CLAS C&C

Minutes

3.20.2018

Electronically approved 3.23.2018

Chair: Pamela Bedore

**Announcements**

1. CLAS C&C/Delta GE meeting on Tuesday, 4.10, 3:30-5:30PM, Oak 408.
2. The BS subcommittee will be reunited to review a proposal from MCB.
3. The CA1 subcommittee will meet and present a slate of new CLAS CA1 courses for a vote at the 4/17 meeting.
4. One more meeting to review course proposals remains this academic year: Tuesday, 4.17, 3:30-5:30PM, Oak 408.
5. If you think you will one day want to offer a Special Topics course at the 1000 or 2000 level, please feel free to fill out the Add Factotum Course form at <https://ccc.clas.uconn.edu/course-action-request-car/>. The CLAS C&C chair approves requests for Special Topics “shells.” For those at the 1000 or 2000 level, the proposal goes to Senate C&C and Senate, so the approval process take several weeks.

**A. Approvals by the Chair**

2018-112 COMM 4995 Add Special Topic: Nonfiction Digital Video Production

2018-113 COMM 5895 Add Special Topic: Sexual Communication

2018-114 EEB 5895 Add Special Topic: Science Communication I

2018-115 HEJS 3295 Add Special Topic: The Black Death: Medieval and Modern Responses to Catastrophe

2018-116 MCB 1895 Add Factotum Course (S)

2018-117 MCB 1895 Add Special Topic: Virus Hunting Laboratory (S)

**B. Old Business**

2018-96 FREN 1101 Revise Course (guest: Gustavo Nanclares) (S)

2018-97 FREN 1102 Revise Course (guest: Gustavo Nanclares) (S)

2018-98 FREN 1103 Revise Course (guest: Gustavo Nanclares) (S)

2018-99 FREN 1104 Revise Course (guest: Gustavo Nanclares) (S)

2018-101 FREN 5363 Add Course (guest: Gustavo Nanclares)

2018-102 FREN 5365 Add Course (guest: Gustavo Nanclares)

2018-103 LCL 5040 Add Course (guest: Gustavo Nanclares)

**C. New Business**

2018-118 ASLN 3306W Add Course (guest: Linda Pelletier) (G) (S)

2018-122 MCB 1201 Add Course (guest: Simon White) (G) (S)

2018-119 COMM 4940 Revise Course

2018-120 COMM 4941 Add Course

2018-121 MARN 6011 Add Course

2018-123 MCB 3841W Revise Course (G) (S)

2018-124 MCB Change Major

2018-125 PHYS 6720 Add Course

2018-126 PSYC 5711 Add Course

2018-127 MATH Change Minor

**APPROVED CATALOG COPY:**

**2018-96 FREN 1101 Revise Course (guest: Gustavo Nanclares) (S)**

*Current Copy:*

FREN 1161 Elementary French I

Four credits each semester. Four class periods and a one-hour laboratory period. The fourth class period is devoted to culture and society and reinforces through these areas the linguistic skills taught in the preceding classes.

Elementary French grammar. Emphasis is on the skills of speaking, oral and written comprehension, reading of simple texts and writing.

*Approved Copy:*

FREN 1101 Elementary French I

Four credits. Not open for credit to students who have had three or more years of high school French.

Elementary French grammar. Emphasis on speaking, listening, reading, and writing skills. Cultural and social content reinforces the linguistic skills taught in every class.

**2018-97 FREN 1102 Revise Course (guest: Gustavo Nanclares) (S)**

*Current Copy:*

FREN 1162 Elementary French II

Four credits each semester. Four class periods and a one-hour laboratory period. The fourth class period is devoted to culture and society and reinforces through these areas the linguistic skills taught in the preceding classes.

Elementary French grammar. Emphasis is on the skills of speaking, oral and written comprehension, reading of simple texts and writing.

*Approved Copy:*

1102 Elementary French II

Four credits. Prerequisite: French 1101 or permission of the Language Coordinator.

Elementary French grammar. Emphasis on speaking, listening, reading, and writing skills. Cultural and social content reinforces the linguistic skills taught in every class.

**2018-98 FREN 1103 Revise Course (guest: Gustavo Nanclares) (S)**

*Current Copy:*

1163 Intermediate French I.

Prerequisite: FREN 1162 or 173 or two years of high school French. Four credits each semester. Four class periods and a one-hour laboratory period. The fourth class period is devoted to culture and society.

Continuation of 1161-1162. Review and extension of French grammar. Graded composition. Intensive and extensive reading. Intensive oral practice.

*Approved Copy:*

FREN 1103 Intermediate French I.

Prerequisite: FREN 1102 or two years of high school French or permission of Language Coordinator. Four credits.

Continuation of 1102. Review and extension of French grammar. Graded Composition. Intensive and extensive reading. Intensive oral practice. Cultural and social content reinforce the linguistic skills taught in every class.

**2018-99 FREN 1104 Revise Course (guest: Gustavo Nanclares) (S)**

*Current Copy:*

FREN 1164 Intermediate French II.

Prerequisite: FREN 1163 or 173 or two years of high school French. Four credits each semester. Four class periods and a one-hour laboratory period. The fourth class period is devoted to culture and society.

Continuation of 1161-1162. Review and extension of French grammar. Graded composition. Intensive and extensive reading. Intensive oral practice.

*Approved Copy:*

FREN 1104 Intermediate French II.

Prerequisite: FREN 1103 or two years of high school French or permission of Language Coordinator. Four credits.

Continuation of 1103. Review and extension of French grammar. Graded Composition. Intensive and extensive reading. Intensive oral practice. Cultural and social content reinforce the linguistic skills taught in every class.

**2018-101 FREN 5363 Add Course (guest: Gustavo Nanclares)**

*Approved Copy:*

FREN 5363. Topics in Nineteenth-Century French Literature

Three credits. Open only to graduate students in Literatures, Cultures and Languages; others with consent. May be repeated with a change of topic for up to nine credits.

Explores the problems of genre, criticism, theory, and material conditions of the literary production of nineteenth-century France.

**2018-102 FREN 5365 Add Course (guest: Gustavo Nanclares)**

*Approved Copy:*

FREN 5365. Topics in Nineteenth-Century French Media

Three credits. Open only to graduate students in Literatures, Cultures and Languages; others with consent. May be repeated with a change of topic for up to nine credits.

Explores visual, spectacle-oriented, and print media; the commercial and technological dimensions of nineteenth-century media production, genre, advertising, and information theory; and the ways in which these elements challenge traditional literary categories.

**2018-103 LCL 5040 Add Course (guest: Gustavo Nanclares)**

*Approved Copy:*

LCL 5040. Introduction to Literary and Cultural Theory

Three credits. Open only to graduate students in Literatures, Cultures and Languages; others with consent.

A broad introduction to the historical, interdisciplinary, and contemporary theoretical parameters and models in literary, visual and cultural studies.

**2018-118 ASLN 3306W Add Course (guest: Linda Pelletier) (G) (S)**

*Approved Copy:*

ASLN 3306W. Advanced American Sign Language, Level II

Three credits. Prerequisite: ENGL 1010 or 1011 or 2011; ASLN 3305 or consent of the instructor.

Continuation of advanced study of American Sign Language and Deaf culture.

**2018-122 MCB 1201 Add Course (guest: Simon White) (G) (S)**

*Approved Copy:*

MCB 1201. Virus Hunting: Applied Bioinformatics

Four credits. Two 50-minute lecture periods and two 3-hour lab periods.

Bacterial viruses, or bacteriophages, are among the most abundant biological entities on the planet, yet they remain poorly characterized. Computational biology approaches including genome assembly, phylogenetic analysis and database searching will be used to characterize the gene content and evolutionary relationships of bacteriophages isolated by students in MCB 1200: Phage Hunting Laboratory. Students are direct participants in this scientific discovery with focus on research methods and approaches, data interpretation, and written and oral communication of scientific findings. Part of a two-semester series with MCB 1200, which can be taken in either order. CA-3-lab.

**2018-119 COMM 4940 Revise Course**

*Current Copy:*

COMM 4940: Digital Video Production

Three credits. Prerequisite: COMM 1000, 1300, and 2940 or consent of instructor; open to juniors or higher.

Hands-on work in digital video production. Students rotate through all production positions for a digital production and complete field shoots and editing for a narrative production project. Preproduction skills such as proposal and script writing, storyboarding and budgeting included in each class project.

*Approved Copy:*

COMM 4940: Narrative Digital Video Production Three credits. Prerequisite: COMM 1000, 1300, and 2940 or consent of instructor; open to juniors or higher.

Hands-on work in narrative digital video production. Students rotate through all production positions for a digital production and complete field shoots and editing for a narrative production project. Preproduction skills such as proposal and script writing, storyboarding and budgeting included in each class project.

**2018-120 COMM 4941 Add Course**

*Approved Copy:*

COMM 4941: Nonfiction Digital Video Production Three Credits. Prerequisites: COMM 1000, COMM 1300, and COMM 2940 or instructor consent; open to juniors or higher.

Hands-on work in nonfiction video production. Role of documentary and informational media in various communication contexts. Students rotate through all production positions for a digital production and complete field shoots and editing for a nonfiction production project. Production skills such as proposal writing, interviewing, b-roll, and budgeting included in each class project.

**2018-121 MARN 6011 Add Course**

*Approved Copy:*

MARN 6011: Advanced Biological Oceanography—Benthic Processes

Prerequisite: MARN 5010 or instructor permission.

Physical and physiological constraints on the benthos, benthic-pelagic coupling, species interactions, community assembly & dynamics, and anthropogenic impacts.

**2018-123 MCB 3841W Revise Course (G) (S)**

*Current Copy:*

3841W. Research Literature in Molecular and Cell Biology

Three credits. Prerequisite: ENGL 1010 or 1011 or 2011; open only with consent of instructor. Recommended preparation: one 2000-level course in MCB. With a change in content, may be repeated for credit.

Discussion of current research in molecular and cell biology.

*Approved Copy:*

3841W. Research Literature in Molecular and Cell Biology

Three credits. Prerequisites: ENGL 1010 or 1011 or 2011; MCB course prerequisites vary by section. Open only with consent of instructor. With a change in content, may be repeated for credit.

Discussion of current research in molecular and cell biology.

**2018-124 MCB Change Major**

*Current Copy:*

**Molecular and Cell Biology**

This B.S. program is suitable for students with interests that integrate the organismal, cellular and subcellular levels of biology, including the areas of biochemistry, cell biology, developmental biology, genetics and genomics, and microbiology, as well as their applications in biotechnology and medical science.

Many opportunities for independent research projects in these areas are open for undergraduates. BIOL 1107 is required in addition to the general CLAS requirements for the B.S. degree.

**Requirements for the major:**

**At least 24 credits of MCB courses**

At least 9 credits of the 24 MCB credits must be at the 3000-level or above.

A maximum of 3 credits from among MCB 3189, 3899, 3989 and 4989 may count toward the 24 credit requirement.

**Required Courses:**

**Group 1**: All of the following core courses: MCB 2400 or 2410, 2210, 2610, and 2000 or 3010

**Group 2**: CHEM 2443 and 2444

**Group 3**: Laboratory requirement: One laboratory course chosen from the following list: MCB 2225, 3189, 3413, 3414, 3633, 4026W, 4624, or 3 credits of 3989 or 4989.

For breadth of study in biology, it is recommended that students take PNB 2250 and EEB 2244 or 2245. BIOL 2289 may be used to count toward the 24 credits of required MCB courses.

To satisfy the MCB writing in the major and information literacy competency requirements, students must take one of the following courses: Any MCB W course or EEB 2244W or 2245W.

A minor in Molecular and Cell Biology is offered. A minor in Bioinformatics is offered jointly by the School of Engineering

and the College of Liberal Arts and Sciences. Both programs are described in the “Minors” section of this *Catalog*.

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**Group 3**: Laboratory requirement: One laboratory course chosen from the following list: MCB 2225, 3189, 3220, 3413, ~~3414~~, 3633, 4026W, 4624, or 3 credits of 3989 or 4989.

For breadth of study in biology, it is recommended that students take PNB 2250 and EEB 2244 or 2245. BIOL 2289 may be used to count toward the 24 credits of required MCB courses.

To satisfy the MCB writing in the major and information literacy competency requirements, students must take an MCB W course ~~or EEB 2244W or 2245W~~.

A minor in Molecular and Cell Biology is offered. A minor in Bioinformatics is offered jointly by the School of Engineering

and the College of Liberal Arts and Sciences. Both programs are described in the “Minors” section of this *Catalog*.

**2018-125 PHYS 6720 Add Course**

*Approved Copy:*

PHYS 6720: Galaxies and the Interstellar Medium.

(Also offered as PHYS 4720). Three credits. Recommended preparation: proficiency in calculus. Galaxy formation and evolution in the hierarchical expanding Universe. Properties of the interstellar medium, including star formation and radiative transfer; stellar populations, structure, kinematics and dynamics of galaxies.

**2018-126 PSYC 5711 Add Course**

*Approved Copy:*

PSYC 5711 Behavioral and Social Aspects of HIV/AIDS

Three Credits. Seminar. Open to graduate students across all departments and advanced undergraduates with permission.

Comprehensive overview of the global HIV/AIDS epidemic and its behavioral underpinnings, including the consequences of HIV/AIDS epidemics for individuals, families, communities, and societies.

**2018-127 MATH Change Minor**

*Current Copy:*

Mathematics

The requirements for this minor are 15 or more credits following one of three tracks:

Track 1. Five courses chosen from List A; or

Track 2. Five courses chosen from Lists A and B with at least two courses coming from List B. Note that all the courses in List B (except for MATH 2710 or 2142) have a prerequisite of a grade of “C” (2.0) or better in MATH 2710 (or 2142); or

Track 3. MATH 2141Q, 2142Q, 2143Q and 2144Q.

List A. MATH 2110Q (or 2130Q or 2143Q), 2210Q, 2410Q (or 2420Q), 3146, 3160 (or 3165), 3170 (or STAT 3965), 3410, 3435, 3510, 3511, 3710; certain sections of MATH 3094, 3795 and 3799 approved by the Department Head.

List B. MATH 2710 (or 2142), 3150 (or 4110), 3151, 3210, 3230 (or 4210), 3231, 3240, 3250, 3260, 3330 (or 4310), 3370.

The minor is offered by the Mathematics Department.

*Approved Copy:*

Mathematics

The requirements for this minor are 15 or more credits following one of three tracks:

Track 1. Five courses chosen from List A; or

Track 2. Five courses chosen from Lists A and B with at least two courses coming from List B. Note that all the courses in List B (except for MATH 2710 or 2142) have a prerequisite of a grade of “C” (2.0) or better in MATH 2710 (or 2142); or

Track 3. MATH 2141Q, 2142Q, 2143Q and 2144Q.

List A. MATH 2110Q (or 2130Q or 2143Q), 2210Q, 2410Q (or 2420Q), 3146, 3160 (or 3165), 3170 (or STAT 3965), 3265, 3410, 3435, 3510, 3511, 3710; certain sections of MATH 3094, 3795 and 3799 approved by the Department Head.

List B. MATH 2710 (or 2142), 3150 (or 4110), 3151, 3210, 3230 (or 4210), 3231, 3240, 3250, 3260, 3330 (or 4310), 3370.

The minor is offered by the Mathematics Department.

**Attendance:**

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| --- | --- |
| Fatma Selampinar | Chemistry |
| Rebecca Bacher | CLAS Dean’s Office |
| Mansour Ndiaye | CLAS Dean’s Office |
| Stephen Stifano | COMM |
| Paul Lewis | EEB |
| Anne Gebelein | El Instituto |
| Hap Fairbanks | ENGL |
| Kari Adamsons | HDFS |
| Samuel Martinez | HRTS |
| Luke Rogers | MATH |
| David Knecht | MCB |
| Vernon Cormier | PHYS |
| Robert Henning | PSYC |
|  |  |
| *Guests:* |  |
| Gustavo Nanclares | LCL |
| Linda Pelletier | LING |
| Simon White | MCB |
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