literacy, digital divide, technology in education, cyberbullying, and other issues that have emerged since the rise of the World Wide Web and growth of social media. CA 2. CA 4.

**Proposed Revisions, Changes Highlighted**

DMD 2620. Human Development, Digital Media, and Technology
Also offered as: HDFS 2620.
3.00 credits.
Prerequisites: ENGL 1007 or 1010 or 1011 or 2011.
Recommended preparation: HDFS 1070 or DMD 2010.
Grading Basis: Graded

Social, economic, and cultural influences on youths' interactions with, and use of, technology for formal and informal learning. Examples include media literacy, digital divide, technology in education, cyberbullying, and other issues that have emerged since the rise of the World Wide Web and growth of social media. CA 2. CA 4.

### MCB 3843W

**Existing Copy**

3843W. Research Literature in Comparative Genomics
3.00 credits
Prerequisites: ENGL 1007 or 1010 or 1011 or 2011; MCB 2400 or 2410; open only with consent of instructor. Not open for credit to students who have passed MCB 3841W when offered as "Comparative Genomics."
Grading Basis: Graded

Current research in comparative genomics, which uses cross-species analyses to identify functional genome sequences. Primary research literature concerning the complex and dynamic nature of eukaryotic genomes. Emphasis on communicating scientific findings using experimental data.

**Proposed Revisions, Changes Highlighted**

3843W. Research Literature in Comparative Genomics
3.00 credits
Prerequisites: ENGL 1007 or 1010 or 1011 or 2011; MCB 2400 or 2410. Not open for credit to students who have passed MCB 3841W when offered as "Comparative Genomics."
Grading Basis: Graded

Current research in comparative genomics, which uses cross-species analyses to identify functional genome sequences. Primary research literature concerning the complex and dynamic nature of eukaryotic genomes. Emphasis on communicating scientific findings using experimental data.

### SOCI/AAAS 2200

**Existing Copy**

3843W. Research Literature in Comparative Genomics
3.00 credits
Prerequisites: ENGL 1007 or 1010 or 1011 or 2011; MCB 2400 or 2410; open only with consent of instructor. Not open for credit to students who have passed MCB 3841W when offered as "Comparative Genomics."
Grading Basis: Graded

Current research in comparative genomics, which uses cross-species analyses to identify functional genome sequences. Primary research literature concerning the complex and dynamic nature of eukaryotic genomes. Emphasis on communicating scientific findings using experimental data.
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