

UConn | COLLEGE OF LIBERAL ARTS AND SCIENCES

COMMITTEE ON CURRICULA AND COURSES

Pam Bedore, Chair

January 30th, 2018

A. Announcements

- We'll form a subcommittee to review CA1 CLAS Subject Areas (review due at the 4.17 meeting).

B. New Proposals

2018-44	CAMS/HIST 3320	Revise course (guest: Sara Johnson)
2018-45	CAMS/HIST 3325	Revise course (guest: Sara Johnson)
2018-46	CAMS/HIST 3340	Revise course (guest: Sara Johnson)
2018-47	Religion	Revise minor (guest: Sara Johnson)
2018-48	ARAB 2000	Add course (guest: Nicola Carpentieri) (G) (S)
2018-49	ARAB 2100	Add course (guest: Nicola Carpentieri) (G) (S)
2018-50	ARAB 3200	Add course (guest: Nicola Carpentieri) (G) (S)
2018-51	ARAB 3400	Add course (guest: Nicola Carpentieri)
2018-52	ARAB 3500	Add course (guest: Nicola Carpentieri)
2018-53	ARAB 3600W	Add course (guest: Nicola Carpentieri) (G) (S)
2018-54	ARAB 3700	Revise course (guest: Nicola Carpentieri)
2018-55	ARAB 3800	Add course (guest: Nicola Carpentieri)
2018-56	ARAB 3900	Add course (guest: Nicola Carpentieri)
2018-57	Arabic & Islamic Civilizations	Add major (guest: Nicola Carpentieri)
2018-58	Arabic & Islamic Civilizations	Add minor (guest: Nicola Carpentieri)
2018-59	AFRA	Revise major
2018-60	AFRA	Revise minor
2018-61	HIST 2810	Add course (S)
2018-62	Structural Biology and Biophysics	Revise major
2018-63	COMM	Revise major
2018-64	GSCI 3010	Revise course
2018-65	GSCI 3020	Revise course
2018-66	GSCI 3030	Revise course
2018-67	GSCI 3040	Revise course
2018-68	GSCI 4110	Revise course
2018-69	EEB/GSCI 4120	Revise course
2018-70	GSCI 4130	Revise course
2018-71	ILCS	Revise major
2018-72	ILCS	Revise minor
2018-73	SOCI	Revise major
2018-74	WGSS	Revise minor
2018-75	GEOG	Revise major
2018-76	GIS	Revise minor
2018-78	EVST	Revise major
2018-77	AMST/ARTH 3570	Revise course (guest: Christopher Vials)
2018-42	AMST	Revise major (guest: Christopher Vials)
2018-43	AMST	Revise minor (guest: Christopher Vials)

B. Discussion Topic

1. Do we still need to collect a POS with major/minor changes in the age of the PeopleSoft advising report?

NEW PROPOSALS:

2018-44 CAMS/HIST 3320 Revise course (guest: Sara Johnson)

Current Copy:

HIST 3320. Ancient Greece (Also offered as CAMS 3254.) Three credits. Caner The history of Greece from Minoan and Mycenaean times into the Hellenistic period with special emphasis on the Fifth Century and the Golden Age of Athens.

Proposed Copy:

HIST 3320. Ancient Greece: Troy to Sparta (Also offered as CAMS 3320) Three credits. Recommended Preparation: HIST 2020. McAlhany The history of Greece from Minoan and Mycenaean times until the Hellenistic Period and Alexander the Great, with special emphasis on the Fifth Century and the "Golden Age" of Athens.

2018-45 CAMS/HIST 3325 Revise course (guest: Sara Johnson)

Current Copy:

HIST 3325. Ancient Rome (Also offered as CAMS 3325.) Three credits. Caner From the beginning of Rome to the reign of Justinian. The growth of the Roman Republic and Empire. Roman civilization and its influence upon later history.

Proposed Copy:

HIST 3325. Ancient Rome: Aeneas to Augustus (Also offered as CAMS 3325.) Three credits. From the beginning of Rome to the growth of the Roman Republic and the onset of Empire. Roman civilization and its influence upon later history.

2018-46 CAMS/HIST 3340 Revise course (guest: Sara Johnson)

Current Copy:

HIST 3340. World of Late Antiquity (Also offered as CAMS 3243.) Three credits. Caner The profound social and cultural changes that redefined the cities, frontiers, and economies of the classical world and led to the Middle Ages. Developments in the eastern and western Mediterranean lands between the second and seventh centuries, including neo-Platonism, the spread of Christianity, Rabbinic Judaism, and Islam.

Proposed Copy:

HIST 3340. World of the Later Roman Empire (Also offered as CAMS 3340.) Three credits. The profound social and cultural changes that redefined the cities, frontiers, and economies of the classical Mediterranean world and led to the Middle Ages. Developments in the eastern and western Mediterranean between the second and seventh centuries.

Current Copy:

Religion Minor

Fifteen credits at the 2000-level or above are required, six credits from Group A, Foundational Courses, and nine additional credits from either Group A or B, Topical Courses. No more than six credits may be taken in one department.

Group A

Foundational Courses: ANTH 3400, 3401; INTD 3260; PHIL 3231; SOCI 3521

Group B

Topical Courses: ANTH/WGSS 3402; ANTH/WGSS 3403; ARTH 3140/CAMS 3251; ARTH 3150, 3210, 3220, 3230, 3240; CAMS 3213, 3244, 3245, 3295*, 3298*; CAMS 3243/HIST 3340, CAMS 3250/HIST 3335; CAMS 3253/HIST 3301, CAMS 3256/HEJS 3218/HIST 3330; ENGL 3617, 3621*, 3623*, 3627*; HEJS 3201, 3202, 3298; HDFS 3252; HIST 3098*, 3360, 3361, 3371, 3704; INDS 3293*, 3295*, 3298*, 3299*; INTD 3999*; PHIL 3261.

*Variable subject courses may be applied to the Minor depending on content and the approval of the Minor Coordinator.

The minor is offered by the College of Liberal Arts and Sciences. For more information, contact the Literatures, Cultures, and Languages Department by phone at (860) 486-3313 or e-mail Sara.Johnson@uconn.edu.

Proposed Copy:

Religion Minor

Fifteen credits at the 2000-level or above are required, six credits from Group A, *Foundational Courses*, and nine additional credits from either Group A or B, *Topical Courses*. No more than six credits may be taken in any one department. A maximum of 3 credits towards the minor may be transfer credits of courses equivalent to University of Connecticut courses. Substitutions for required courses are possible only with the consent of the Minor Coordinator.

Group A

Foundational Courses:

ANTH 3400, 3401; INTD 3260; PHIL 3231; SOCI 3521

Group B

Topical Courses:

Topical Courses: AASI/ART/INDS 3375; ANTH 2400, 3405; ANTH/WGSS 3402; ANTH/WGSS 3403; ARTH 3140/CAMS 3251; ARTH 3150, 3210, 3220, 3230, 3240; CAMS 3213, 3244, 3245, 3295*, 3298*; CAMS/HIST 3301, 3320, 3321, 3325, 3326, 3335, 3340; CAMS/HEJS/HIST 3330; ENGL 2603, 3617, 3621*, 3623*, 3627*; HEJS 2104, 3201, 3202, 3241, 3295, 3298, 3301; HDFS 3252; HIST 3095*, 3098*, 3360, 3361, 3371, 3704; INDS 3293*, 3295*, 3298*, 3299*; INTD 3999*; PHIL 3261, 3263.

**Variable subject courses may be applied to the Minor depending on content and the approval of the Minor Coordinator.*

The minor is offered by the [College of Liberal Arts and Sciences](#). For more information, contact the [Literatures, Cultures, and Languages Department](#) by phone at (860) 486-3313 or e-mail Sara.Johnson@uconn.edu.

2018-48 ARAB 2000 Add course (guest: Nicola Carpentieri) (G) (S)

Proposed Copy:

ARAB 2000. Arabic Folk Tales and Mirrors for Princes.

Three Credits. Taught in English.

Folk tales and advice to princes and rulers of the Muslim World: Arabic, Persian and Moghul texts (read in translation). The Thousand and One Nights, Joha and Kalila and Dimna, the Qabusname, Jahangirname, etc. Comparisons with European frame-tales and advice literature (Chaucer, Boccaccio, Machiavelli). Manuals for rulership from India to Andalusia. Ethics, conduct and political philosophy in folk literature and elite prose. (CA1-E, CA4-Int)

2018-49 ARAB 2100 Add course (guest: Nicola Carpentieri) (G) (S)

Proposed Copy:

ARAB 2100. Cinema in the Middle East and North Africa.

Three credits. Taught in English.

Film in the Arab World, broadly intended as the Middle East, North Africa and sub Saharan Africa. Historical, social, religious and political phenomena that shape contemporary cultural discourse in these regions, analyzed through film screenings and selected readings. Critical engagement with issues of gender, radicalization, war and displacement as well as with key historical events such as the Arab-Israeli conflict, the Lebanese civil war, decolonization in the Middle East and Africa, and Islam in the 21st century. (CA1-A, CA4-Int)

2018-50 ARAB 3200 Add course (guest: Nicola Carpentieri) (G) (S)

Proposed Copy:

ARAB 3200. Al-Andalus: Music, Literature and Science in Muslim Spain.

Three credits. Taught in English.

The cultural heritage of Muslim Spain through literature, music, philosophy, medicine, art and architecture. Muslim Spain experienced through visual and textual media. Christian, Jewish and Muslim interactions in medieval Europe. Collective and individualized research into aspects of multi-religious and multi-ethnic coexistence in Medieval Iberia. (CA1-C, CA4-Int)

2018-51 ARAB 3400 Add course (guest: Nicola Carpentieri)

Proposed Copy:

3400. Arabic Travel Narratives.

Three credits. Prerequisite: Two years of formal Arabic or equivalent proficiency.

Travel accounts by medieval and modern Arab writers. Transcultural encounters: the Volga Vikings, Norman Sicily, al-Andalus, China, Africa and France. Development of advanced reading and translating skills on challenging Arabic texts. Review of grammar and syntax through textual analysis.

2018-52 ARAB 3500 Add course (guest: Nicola Carpentieri)

Proposed Copy:

ARAB 3500. Stereotyping Arabs and Muslims

Three credits. Taught in English.

Representations of Muslims in medieval textbooks and 18th- and 19th-century Western travel accounts to the Middle East. How these representations became a source for early Hollywood films and later spread to media coverage. Critical examination of Arab and Muslim stereotypes in Western cinema and media.

2018-53 ARAB 3600W Add course (guest: Nicola Carpentieri) (G) (S)

Proposed Copy:

ARAB 3600W. Classical Arabic Literature

Three credits. Taught in English (Arabic readings optional).

Survey of Classical Arabic Literature from pre-Islamic Arabia to the Late Middle Ages, from the Fertile Crescent to the Iberian Peninsula. Readings from contemporary scholarship in the field of Arabic literature. Theory applied to Classical Arabic texts.

2018-54 ARAB 3700 Revise course (guest: Nicola Carpentieri)

Current Copy:

ARIS 3800. Media Arabic.

Three credits. Taught entirely in Arabic. Prerequisite: two years of formal Arabic or equivalent proficiency. Instructor consent required.

Modern Standard Arabic of the Media: television, press and internet.

Proposed Copy:

ARAB 3700. Media Arabic.

Three credits. Taught entirely in Arabic. Prerequisite: two years of formal Arabic or equivalent proficiency. Instructor consent required.

Modern Standard Arabic of the Media: television, press and internet.

2018-55 ARAB 3800 Add course (guest: Nicola Carpentieri)

Proposed Copy:

ARAB 3800. Modern Arabic Literature

Three credits. Prerequisite: Two years of formal Arabic or equivalent proficiency; instructor consent required. Taught in Arabic.

Survey of fundamental texts in modern and contemporary Arabic Literature. Textual criticism in Arabic. Development of advanced oral and written skills in Modern Standard Arabic. Topics may change.

2018-56 ARAB 3900 Add course (guest: Nicola Carpentieri)

Proposed Copy:

ARAB 3900. Arabic Poetry and Poetics.

Three credits. Two years of formal Arabic or equivalent proficiency; instructor consent required. Taught in

English and Arabic.

Selected Arabic poems from pre-Islamic times to the Middle Ages, from Iraq to the Iberian Peninsula.

Overview of the main trends, modes, genres, periods and authors of the Arabic Classical poetic canon. Arabic poetic terminology, criticism and theory. Development of advanced reading, writing and translating skills.

2018-57 Arabic & Islamic Civilizations Add major (guest: Nicola Carpentieri)

Proposed Copy:

The Arabic and Islamic Civilizations major requires a minimum of 24 credits of Arabic and Islamic Civilizations courses (ARAB and ARIS subject areas), plus a minimum of 12 credits of related courses from programs other than Arabic and Islamic Civilizations. A minimum of 12 major credits must consist of Arabic and Islamic Civilizations courses taken in residence. Only 6 may be transfer credits. AP credits may not be used toward the major.

Pre-requisites: four semester of formal Arabic at 1000 level, or comparable proficiency. Proficiency must be approved by Major advisor.

Arabic and Islamic Civilizations majors must complete a minimum of twelve courses, for a total of 36 credits, distributed as follows:

1) Two courses from each of the following groups (ARAB and ARIS subject areas), for a total of 18 credits:

A) Literature: ARAB 3400, ARAB 3600, ARAB 3800, ARAB 3900

B) Culture: ARAB 2000, ARAB 2100, ARAB 3200, ARAB 3500

C) Language: ARAB 2170, ARIS 3000, ARAB 3212, ARAB 3700

2) Two additional courses from any of the above groups (ARAB and ARIS subject areas), for a total of 6 credits.

3) Four courses or 12 additional related credits are required in 2000-, 3000- and 4000-level from programs other than Arabic and Islamic Civilizations. Related courses can belong to many subject areas and must always be approved by the advisor. These may include:

- Courses in any modern or classical language.
- Any English, Linguistics, or Philosophy course.
- Any Communication Sciences course that is directly related to second language acquisition or the Arab World
- Any History, Political Science, Art History, Anthropology, Sociology, Economics, or Geography course that deals with Islamic culture or the Arab world.

Enrollment in a study abroad program in an Arabic-speaking country is recommended but not mandatory for Arabic and Islamic Civilizations majors. With advisor's consent, any of the above courses may be replaced by an appropriate ARAB 3293 course from study abroad programs. Up to 12 credits taken in study abroad programs may count toward the major. Students can enroll in either UConn-sponsored or non-UConn-sponsored programs. In either case, students must consult with the advisor to determine which courses will receive credit.

ARIS 3000 is mandatory for all Arabic and Civilizations major, unless comparable proficiency in Classical Arabic is demonstrated and only with advisor's approval.

To satisfy the Information Literacy Competency and Writing in the major requirements, all students must take ARAB 3600W.

2018-58 Arabic & Islamic Civilizations Add minor (guest: Nicola Carpentieri)

Proposed Copy:

The Arabic and Islamic Civilizations minor requires 18 credits at the 2000-level or above in Arabic and Islamic Civilizations (ARAB and ARIS subject areas). AP credits may not be used toward the minor.

Pre-requisites: two semesters of formal Arabic, or equivalent proficiency. Proficiency must be approved by Minor advisor.

Arabic and Islamic Civilizations minors must complete a minimum of six courses (18 credits) and complete at least one course from each of the following groups:

A) Literature: ARAB 3400, ARAB 3600, ARAB 3800, ARAB 3900

B) Culture: ARAB 2000, ARAB 2100, ARAB 3200, ARAB 3500

C) Language: ARAB 2170, ARIS 3000, ARAB 3212, ARAB 3700

Enrollment in a study abroad program in an Arabic-speaking country is not mandatory for Arabic and Islamic Civilizations minors. With advisor's consent, any of the above courses may be replaced by an appropriate ARAB 3293 course from study abroad programs. Up to 6 credits taken in study abroad programs may count toward the minor. Students can enroll in either UConn-sponsored or non-UConn-sponsored programs. In either case, students must consult with the advisor to determine which courses will receive credits.

2018-59 AFRA Revise major

Current Copy:

The major program in Africana Studies is administered by the Africana Studies Institute.

[Africana Studies Major Plan of Study 2017](#)

Course Information

Course descriptions

Taking as its central mission the study of peoples of African descent on the continent and in the diaspora, the Africana Studies major seeks a nuanced and interdisciplinary understanding of the human experience. The Africana Studies major does so through the humanities, arts, and social sciences, with particular emphasis on continuities and discontinuities across geography and time. Its broad educational objectives are to engender among all students an intellectual appreciation of black lives and their saliency for all human experience; to deepen students' critical analytic skills; and to value social equality, democracy, and humanitarianism. The Africana Studies major strives to provide students with substantive knowledge of the black world and its linkages to national as well as pre-, sub-, supra-, and transnational processes. Students play an active role in the Africana Studies Institute's mission to facilitate respect and positive intersocial relationships within the university community. Completion of the B.A. in Africana Studies prepares the student for work in government, community agencies, international organizations, business, journalism and communications, or for graduate studies that lead to careers in research and teaching.

Requirements

To satisfy the Africana Studies major, the student must complete twenty-seven credits in AFRA courses, with at least one three-credit course in each of groups A, B, and C. Students must also complete 12 credits of related courses from Group D. Variable Content courses may be applied to distribution groups determined by course content and advisor consent. All majors must take [AFRA 2211](#) and [AFRA 4994W](#); the latter is generally taken senior year.

Group A: History

[AFRA/HIST 3564](#), [3568](#), [3620](#), [3752](#), [3753](#); [AFRA/HIST/HRTS 3563](#)

Group B: Social and Political Inquiry

[AFRA 3025](#); [AFRA/ANTH 3152](#); [AFRA/HRTS/SOCI 3505](#), [3825](#); [AFRA/POLS 3252](#), [3642](#), [3647](#); [AFRA/POLS/WGSS 3652](#); [AFRA 3033/PP 3033/POLS 3633](#); [AFRA/PSYC 3106](#); [AFRA/SOCI 3501](#)

Group C: Literature and the Arts

[AFRA/DRAM 3131/W](#), [AFRA/DRAM 3132](#); [AFRA/ENGL 2214/W](#)

Group D: Related Courses

History

[HIST 3510](#), [3554](#); [HIST/HRTS 3201](#), [3202](#); [HIST 3575/HRTS 3221/LLAS 3221](#); [HIST 3674/LLAS 3220](#); [HIST/URBN 3541](#); [HIST/WGSS 3561](#), [3562](#)

Literature and the Arts

[ANTH 3450W](#); [ARTH 3645](#), [AASI/ENGL 3212](#); [COMM 4422](#); [COMM/LLAS 4320](#); [ECON 2444](#); [ENGL 3210](#), [3218/W](#), [3609](#), [4203W](#); [FREN 3218](#); [MUSI 3421W](#)

Social and Political Inquiry

[AASI 3221/HRTS 3571/SOCI 3221](#); [AASI 3222/HRTS 3573/SOCI 3222](#); [COMM 3321/LLAS 3264/WGSS 3260](#); [ECON 2444](#); [HDFS 2001](#); [HRTS/POLS 3807](#); [HRTS/SOCI 3421](#); [INTD 3584](#); [POLS 2998](#), [3406](#), [3255](#); [POLS 3662/LLAS 3270](#); [POLS/URBN 3632W](#); [POLS/WGSS 3216](#); [SOCI 2827](#), [2503](#), [3429](#), [3701](#); [WGSS 2267](#)

Variable Content

[AFRA 3295](#), [3299](#), [3898](#)

[AFRA 2214W](#) or [AFRA 4994W](#) satisfies the Information Literacy Competency and Writing in the Major requirements.

The major is administered by the [Africana Studies Institute](#). Contact the Institute for further information.

Proposed Copy:

The major program in Africana Studies is administered by the Africana Studies Institute.

[Africana Studies Major Plan of Study](#)

Course Information

Course descriptions

Taking as its central mission the study of peoples of African descent on the continent and in the diaspora, the Africana Studies major seeks a nuanced and interdisciplinary understanding of the human experience. The Africana Studies major does so through the humanities, arts, and social sciences, with particular emphasis on continuities and discontinuities across geography and time. Its broad educational objectives are to engender among all students an intellectual appreciation of black lives and their saliency for all human experience; to

deepen students' critical analytic skills; and to value social equality, democracy, and humanitarianism. The Africana Studies major strives to provide students with substantive knowledge of the black world and its linkages to national as well as pre-, sub-, supra-, and transnational processes. Students play an active role in the Africana Studies Institute's mission to facilitate respect and positive intersocial relationships within the university community. Completion of the B.A. in Africana Studies prepares the student for work in government, community agencies, international organizations, business, journalism and communications, or for graduate studies that lead to careers in research and teaching.

Requirements

To satisfy the Africana Studies major, the student must complete twenty-seven credits in AFRA courses, with at least one three-credit course in each of groups A, B, and C. Students must also complete 12 credits of related courses from Group D. Variable Content courses may be applied to distribution groups determined by course content and advisor consent. All majors must take **AFRA 2211** and **AFRA 4994W**; the latter is generally taken senior year.

Group A: History

AFRA/HIST **3206, 3208**, 3564, 3568, **3569**, 3620, 3752, 3753; AFRA/HIST/HRTS 3563

Group B: Social and Political Inquiry

AFRA 3025; AFRA/ANTH 3152; AFRA/HRTS/SOCI 3505, **AFRA/HIST/LLAS 3618**, 3825; AFRA/POLS 3252, 3642, 3647; AFRA/POLS/WGSS 3652; AFRA 3033/PP 3033/POLS 3633; AFRA/PSYC 3106; AFRA/SOCI 3501

Group C: Literature and the Arts

AFRA/DRAM 3131/W, AFRA/DRAM 3132; AFRA/ENGL 2214/W

Group D: Related Courses

History

HIST 3510, 3554; HIST/HRTS 3201, 3202; HIST 3575/HRTS 3221/LLAS 3221; HIST 3674/LLAS 3220; HIST/URBN 3541; HIST/WGSS 3561, 3562

Literature and the Arts

ANTH 3450W; ARTH 3645, AASI/ENGL 3212; COMM 4422; COMM/LLAS 4320; ECON 2444; ENGL 3210, 3218/W, 3609, 4203W; FREN 3218; MUSI 3421W

Social and Political Inquiry

AASI 3221/HRTS 3571/SOCI 3221; AASI 3222/HRTS 3573/SOCI 3222; COMM 3321/LLAS 3264/WGSS 3260; ECON 2444; HDFS 2001; HRTS/POLS 3807; HRTS/SOCI 3421; INTD 3584; POLS 2998, 3406, 3255; POLS 3662/LLAS 3270; POLS/URBN 3632W; POLS/WGSS 3216; SOCI 2827, 2503, 3429, 3701; WGSS 2267

Variable Content

AFRA 3295, 3299, 3898, AFRA 2214W or AFRA 4994W satisfies the Information Literacy Competency and Writing in the Major requirements.

The major is administered by the **Africana Studies Institute**. Contact the Institute for further information.

2018-60 **AFRA Revise minor**

Current Copy:

Africana Studies Minor

Taking as its central mission the study of peoples of African descent on the continent and in the diaspora, the Africana Studies minor seeks a nuanced and interdisciplinary understanding of the human experience. The Africana Studies minor does so through the humanities, arts, and social sciences, with particular emphasis on continuities and discontinuities across geography and time. Its broad educational objectives are to engender among all students an intellectual appreciation of black lives and their saliency for all human experience; to deepen students' critical analytic skills; and to value social equality, democracy, and humanitarianism. The Africana Studies minor strives to provide students with substantive knowledge of the black world and its linkages to national as well as pre-, sub-, supra-, and transnational processes. Students play an active role in Africana Studies Institute's mission to facilitate respect and positive intersocial relationships within the university community.

The requirements include 15 credit hours selected from the following:

- a. [AFRA 2211](#)
- b. One course each from groups A, B, and C
- c. One additional course from any of groups A, B, or C; or [AFRA 3295](#); or [3898](#)

Group A: History

- [AFRA/HIST 3564, 3568, 3620, 3752, 3753](#)
- [AFRA/HIST/HRTS 3563](#)

Group B: Social and Political Inquiry

- [AFRA 3025](#)
- [AFRA/ANTH 3152](#);
- [AFRA/HRTS/SOCI 3505, 3825](#);
- [AFRA/POLS 3252, 3642, 3647](#); [AFRA 3033/POLS 3633/PP 3033](#); [AFRA/POLS/WGSS 3652](#);
- [AFRA/PSYC 3106](#);
- [AFRA/SOCI 3501](#),

Group C: Literature and the Arts

- [AFRA 4994W](#);
- [AFRA/ENGL 2214W](#),
- [AFRA/DRAM 3131, 3132](#);
- [AFRA/FINA 1100](#)

The minor is administered by the [Africana Studies Institute](#). For information, contact [Dr. Melina Pappademos](#).

Proposed Copy:

Africana Studies Minor

Taking as its central mission the study of peoples of African descent on the continent and in the diaspora, the Africana Studies minor seeks a nuanced and interdisciplinary understanding of the human experience. The Africana Studies minor does so through the humanities, arts, and social sciences, with an emphasis on continuities and discontinuities across geography and time. Its broad educational objectives are to engender among all students an intellectual appreciation of black lives and their saliency for all human experience; to deepen students' critical analytic skills; and to value social equality, democracy, and humanitarianism. The

Africana Studies minor strives to provide students with substantive knowledge of the black world and its linkages to national as well as pre-, sub-, supra-, and transnational processes. Students play an active role in Africana Studies Institute's mission to facilitate respect and positive inter-social relationships within the university community.

The requirements include 15 credit hours selected from the following:

- a. [AFRA 2211](#)
- b. One course each from groups A, B, and C
- c. One additional course from any of groups A, B, or C; or [AFRA 3295](#); or [3898](#)

Group A: History

- [AFRA/HIST 3206, 3208, 3564, 3568, 3569, 3618, 3620, 3752, 3753](#)
- [AFRA/HIST/HRTS 3563](#)

Group B: Social and Political Inquiry

- [AFRA 3025](#)
- [AFRA/ANTH 3152](#);
- [AFRA/HRTS/SOCI 3505, 3825](#);
- [AFRA/POLS 3252, 3642, 3647](#); [AFRA 3033/POLS 3633/PP 3033](#); [AFRA/POLS/WGSS 3652](#);
- [AFRA/PSYC 3106](#);
- [AFRA/SOCI 3501](#),

Group C: Literature and the Arts

- [AFRA 4994W](#);
- [AFRA/ENGL 2214W](#),
- [AFRA/DRAM 3131, 3132](#);
- [AFRA/FINA 1100](#)

The minor is administered by the [Africana Studies Institute](#). For information, contact the Africana Studies Institute.

2018-61 HIST 2810 Add course (S)

Proposed Copy:

HIST 2810. Crime, Policing, and Punishment in the United States

Three credits.

A survey of political, legal, and cultural development of the American criminal justice system and its social impact from the early republic to the present.

2018-62 Structural Biology and Biophysics Revise major

Current Copy:

Structural Biology and Biophysics

This B.S. program emphasizes the physical and chemical foundations of molecular biology.

The following courses at the 1000-level are prerequisites for the major:

- BIOL 1107
- CHEM 1127Q and 1128Q or CHEM 1147Q and 1148Q or CHEM 1124Q, 1125Q and 1126Q
- MATH 1131Q and 1132Q
- PHYS 1401Q and 1402Q or PHYS 1601Q and 1602Q or PHYS 1201Q and 1202Q

A total of 36 credits at the 2000-level or above from the following courses are required for the major:

Required courses

- MATH 2110Q or 2130Q; MATH 2410Q or 2420Q;
- CHEM 2443 and 2444; CHEM 3563 and 3564; CHEM 2445 or 3565W
- MCB 3010 or 2000 and 4026W; MCB 4008 or 5038 or Special Topics: MCB 3895 (with Biophysics Program approval); MCB 4009

Recommended courses

- MCB 2210, 2410, 3413, 2610, 3201, 3412, 3421, 3617, 3899, 4026W, 4997W, 5035;
- CHEM 3332, 4551;
- CSE 1100;
- MATH 3210

To satisfy the writing in the major and information literacy competency requirements, all students must take one of the following courses: MCB 3841W, 4026W, 4997W; CHEM 3170W, 4196W; or any W course approved for this major.

Proposed Copy:

Structural Biology and Biophysics

This B.S. program emphasizes the physical and chemical foundations of molecular biology.

The following courses at the 1000-level are prerequisites for the major:

- BIOL 1107
- CHEM 1127Q and 1128Q or CHEM 1147Q and 1148Q or CHEM 1124Q, 1125Q and 1126Q
- MATH 1131Q and 1132Q
- **PHYS 1401Q and 1402Q or PHYS 1601Q and 1602Q**

A total of 36 credits at the 2000-level or above from the following courses are required for the major:

Required courses

- MATH 2110Q or 2130Q; MATH 2410Q or 2420Q;
- CHEM 2443 and 2444;
- CHEM 2445 or 3565W;
- **CHEM 3563**
- **CHEM 3564 or MCB 3007**;
- MCB 3010 or (2000 and 4026W);
- MCB 4008 and 4009

Recommended courses

- MCB 2210, 2410, 3413, 2610, 3201, 3412, 3421, 3617, 3899, 4026W, 4997W, 5035;
- CHEM 3332, 4551;
- CSE 1100;
- MATH 3210

To satisfy the writing in the major and information literacy competency requirements, all students must take one of the following courses: MCB 3841W, 4026W, 4997W; CHEM 3170W, 4196W; or any W course approved for this major.

2018-63 COMM Revise major

Current Copy:

The Department of Communication offers an undergraduate major in Communication. The Communication major is designed to educate students about the social science of communication and introduce them to careers involving communication.

The major examines communication at multiple levels of society and in different settings, including interpersonal, nonverbal, organizational, intercultural, and international communication, as well as through different media, such as mass media, social media, and other new communication technologies. Training in the basic theories, principles, best practices, and current research methods of communication can qualify students for a variety of communications and media industry positions in business, advertising, public relations, marketing, digital media production, government/politics, and promotion.

The Communication Department offers applied and theory courses:

- Applied courses emphasize the development of professional skills. Applied courses include the following: [COMM 2100](#), [2940](#), [4800](#), [4820](#), [4940](#), [4991](#), and [4992](#). Applied courses are optional, although they are highly recommended for a variety of career paths.
- Theory courses provide the foundational concepts and principles for the study of communication. A strong theoretical base prepares students to adapt to future changes in the communication landscape. Theory courses constitute the remaining COMM courses at the 2000 level or above, including the Core courses and [COMM 3000Q](#).

A major in Communication requires completion of the following:

- 1 Introductory courses: [COMM 1000](#), [1100](#), and [1300](#). Students must have a grade of “C” or better in [COMM 1000](#). Students in the Communication major should complete these courses by the end of sophomore year, if possible.
- 2 Total credits of upper division communication courses: Students must complete a minimum of 24 credits in Communication at the 2000 level or above (typically eight COMM courses). Note that many students take more than the minimum of 24 credits in communication, which may consist of additional theory and/or applied classes.
- 3 Research methods: [COMM 3000Q](#). Students double majoring in Psychological Sciences and Communication may substitute [PSYC 2100WQ](#) for [COMM 3000Q](#), but will need to complete a third elective course in Communication to meet the minimum of 24 credits of upper-level Communication courses required for the major (see number 7).
- 4 Writing-intensive course: At least one W course in the major.
- 5 Core courses: At least two of the following Core courses: [COMM 3100](#), [3200](#), [3300](#)
- 6 Theory courses: At least two additional theory courses. If students take a third core communication course, it will count toward this requirement. (Applied courses do not count toward this requirement.)
- 7 Electives: Two more applied or theory courses at a minimum, in order to complete the minimum of 24 credits in communication.
- 8 Related Group Requirement: Students must complete an additional 12 credits of coursework outside of Communication at the 2000 level or above. The department maintains a list of courses pre-approved as satisfying the related requirement (see the department website). Courses that do not appear on the list must be approved by a Communication advisor.

Internship

All students are encouraged to do at least one internship ([COMM 4991](#)). Internships can be taken during the

academic year or summer. Students must have completed 12 credits in Communication courses at the 2000 level or above to be eligible to register for the course and receive internship credit. An internship taken for three credits counts as one applied class.

Undergraduate Research

The Department encourages students to participate in its research activities, such as the research practicum ([COMM 4992](#)).

Information Literacy

To satisfy the information literacy competency, all students must pass [COMM 1000](#), [1100](#), and [3000Q](#). Other courses that will further enhance competency in information literacy include [COMM 1300](#), [3100](#), [3103](#), [3200](#), [3300](#), [3321](#), [3400](#), [3450](#), [3600](#), [4089](#), [4100](#), [4120](#), [4220W](#), [4230](#), [4320](#), [4330](#), [4410W](#), [4450W](#), [4451W](#), [4460](#), [4500](#), and [4620](#).

Writing courses

To satisfy the writing in the major requirement, students must pass at least one course from [COMM 2310W](#), [4220W](#), [4410W](#), [4450W](#), [4451W](#), [4660W](#), [4930W](#), [4996W](#), or any 2000-level or above W course approved for this major. For students interested in media and public relations careers, journalism courses are recommended for additional writing competency.

Minor in Communication

A minor in [Communication](#) is described in the Minors section.

Double majors and dual/multiple degrees

Students are encouraged to meet with a Communication advisor to discuss ways to integrate a major in Communication with other majors and degrees

Proposed Copy:

The Department of Communication offers an undergraduate major in Communication. The Communication major is designed to educate students about the social science of communication and introduce them to careers involving communication.

The major examines communication at multiple levels of society and in different settings, including interpersonal, nonverbal, organizational, intercultural, and international communication, as well as through different media, such as mass media, social media, and other new communication technologies. Training in the basic theories, principles, best practices, and current research methods of communication can qualify students for a variety of communications and media industry positions in business, advertising, public relations, marketing, digital media production, government/politics, and promotion.

The Communication Department offers applied and theory courses:

- Applied courses emphasize the development of professional skills. Applied courses include the following: [COMM 2100](#), [2110](#), [2940](#), [4800](#), [4820](#), [4940](#), [4991](#), and [4992](#). Applied courses are optional, although they are highly recommended for a variety of career paths.
- Theory courses provide the foundational concepts and principles for the study of communication. A strong theoretical base prepares students to adapt to future changes in the communication landscape. Theory courses constitute the remaining COMM courses at the 2000 level or above, including the Core courses and [COMM 3000Q](#).

A major in Communication requires completion of the following:

- 1 Introductory courses: [COMM 1000](#), [1100](#), and [1300](#). **Students must have a grade of “C” or better in [COMM 1000](#).** Students in the Communication major should complete these courses by the end of sophomore year, if possible.
- 2 Total credits of upper division communication courses: Students must complete a minimum of 24 credits in Communication at the 2000 level or above (typically eight COMM courses). Note that many students take more than the minimum of 24 credits in communication, which may consist of additional theory and/or applied classes.
- 3 Research methods: [COMM 3000Q](#). Students double majoring in Psychological Sciences and Communication may substitute [PSYC 2100WQ](#) for [COMM 3000Q](#), but will need to complete a third elective course in Communication to meet the minimum of 24 credits of upper-level Communication courses required for the major (see number 7).
- 4 Writing-intensive course: At least one W course in the major.
- 5 Core courses: At least two of the following Core courses: [COMM 3100](#), [3200](#), [3300](#)
- 6 Theory courses: At least two additional theory courses. If students take a third core communication course, it will count toward this requirement. (Applied courses do not count toward this requirement.)
- 7 Electives: Two more applied or theory courses at a minimum, in order to complete the minimum of 24 credits in communication.
- 8 Related Group Requirement: Students must complete an additional 12 credits of coursework outside of Communication at the 2000 level or above. The department maintains a list of courses pre-approved as satisfying the related requirement (see the department website). Courses that do not appear on the list must be approved by a Communication advisor.

Internship

All students are encouraged to do at least one internship ([COMM 4991](#)). Internships can be taken during the academic year or summer. Students must have completed 12 credits in Communication courses at the 2000 level or above to be eligible to register for the course and receive internship credit. An internship taken for three credits counts as one applied class.

Undergraduate Research

The Department encourages students to participate in its research activities, such as the research practicum ([COMM 4992](#)).

Information Literacy

To satisfy the information literacy competency, all students must pass [COMM 1000](#), [1100](#), and [3000Q](#). Other courses that will further enhance competency in information literacy include [COMM 1300](#), [3100](#), [3103](#), [3200](#), [3300](#), [3321](#), [3400](#), [3450](#), [3600](#), [4089](#), [4100](#), [4120](#), [4220W](#), [4230](#), [4320](#), [4330](#), [4410W](#), [4450W](#), [4451W](#), [4460](#), [4500](#), and [4620](#).

Writing courses

To satisfy the writing in the major requirement, students must pass at least one course from [COMM 2310W](#), [4220W](#), [4410W](#), [4450W](#), [4451W](#), [4660W](#), [4930W](#), [4996W](#), or any 2000-level or above W course approved for this major. For students interested in media and public relations careers, journalism courses are recommended for additional writing competency.

Minor in Communication

A minor in [Communication](#) is described in the Minors section.

Double majors and dual/multiple degrees

Students are encouraged to meet with a Communication advisor to discuss ways to integrate a major in Communication with other majors and degrees

2018-64 GSCI 3010 Revise course

Current Copy:

GSCI 3010. Earth History and Global Change

(Formerly offered as GEOL 3010.) Three credits. Two class periods and one 3-hour laboratory period.

Prerequisite: GSCI 1050; or GSCI 1051 and 1052.

Reconstruction of earth history from geological data. Processes and events responsible for the stratigraphic record, and techniques used to decipher it. An integrated survey of earth history. One or more weekend field trips may be required.

Proposed Copy:

GSCI 3010. Earth History and Global Change

(Formerly offered as GEOL 3010.) Three credits. Two class periods and one 3-hour laboratory period.

Prerequisite: [GSCI 1050](#) or both [GSCI 1052](#) and one of [GSCI 1010](#) or [GSCI 1051](#) or [GSCI 1055](#) or [GSCI 1070](#) or [GEOG 1070](#)..

Reconstruction of earth history from geological data. Processes and events responsible for the stratigraphic record, and techniques used to decipher it. An integrated survey of earth history. One or more weekend field trips may be required.

2018-65 GSCI 3020 Revise course

Current Copy:

GSCI 3020. Earth Surface Processes

(Formerly offered as GEOL 3020.) Three credits. Two class periods and one 3-hour laboratory period.

Prerequisite: GSCI 1050; or GSCI 1051 and 1052.

Processes responsible for the formation of the unconsolidated materials, landforms, and soils which constitute the Earth's surface. Introduction to surface-water and groundwater hydrology, geological hazards and the effects of climatic change. One or more weekend field trips may be required.

Proposed Copy:

GSCI 3020. Earth Surface Processes

(Formerly offered as GEOL 3020.) Three credits. Two class periods and one 3-hour laboratory period.

Prerequisite: GSCI 1050 or both GSCI 1052 and one of GSCI 1010 or GSCI 1051 or GSCI 1055 or GSCI 1070 or GEOG 1070.

Processes responsible for the formation of the unconsolidated materials, landforms, and soils which constitute the Earth's surface. Introduction to surface-water and groundwater hydrology, geological hazards and the effects of climatic change. One or more weekend field trips may be required.

2018-66 GSCI 3030 Revise course

Current Copy:

GSCI 3030. Earth Structure

(Formerly offered as GEOL 3030.) Three credits. Two class periods and one 3-hour laboratory period.

Prerequisite: GSCI 1050; or GSCI 1051 and 1052.

Structure and composition of the earth, including a survey of plate tectonics and crustal evolution. Gravitational, thermal and tectonic processes associated with the earth's surface and interior. One or more weekend field trips may be required.

Proposed Copy:

GSCI 3030. Earth Structure

(Formerly offered as GEOL 3030.) Three credits. Two class periods and one 3-hour laboratory period.

Prerequisite: GSCI 1050 or both GSCI 1052 and one of GSCI 1010 or GSCI 1051 or GSCI 1055 or GSCI 1070 or GEOG 1070.

Structure and composition of the earth, including a survey of plate tectonics and crustal evolution. Gravitational, thermal and tectonic processes associated with the earth's surface and interior. One or more weekend field trips may be required.

2018-67 GSCI 3040 Revise course

Current Copy:

GSCI 3040. Earth Materials

(Formerly offered as GEOL 3040.) Four credits. Two class periods and two 3-hour laboratory periods.

Prerequisite: GSCI 1050; or GSCI 1051 and 1052. Recommended preparation: CHEM 1124–1126 or 1127 and 1128.

Principles of symmetry and crystal chemistry and the identification of minerals by hand sample, petrographic and x-ray methods. Description of the mineralogy and texture of igneous, sedimentary and metamorphic rocks and the application of contemporary petrogenetic models to the interpretation of the geologic environments they record. One or more weekend field trips may be required.

Proposed Copy:

GSCI 3040. Earth Materials

(Formerly offered as GEOL 3040.) Four credits. Two class periods and two 3-hour laboratory periods.

Prerequisite: GSCI 1050 or both GSCI 1052 and one of GSCI 1010 or GSCI 1051 or GSCI 1055 or GSCI 1070 or GEOG 1070. Recommended preparation: CHEM 1124–1126 or 1127 and 1128.

Principles of symmetry and crystal chemistry and the identification of minerals by hand sample, petrographic and x-ray methods. Description of the mineralogy and texture of igneous, sedimentary and metamorphic rocks and the application of contemporary petrogenetic models to the interpretation of the geologic environments they record. One or more weekend field trips may be required.

2018-68 GSCI 4110 Revise course

Current Copy:

GSCI 4110. Sedimentology

(Formerly offered as GEOL 4110.) Three credits. Two class periods and one 3-hour laboratory period.

Prerequisite: GSCI 1050; or GSCI 1051 and 1052. Recommended preparation: GSCI 3020.

Basic principles of sedimentology with an emphasis on the description of sedimentary texture and structure. Physicochemical and biological processes that characterize depositional environments. Diagenesis. Examination of modern systems to interpret ancient sedimentary environments. One or more weekend field trips may be required.

Proposed Copy:

GSCI 4110. Sedimentology

(Formerly offered as GEOL 4110.) Three credits. Two class periods and one 3-hour laboratory period.

Prerequisite: GSCI 1050 or both GSCI 1052 and one of GSCI 1010 or GSCI 1051 or GSCI 1055 or GSCI 1070 or GEOG 1070. Recommended preparation: GSCI 3020.

Basic principles of sedimentology with an emphasis on the description of sedimentary texture and structure. Physicochemical and biological processes that characterize depositional environments. Diagenesis. Examination of modern systems to interpret ancient sedimentary environments. One or more weekend field trips may be required.

2018-69 EEB/GSCI 4120 Revise course

Current Copy:

GSCI 4120. Paleobiology

(Also offered as EEB 4120.) (Formerly offered as GEOL 4120.) Four credits. Three class periods and one 3-hour laboratory period. Prerequisite: GSCI 1050; or GSCI 1051 and 1052; or BIOL 1108.

Ancient life, including the preservation of organisms as fossils, evolution, ecology, geobiology, biostratigraphy, and major events in the history of life. Includes microorganisms, animals, and plants.

Proposed Copy:

GSCI 4120. Paleobiology

(Also offered as EEB 4120.) (Formerly offered as GEOL 4120.) Four credits. Three class periods and one 3-hour laboratory period. Prerequisite: [GSCI 1050](#) or both [GSCI 1052](#) and one of [GSCI 1010](#) or [GSCI 1051](#) or [GSCI 1055](#) or [GSCI 1070](#) or [GEOG 1070](#); or BIOL 1108.

Ancient life, including the preservation of organisms as fossils, evolution, ecology, geobiology, biostratigraphy, and major events in the history of life. Includes microorganisms, animals, and plants.

2018-70 GSCI 4130 Revise course

Current Copy:

GSCI 4130. Geomicrobiology

Three credits. Prerequisites: GSCI 1050; or GSCI 1051 and 1052; or BIOL 1108 or instructor consent. Recommended preparation: GSCI 3010, MCB 2610. *Dupraz, Visscher*

Microbial diversity and biogeochemistry, microbe-mineral interactions, fossil record, atmospheric record, microbialites, and research methodology in geomicrobiology. A weekend field trip may be required.

Proposed Copy:

GSCI 4130. Geomicrobiology

Three credits. Prerequisites: [GSCI 1050](#) or both [GSCI 1052](#) and one of [GSCI 1010](#) or [GSCI 1051](#) or [GSCI 1055](#) or [GSCI 1070](#) or [GEOG 1070](#).; or BIOL 1108 or instructor consent. Recommended preparation: GSCI 3010, MCB 2610. *Dupraz, Visscher*

Microbial diversity and biogeochemistry, microbe-mineral interactions, fossil record, atmospheric record, microbialites, and research methodology in geomicrobiology. A weekend field trip may be required.

2018-71 ILCS Revise major

Current Copy:

This major focuses on Italian literary studies but also allows students to take advanced coursework in Italian language, communication, and cultural studies. (All 3000-level coursework on Italian cinema may also be counted towards the minor in Film Studies). Italian courses comprise two main groups:

Group 1 (Literature)

[ILCS 3237](#), [3245](#), [3246](#), [3247](#), [3250](#), [3251](#), [3253](#), [3254](#), [3255W](#), [3256](#), [3261](#), [3262](#), [3293](#), [3295](#), [3298](#), [4279](#).

Group 2 (Language, Communication, and Culture)

[ILCS 3239](#), [3240](#), [3255W](#), [3258W](#), [3259](#), [3260W](#), [3270](#), [3293](#), [3295](#), [3298](#), [4279](#).

For the major in Italian, students must take 24 credits of ILCS courses at the 2000 level or above and according to the following guidelines:

- A. At least one composition course: [ILCS 3239](#) or [3240](#) or [3293](#).
- B. One introductory or literary survey course: [ILCS 3245](#), [3246](#), [3247](#), [3250](#), [3251](#), [3256](#), [3261](#), [3262](#), [3293](#), [3295](#), [3298](#).
- C. Six additional courses taken from Groups 1 or 2 (which are not used to satisfy requirements A or B). No more than four of these six courses may be taken from the same group.

- D. All majors must take one W course as part of the 24 required Italian credits. A second W course may be counted toward the major with the consent of the advisor. (One W course taken outside of ILCS is also mandatory for all majors, as per UConn's university-wide W course requirements.)
- E. 12 additional related credits are required in 2000-, 3000- and 4000-level related courses from programs other than Italian. These may include:
- o Courses in any modern or classical language.
 - o Any English, Linguistics, or Philosophy course.
 - o Any Communication Sciences course that is directly related to second language acquisition or the Italian/Italian-American communities.
 - o Any History, Political Science, Art History, Anthropology, Sociology, Economics, or Geography course that deals with Italy, Italians, or Italian-Americans.
 - o Any course that does not meet these specific requirements should be approved by the advisor.
- F. **Education Abroad in Italy:** Students are strongly encouraged to participate in a variety of UConn-sponsored Education Abroad programs (and also have the option of enrolling in non-sponsored programs). In either case, students should consult with the ILCS faculty to determine which courses will receive credits. Students who enroll in study abroad programs not sponsored by UConn do not necessarily receive UConn credits for their coursework.

In addition, the following rules apply:

- A minimum of 12 of the major credits must consist of Italian courses taken in residence.
- Up to 12 credits may be met by [ILCS 3293](#), with the consent of the advisor. Only 6 may be transfer credits.
- UConn's Early College Experience courses may be counted towards the major.
- A single course cannot satisfy more than one requirement.

To satisfy the writing in the major and information literacy competencies, students must complete [ILCS 3255W](#), [3258W](#), or [3460W](#).

Proposed Copy:

This major focuses on Italian literary studies but also allows students to take advanced coursework in Italian language, communication, and cultural studies. (All 3000-level coursework on Italian cinema may also be counted towards the minor in Film Studies). Italian courses comprise two main groups:

Group 1 (Literature)

[ILCS 3237](#), [3245](#), [3246](#), [3247](#), [3250](#), [3251](#), [3253](#), [3254](#), [3255W](#), [3256](#), [3261](#), [3262](#), [3293](#), [3295](#), [3298](#), [4279](#).

Group 2 (Language, Communication, and Culture)

[ILCS 3239](#), [3240](#), [3255W](#), [3258W](#), [3259](#), [3260W](#), [3270](#), [3291](#), [3293](#), [3295](#), [3298](#), [4279](#).

For the major in Italian, students must take 24 credits of ILCS courses at the 2000 level or above and according to the following guidelines:

- G. At least one composition course: [ILCS 3239](#) or [3240](#) or [3293](#).
- H. One introductory or literary survey course: [ILCS 3245](#), [3246](#), [3247](#), [3250](#), [3251](#), [3256](#), [3261](#), [3262](#), [3293](#), [3295](#), [3298](#).
- I. Six additional courses taken from Groups 1 or 2 (which are not used to satisfy requirements A or B). No more than four of these six courses may be taken from the same group.

- J. All majors must take one W course as part of the 24 required Italian credits. A second W course may be counted toward the major with the consent of the advisor. (One W course taken outside of ILCS is also mandatory for all majors, as per UConn's university-wide W course requirements.)
- K. 12 additional related credits are required in 2000-, 3000- and 4000-level related courses from programs other than Italian. These may include:
- o Courses in any modern or classical language.
 - o Any English, Linguistics, or Philosophy course.
 - o Any Communication Sciences course that is directly related to second language acquisition or the Italian/Italian-American communities.
 - o Any History, Political Science, Art History, Anthropology, Sociology, Economics, or Geography course that deals with Italy, Italians, or Italian-Americans.
 - o Any course that does not meet these specific requirements should be approved by the advisor.
- L. **Education Abroad in Italy:** Students are strongly encouraged to participate in a variety of UConn-sponsored Education Abroad programs (and also have the option of enrolling in non-sponsored programs). In either case, students should consult with the ILCS faculty to determine which courses will receive credits. Students who enroll in study abroad programs not sponsored by UConn do not necessarily receive UConn credits for their coursework.

In addition, the following rules apply:

- A minimum of 12 of the major credits must consist of Italian courses taken in residence.
- Up to 12 credits may be met by [ILCS 3293](#), with the consent of the advisor. Only 6 may be transfer credits.
- UConn's Early College Experience courses may be counted towards the major.
- A single course cannot satisfy more than one requirement.

To satisfy the writing in the major and information literacy competencies, students must complete [ILCS 3255W](#), [3258W](#), or [3460W](#).

2018-72 ILCS Revise minor

Current Copy:

This minor focuses on Italian literary studies but also allows students to take advanced coursework in Italian language, communication, and cultural studies. (All 3000-level coursework on Italian cinema may also be counted towards the minor in Film Studies).

Italian courses comprise two main groups:

Group 1 (Literature)

[ILCS 3237](#), [3245](#), [3246](#), [3247](#), [3250](#), [3251](#), [3253](#), [3254](#), [3255W](#), [3256](#), [3261](#), [3262](#), [3293](#), [3295](#), [3298](#), [4279](#).

Group 2 (Language, Communication, and Culture)

[ILCS 3239](#), [3240](#), [3255W](#), [3258W](#), [3259](#), [3260W](#), [3270](#), [3293](#), [3295](#), [3298](#), [4279](#).

For the minor in Italian, students must take 18 credits of ILCS courses at the 2000 level or above and according to the following guidelines:

- At least one composition course: [ILCS 3239](#) or [3240](#) or [3293](#).
- One introductory or literary survey course: [ILCS 3245](#), [3246](#), [3247](#), [3250](#), [3251](#), [3256](#), [3261](#), [3262](#), [3293](#), [3295](#), [3298](#).

- Four courses taken from Groups 1 or 2 (which are not used to satisfy requirements A or B). No more than three of these four courses may be taken from the same group:
- Only one W course may be counted as part of the 18 required Italian credits for the minor.
- **Education Abroad in Italy:** Students are strongly encouraged to participate in a variety of UConn-sponsored Education Abroad programs (and also have the option of enrolling in non-sponsored programs). In either case, students should consult with the ILCS faculty to determine which courses will receive credits. Students who enroll in study abroad programs not sponsored by UConn do not necessarily receive UConn credits for their coursework.

In addition, the following rules apply:

- A minimum of 12 of the minor credits must consist of Italian courses taken in residence.
- Up to 6 credits may be met by [ILCS 3293](#), with the consent of the advisor.
- UConn's Early College Experience courses may be counted towards the minor.

A single course cannot satisfy more than one requirement.

The minor is offered by the [Literatures, Cultures and Languages Department](#).

Proposed Copy:

This minor focuses on Italian literary studies but also allows students to take advanced coursework in Italian language, communication, and cultural studies. (All 3000-level coursework on Italian cinema may also be counted towards the minor in Film Studies).

Italian courses comprise two main groups:

Group 1 (Literature)

[ILCS 3237](#), [3245](#), [3246](#), [3247](#), [3250](#), [3251](#), [3253](#), [3254](#), [3255W](#), [3256](#), [3261](#), [3262](#), [3293](#), [3295](#), [3298](#), [4279](#).

Group 2 (Language, Communication, and Culture)

[ILCS 3239](#), [3240](#), [3255W](#), [3258W](#), [3259](#), [3260W](#), [3270](#), [3291](#), [3293](#), [3295](#), [3298](#), [4279](#).

For the minor in Italian, students must take 18 credits of ILCS courses at the 2000 level or above and according to the following guidelines:

- At least one composition course: [ILCS 3239](#) or [3240](#) or [3293](#).
- One introductory or literary survey course: [ILCS 3245](#), [3246](#), [3247](#), [3250](#), [3251](#), [3256](#), [3261](#), [3262](#), [3293](#), [3295](#), [3298](#).
- Four courses taken from Groups 1 or 2 (which are not used to satisfy requirements A or B). No more than three of these four courses may be taken from the same group:
- Only one W course may be counted as part of the 18 required Italian credits for the minor.
- **Education Abroad in Italy:** Students are strongly encouraged to participate in a variety of UConn-sponsored Education Abroad programs (and also have the option of enrolling in non-sponsored programs). In either case, students should consult with the ILCS faculty to determine which courses will receive credits. Students who enroll in study abroad programs not sponsored by UConn do not necessarily receive UConn credits for their coursework.

In addition, the following rules apply:

- A minimum of 12 of the minor credits must consist of Italian courses taken in residence.
- Up to 6 credits may be met by [ILCS 3293](#), with the consent of the advisor.

- UConn's Early College Experience courses may be counted towards the minor.

A single course cannot satisfy more than one requirement.

The minor is offered by the [Literatures, Cultures and Languages Department](#).

2018-73 SOCI Revise major

Current Copy:

Sociology is an analytic discipline concerned with understanding people as creators of, and participants in, society. The field is broadly concerned with the study of modern society and its social organizations, institutions, groups, and social roles. Sociologists study social influences on human behavior, such as sexuality, ethnic identity, and religious belief, and how individuals become members of families and communities. The field is also concerned with social problems, especially all forms of prejudice, discrimination, and inequality, and with poverty, crime, violence, and the threatened environment. Sociologists emphasize sources of social problems in the organization of society, public policies for their alleviation, and today's questions of social justice. Finally, they study how individuals, both alone and working in groups, can change the society in which they live. A major in sociology opens many doors for careers and is excellent background for advanced training in a variety of other fields.

At least 24 credits of SOCI courses at the 2000-level or above are required:

Three specific courses are required of all majors: [SOCI 3201](#), [3211Q](#), [3251](#). (Note: Students must take [SOCI 1001](#), [1251](#), [1501](#), or [1701](#) prior to taking [SOCI 3201](#), [3211Q](#), and [3251](#).)

Passing [SOCI 3201](#) satisfies the information literacy competency. The writing in the major requirement can be satisfied by passing any 2000 or 3000-level W course in Sociology.

Twelve additional credits (usually four courses) must be taken from any 2000-level or above courses offered by the department, including those listed above. (Note: No more than three credits of [SOCI 3990](#) can apply to the major).

A minor in [Sociology](#) is described in the Minors section.

Proposed Copy:

Sociology is an analytic discipline concerned with understanding people as creators of, and participants in, society. The field is broadly concerned with the study of modern society and its social organizations, institutions, groups, and social roles. Sociologists study social influences on human behavior, such as sexuality, ethnic identity, and religious belief, and how individuals become members of families and communities. The field is also concerned with social problems, especially all forms of prejudice, discrimination, and inequality, and with poverty, crime, violence, and the threatened environment. Sociologists emphasize sources of social problems in the organization of society, public policies for their alleviation, and today's questions of social justice. Finally, they study how individuals, both alone and working in groups, can change the society in which they live. A major in sociology opens many doors for careers and is excellent background for advanced training in a variety of other fields.

At least 24 credits of SOCI courses at the 2000-level or above are required:

Three specific courses are required of all majors: [SOCI 3201](#), [3211Q](#), [3251](#). (Note: Students must take [SOCI 1001](#), [1251](#), [1501](#), or [1701](#) prior to taking [SOCI 3201](#), [3211Q](#), and [3251](#).)

Passing [SOCI 3201](#) satisfies the information literacy competency. The writing in the major requirement can be satisfied by passing any 2000 or 3000-level W course in Sociology.

Twelve additional credits (usually four courses) must be taken from any 2000-level or above courses offered by the department, including those listed above. (Note: No more than three credits of **SOCI 3990** can apply to the major).

A maximum of eleven 2000-level or above transfer credits in sociology may count toward the major with department approval.

A minor in **Sociology** is described in the Minors section.

2018-74 WGSS Revise minor

Current Copy:

Fifteen hours of course work in Women's, Gender, and Sexuality Studies courses or cross referenced courses, of which one course may be at the 1000 level.

Not more than two courses may be counted toward both the minor and the major.

Not more than six credits for the Internship Program may be applied to the minor.

The minor is offered by the **Women's, Gender, and Sexuality Studies Program**.

Proposed Copy:

The Women's, Gender, and Sexuality Studies Program is a flexible interdisciplinary academic program devoted to pursuit of knowledge concerning women and the critical analysis of the production of gender and sexuality within transnational and cross-cultural contexts. Combining the methods and insights of traditional academic disciplines with the special insights of feminist studies, gender studies, and sexuality studies, our courses focus on understanding the origins of and changes in diverse cultural and social arrangements.

Students seeking a minor in Women's, Gender, and Sexuality Studies must complete eighteen credits of course work, at least fifteen of which must be at the 2000 level or higher, in WGSS courses, those cross listed with WGSS, and/or courses approved by the director of WGSS.

Not more than two courses may be counted toward both the minor and the major.

Not more than six credits for the Internship Program may be applied to the minor.

2018-75 GEOG Revise major

Current Copy:

The B.S. degree requires 31 credits in 2000 or higher level geography courses and 12 credits of closely related course work in other departments. B.S. majors must complete a basic core of 6 courses: **GEOG 2100, 2300, 2500, 2505, 3500Q, 3510**, and one methods course (choice of **GEOG 2510, 3110, 3505**) and 6 additional credits, including at least one "W" course in geography chosen in consultation with their departmental advisor.

Proposed Copy:

The B.S. degree requires 31 credits in 2000 or higher level geography courses and 12 credits of closely related course work in other departments. B.S. majors must complete a basic core of 3 courses: **GEOG 2100** or **2200, 2300, and 2500**. B.S. majors must take 21 additional credits in Geography, including at least four courses from

either “methods” courses (choice of GEOG 2505, 2410, 2510, 3420, 3500Q, 3505, 3510, 4230, 4515, or 4520), or “physical” courses (choice of 2310, 3310, 3400, 3410, 3420, 3505, 4230, or 4300), in addition to one “W” course, in consultation with their departmental advisor.

2018-76 GIS Revise minor

Current Copy:

The minor consists of courses that concern spatial data acquisition, evaluation, manipulation, and analysis. Students electing this minor must complete at least fifteen credits from the following:

1. Two required courses: [GEOG 2500](#) and [2505](#).
2. One of the following: [GEOG 3500Q](#), [3510](#).
3. One of the following: [ECON 2326](#); [GEOG 2410](#), [2510](#), [3110](#), [4130](#), [4230](#); [GEOG/MARN 3505](#); [MATH 3710](#); [STAT 2215Q](#).

Geography majors may not use any Geography course to fulfill both major and minor requirements.

Proposed Copy:

The minor consists of courses that concern spatial data acquisition, evaluation, manipulation, and analysis. Students electing this minor must complete at least fifteen credits from the following:

1. Two required courses: [GEOG 2500](#) (4 credits) and [2505](#) (4 credits)
2. At least 7 credits from the following courses, at least 3 in GEOG:
ECON 2326
GEOG 2410
GEOG 2510
GEOG 3110
GEOG 3500Q
GEOG 3510
GEOG 4090 (with permission)
GEOG 4095 (with permission)
GEOG 4099 (with permission)
GEOG 4130
GEOG/GSCI 4230
GEOG 4515
GEOG/MARN 3505
MATH 3710
STAT 2215Q

Geography majors may not use any Geography course to fulfill both major and minor requirements.

2018-78 EVST Revise major

Current Copy:

Environmental Studies

The Environmental Studies major is an interdisciplinary program designed to provide students with the knowledge, skills, and perspectives needed to understand the interactions between human society and the environment. Understanding the ethical and cultural dimensions of our relationship with the environment, as well as the challenges of protecting it, requires insights from multiple perspectives, including the humanities, the social sciences, and the natural sciences. Core courses in the major ensure familiarity with basic principles from these three areas. With this shared core of knowledge, majors will focus their studies on an area of special interest, taking electives and related courses that allow greater specialization. Among the many possibilities are environmental sustainability, issues concerning public policy and environmental justice, and the literary and philosophical legacy of human encounters with the non-human world. A capstone course will allow each student to research a distinct perspective on a contemporary environmental issue. A major in Environmental Studies might lead to a career in a variety of fields, including public policy, environmental education, eco-tourism, marketing or consulting, journalism, or advocacy.

The major leads to a Bachelor of Arts degree in the College of Liberal Arts and Sciences (CLAS) or the College of Agriculture, Health and Natural Resources (CANR). The student's choice of colleges should be made in consultation with faculty and advisors based upon the student's interests and career goals.

Requirements:

Introductory Courses. *All majors must take four introductory courses:*

[EVST 1000](#)

[NRE 1000](#), [GEOG 2300](#), [GSCI 1050](#) or [GSCI 1051](#)

[BIOL 1102](#) or, for those seeking a more advanced background, [BIOL 1108](#)

[STATS 1000Q](#) or [STATS 1100Q](#) or equivalent

Core Courses (18 credits). *All majors must take 2 of the following courses from each core. Students cannot apply more than one course per department to count within a particular core. Additional core courses taken in the same department can be applied to the additional major requirements beyond the core requirements.*

Humanities Core [PHIL 3216/W](#); [GERM 2400](#); [HIST 3540](#) or [HIST 3542](#) or [HIST 2210](#); [ENGL 3240](#) or [ENGL 3635](#) or [ENGL 3715](#) or [JOUR 3046](#)

Social Sciences Core [ARE 3434](#) or [ARE 4462](#) or [ECON 3466](#); [GEOG 2400](#); [NRE 3000](#); [NRE 3245](#); [POLS/EVST 3412](#); [SOC 2701](#) or [SOC 2709W](#)

Natural Science Core [EEB 2208](#), [GEOG 3400](#), [AH 3175](#), [GSCI 3010](#); [NRE 4170](#)

**EVST 4000W:
Capstone Research
Project (3 credits).**

All majors must complete a capstone research project, which fulfills the Writing in the Major and the Information Literacy requirements for the major.

**Additional
requirements for the
major**

In addition, environmental studies majors in CLAS must take 9 credits of electives at the 2000 level or above, plus an additional 12 credits of related courses, approved by the student's advisor. These courses must be designed to form a coherent set of additional courses that will provide the student with a focus or additional depth in an

area of interest related to the major. They must be chosen in consultation with the student's faculty advisor and be approved by the advisor. Courses listed above that are not used to meet the core requirements may be used to meet this requirement.

Total Credits (2000-level or above) 30, plus 12 credits of related courses.

Other areas of recommended preparation (not required)

Physical Science: [CHEM 1122](#), [1127Q](#); [PHYS 1030Q/1035Q](#).

Earth Science: [GSCI/GEOG 1070](#); [MARN 1002/1003](#)

Economics: [ARE 1110](#), [1150](#); [ECON 1179](#), [1200](#) [1201](#).

Note: A B.A. in Environmental Studies can also be earned through the College of Agriculture, Health and Natural Resources. For a complete description of the major in that college, refer to the Environmental Studies description in the "College of Agriculture, Health and Natural Resources" section of this Catalog.

Proposed Catalog Copy:

Environmental Studies

The Environmental Studies major is an interdisciplinary program designed to provide students with the knowledge, skills, and perspectives needed to understand the interactions between human society and the environment. Understanding the ethical and cultural dimensions of our relationship with the environment, as well as the challenges of protecting it, requires insights from multiple perspectives, including the humanities, the social sciences, and the natural sciences. Core courses in the major ensure familiarity with basic principles from these three areas. With this shared core of knowledge, majors will focus their studies on an area of special interest, taking electives and related courses that allow greater specialization. Among the many possibilities are environmental sustainability, issues concerning public policy and environmental justice, and the literary and philosophical legacy of human encounters with the non-human world. A capstone course will allow each student to research a distinct perspective on a contemporary environmental issue. A major in Environmental Studies might lead to a career in a variety of fields, including public policy, environmental education, eco-tourism, marketing or consulting, journalism, or advocacy.

The major leads to a Bachelor of Arts degree in the College of Liberal Arts and Sciences (CLAS) or the College of Agriculture, Health and Natural Resources (CANR). The student's choice of colleges should be made in consultation with faculty and advisors based upon the student's interests and career goals.

Requirements:

Introductory Courses. *All majors must take four introductory courses:*

[EVST 1000](#)

[NRE 1000](#), [GEOG 2300](#), [GSCI 1050](#) or [GSCI 1051](#)

[BIOL 1102](#) or, for those seeking a more advanced background, [BIOL 1108](#)

[STATS 1000Q](#) or [STATS 1100Q](#) or equivalent

Core Courses (18 credits). *All majors must take 2 of the following courses from each core. Students cannot apply more than one course per department to count within a particular core. Additional core courses taken in the same department can be applied to the additional major requirements beyond the core requirements.*

Humanities Core [PHIL 3216/W](#); [GERM 2400](#); [HIST 3540](#) or [HIST 3542](#) or [HIST 2210](#); [ENGL 3240](#) or [ENGL 3635](#) or [ENGL 3715](#) or [JOUR 3046](#)

Social Sciences Core [ARE 3434](#) or [ARE 4462](#) or [ECON 3466](#); [GEOG 2400](#) or [GEOG 3350](#); [NRE 3000](#) or [NRE 3245](#); [POLS/EVST 3412](#); [SOC 2701](#) or [SOC 2709W](#)

Natural Science Core [EEB 2208](#), [GEOG 3400](#), [AH 3175](#), [GSCI 3010](#); [NRE 4170](#)

**EVST 4000W:
Capstone Research
Project (3 credits).**

All majors must complete a capstone research project, which fulfills the Writing in the Major and the Information Literacy requirements for the major.

**Additional
requirements for the
major**

In addition, environmental studies majors in CLAS must take 9 credits of electives at the 2000 level or above, plus an additional 12 credits of related courses, approved by the student's advisor. These courses must be designed to form a coherent set of additional courses that will provide the student with a focus or additional depth in an area of interest related to the major. They must be chosen in consultation with the student's faculty advisor and be approved by the advisor. Courses listed above that are not used to meet the core requirements may be used to meet this requirement.

**Total Credits (2000-
level or above)**

30, plus 12 credits of related courses.

Other areas of recommended preparation (not required)

Physical Science: [CHEM 1122](#), [1127Q](#); [PHYS 1030Q/1035Q](#).

Earth Science: [GSCI/GEOG 1070](#); [MARN 1002/1003](#)

Economics: [ARE 1110](#), [1150](#); [ECON 1179](#), [1200](#) [1201](#).

Note: A B.A. in Environmental Studies can also be earned through the College of Agriculture, Health and Natural Resources. For a complete description of the major in that college, refer to the Environmental Studies description in the "College of Agriculture, Health and Natural Resources" section of this Catalog.

2018-77 AMST/ARTH 3570 Revise course (guest: Christopher Vials)

Current Catalog Copy:

ARTH 3570. History and Theory of Digital Art

Three credits. Prerequisite: Open to sophomores or higher.

Examines the aesthetics and cultural impact of digital art in various modes including performance, online, and object production.

Proposed Catalog Copy:

AMST/ARTH 3570. History and Theory of Digital Art

Three credits. Prerequisite: Open to sophomores or higher.

Examines the aesthetics and cultural impact of digital art in various modes including performance, online, and object production.

2018-42 **AMST** **Revise major**

Current Catalog Copy:

The American Studies Program at the University of Connecticut provides students with the opportunity to gain a critical understanding of the American experience while allowing individual students to define what aspects of that experience they would like to explore. Although our required courses focus largely on the United States, the field is now understood as comprising the study of issues and subjects from throughout the Western Hemisphere.

Among the goals of the American Studies curriculum is to promote an awareness of complex cultural, political, and economic structures at the root of the social organizations that have existed throughout the history of what has come to be known as the “New World.” Other areas of concentration may include, for example, the ways in which literary, musical, and visual artists have articulated cultural concerns, our changing understandings of the geography and ecology of the Western Hemisphere, or issues of cultural and ethnic diversity.

Prerequisite

AMST 1201

Core Courses

15 credits (One course from 1, 2, 3, 4, and 5 below.):

1. One course from the following: AFRA/HIST 3564; AFRA/HIST/HRTS 3563; HIST 3502, 3504, 3510, 3516; HIST/WGSS 3561, 3562.
2. ENGL 2201 or 2203
3. POLS 2607 or 3602 or 3802 or 3817 or ECON 2102
4. One 2000-level or above course that deals with Latin America, Canada, or the Caribbean.
5. AMST/ENGL 3265W: Seminar in American Studies: 3 Credits (W). This seminar will provide an in-depth study of a historical period, event, or cultural movement from an interdisciplinary perspective. Students will produce a substantial essay on a topic approved by the instructor.

Track Requirement (Nine credits)

Students must choose a “Track” from the four American Studies tracks. They must take three 2000-level or above courses from within this track.

Track I: History, Culture, and Society

AFRA/ANTH 3152; AFRA/HDFS/WGSS 3042; ANTH 3026, 3027, 3902, 3904; ANTH 3041/LLAS 3241; AASI 3578/HIST 3530; HDFS 2001, HDFS 3442/LLAS 3250; HDFS 3240/SOCI 3459; HIST 3101W, 3502, 3504, 3510, 3520, 3522, 3540, 3542, 3551, 3554, 3555; 3570; HIST/AFRA 3564; HIST/AFRA/HRTS 3563; HIST/LLAS 3660W; HIST/URBN 3541; HIST/WGSS 3561, 3562; SOCI 2651, 3221, 3501, 3601, 3825; WGSS 2267, 3264, 3268

Track II: Literature and the Arts

AFRA/DRAM 3131; ARTH 3440, 3450; DRAM 4151; ENGL 2201, 2203, 2214, 3207/W, 3210, 3212, 3218, 3240, 3801W, 3803W

Track III: Political Science, Economics, and the Law

BLAW 3175; COMM 3400; ECON 2102, 2126, 3468; HDFS 3530; HIST 3516, 3550, 3551, 3555; JOUR 3020; NRE 3245; PHIL 3226; POLS 2607, 2622, 3032, 3414, 3432, 3437, 3442, 3447, 3602, 3625, 3627, 3642, 3662, 3802, 3812, 3817, 3827, 3842, 3847; SOCI 2841

Track IV: The Americas

ANTH 3021, 3029, 3042; ARTH 3630, 3645; GEOG 4710; HIST 3607, 3608W, 3609, 3610, 3620, 3635, 3640, 3643; LLAS 3575, 4994W; POLS 3235; SPAN 3201, 3204, 3233, 3234, 3260, 3265, 3266

A number of these courses are cross-listed in the catalog, but in most cases they appear on this list only once. Many are offered as “W” courses, and some may have departmental prerequisites. Other courses, such as “Special Topics” courses, may be used to fulfill American Studies requirements with the approval of the Director of American Studies. (If possible, students should seek such permission before taking the course.) All courses must be taken for three credits.

The Core Courses may not be used to fulfill the 9-credit track requirement. A second core course from the same group, however, may be so used.

AMST/ENGL 3265W satisfies the Information Literacy Competency and Writing in the Major requirements.

Related Courses

12 Credits. Students will take four related courses. The approval of these courses as germane to the American Studies major will be left to the discretion of the advisor.

A minor in American Studies is described in the “[Minors](#)” section.

Proposed Catalog Copy:

The American Studies Program at the University of Connecticut provides students with the opportunity to gain a critical understanding of the American experience while allowing individual students to define what aspects of that experience they would like to explore. Although our required courses focus largely on the United States, the field also studies the United States in a global context by examining how other cultures have shaped this country and how this country has influenced the world.

GENERAL REQUIREMENTS:

- (a) Total Credits for the Major: 27 (9 courses, not including ‘Related Coursework’)** In fulfilling the Course Requirements below, a single course can be ‘double-dipped’ to fulfill 2 areas at once (but not triple-dipped). NOTE: Students who double-dip must reach their 27 credits for the major by taking any of the classes listed in the Course Requirements below.
- (b) General Distribution Requirement I.** In fulfilling the requirements for the American Studies degree, students must take 4 AMST-designated courses (AMST 1201 and AMST 3265 count toward this total)
- (c) General Distribution requirement II.** In fulfilling the requirements for the American Studies degree, students must take courses listed in 3 different departments, not including AMST. Courses cross-listed with AMST may count for this requirement, however (For example, AMST/ARTH 3440 counts as an Art History course).

COURSE REQUIREMENTS:

With the permission of the Director of American Studies, a student may also satisfy these requirements with a course not listed here.

- (1) **Intro Course:** AMST 1201
- (2) **American Studies Methods Requirement:** AMST 3265W
- (3) **Space, Place, Land, and Landscape (one of the following):** AMST/ARTH 3440; AMST/ENGL/HIST 2207; AMST/ENGL 2276W; AMST/HIST 3502; AMST/HIST 3542; AMST/LLAS 3721/POLS 3824; AMST/URBN 2400; ANTH 3904; ENGL 3240; HIST 3520; HIST 3522; HIST 3540; HIST 3541/W; HIST 3542; HIST 3875/AASI 3874/LLAS 3875;
- (4) **The United States and the World (one of the following):** AMST/ENGL/HIST 2207; AMST/AASI 3201; AMST/POLS 3824/LLAS 3271; HIST 3504; HIST 3516; HIST/AFRA 3206; HIST/LLAS/AFRA 3618; HIST/MAST 2210; HIST/AFRA/LLAS 3208; HIST/AASI/LLAS 3875; HRTS/SOCI 3831
- (5) **Popular Culture and the Cultural Imagination (one of the following):** AMST/ARTH 3440; AMST/ARTH 3570; AMST/ENGL 2276/W; AMST/HDFS 3042 Baseball and Society: Politics, Economics, Race and Gender; AMST/HIST 3568; AMST/MUSI 1002; AMST/POLS 3822; AMST/URBN 2400; ARTH 3715; DRAM 3131; DRAM 4151; ENGL 2201/W; ENGL 2203/W; ENGL 3207/W; ENGL 3210; ENGL 3212; ENGL 2214/W; ENGL/AFRA 3213; ENGL 3215; ENGL 3217/AFRA 3217/W; ENGL 3218; ENGL 3220/W; ENGL 3240; ENGL/WGSS 3613; HIST 3569
- (6) **Intersectionalities (one of the following):** AMST/AASI 2276/W; AMST/ENGL 2274W; AMST/HIST 3502; AMST/HIST 3568; AMST/POLS 3082; AMST/POLS 3834/LLAS 3271; AASI/HIST 3531; AFRA/ANTH 3152; ANTH 3026; ANTH 3027; AFRA/HRTS/SOCI 3505; ARTH 3715; DRAM 3131; ENGL 2214/W; ENGL 3210; ENGL 3212; ENGL 3213/AFRA 3213; ENGL 3215; ENGL 3217/AFRA 3217/W; ENGL 3218 ENGL 3605; ENGL/WGSS 3613; HDFS 3240/SOCI 3459; HIST 3554; HIST 3555; HIST 3560; HIST 3561; HIST 3562; HIST 3563; HIST/AFRA 3569; HIST 3564; HIST 3570; HIST/LLAS/AFRA 3618; HIST 3674; POLS 3218; POLS 3642; SOCI 3501
- (7) **Politics, Social Movements, and Everyday Life (one of the following):** ASMT/AASI 3201; AMST/HIST 3568; AMST/LLAS 3271/POLS 3824; AMST/POLS 3082; AMST/POLS 3807; AMST/POLS 3822; HIST 3504; HIST 3510; HIST 3550; HIST 3555; POLS 2607; POLS 3218; POLS 3602; POLS/AFRA/WGSS 3652; POLS 3802; POLS 3817; SOCI/AFRA/HRTS 3825; SOCI 3821
- (8) **The Americas (one of the following):** AMST/LLAS 3271/POLS 3824; ANTH/LLAS 3021; ANTH 3026; ANTH 3027; ANTH/LLAS 3029; ANTH 3042; ANTH 3531/HIST 3209/MAST 3531; ANTH 3902; ENGL 3605; HIST/AFRA 3206; HIST/LLAS 3607; HIST/LLAS 3609; HIST 3610; HIST/LLAS/AFRA 3618; HIST 3621; HIST/LLAS 3622; HIST 3650; HIST 3875/AASI 3875/LLAS 3875; POLS 3235; SPAN 3234; SPAN 3265
- (9) **Electives.** One elective, selected from any of the courses above. Additions to these lists may be approved by the Director of American Studies.

Related Coursework:

Four courses related to American Studies, approved by the advisor on the final plan of study. Courses from the American Studies Course Requirements list can also be used to satisfy Related Coursework, so long as they have not been used to satisfy other requirements, and so long as they do not have an AMST designation.

2018-43 AMST Revise minor

Current Copy:

This minor promotes an interdisciplinary understanding of the complex economic, political, and cultural structures at the root of the societies of the Western Hemisphere. Our studies range from the first immigrations across the land bridge from Siberia, to the colonization of the Americas by Europeans, to the present day. Students may also examine such issues as ethnicity, gender relations, and environmental awareness, and discuss how literary and visual artists have articulated contemporary cultural concerns. Students must complete fifteen credits, including:

- AMST 1201;
- An additional three credits of AMST coursework;
- Nine credits taken from any of the tracks listed in the American Studies major and/or courses approved by the director of American Studies.

Courses used to fulfill the student's major field requirements and their related coursework for the major may also be used to fulfill the American Studies minor. To ensure focus, students must provide a brief rationale for their track and course choices.

Proposed Copy:

This minor promotes an interdisciplinary understanding of the complex economic, political, and cultural structures of the United States and its place in the world. ~~Our studies range from the first immigrations across the land bridge from Siberia, to the colonization of the Americas by Europeans, to the present day. Students may also examine such issues as ethnicity, gender relations, and environmental awareness, and discuss how literary and visual artists have articulated contemporary cultural concerns.~~

Students must complete fifteen credits, including:

- ~~AMST 1201;~~
- **six credits of courses with an AMST designation, at the 2000 level or above;**
- ~~Nine credits taken from any of the tracks listed in the American Studies major and/or courses approved by the director of American Studies.~~
- **Nine credits taken from any of the courses listed under "Course Requirements" in the American Studies major and/or courses approved by the director of American Studies.**

~~Courses used to fulfill the student's major field requirements and their related coursework for the major may also be used to fulfill the American Studies minor. To ensure focus, students must provide a brief rationale for their course choices.~~

ADDITIONAL MATERIALS

2018-44 CAMS/HIST 3320

Revise course (guest: Sara Johnson)

COURSE ACTION REQUEST	
CAR ID	17-5019
Request Proposer	McAlhany
Course Title	Ancient Greece: Troy to Sparta
CAR Status	In Progress
Workflow History	Start > Draft > History > Literatures, Cultures and Languages > College of Liberal Arts and Sciences

COURSE INFO	
Type of Action	Revise Course
Is this a UNIV or INTD course?	Neither
Number of Subject Areas	2
Course Subject Area	HIST
School / College	College of Liberal Arts and Sciences
Department	History
Course Subject Area #2	CAMS
School / College #2	College of Liberal Arts and Sciences
Department #2	Literatures, Cultures and Languages
Reason for Cross Listing	Pre-existing cross-listing
Course Title	Ancient Greece: Troy to Sparta
Course Number	3320
Will this use an existing course number?	Yes
Please explain the use of existing course number	Course is currently offered as HIST 3320/CAMS 3254: Ancient Greece. The only changes are the addition of subtitle "Troy to Sparta" to reflect accurately the chronological boundaries of the course, and the removal of "Caner" as the instructor, as he is no longer at UConn. The subtitle will also help to distinguish this course as the "prequel" and complement (but not prerequisite) to CAMS 3246: The Hellenistic World, a course covering a period of Ancient Greece subsequent to HIST 3320/CAMS 3254: Ancient Greece. In addition, Sara Johnson of CAMS will start to cross-list CAMS 3246 with History.

CONTACT INFO	
Initiator Name	Joseph McAlhany
Initiator Department	History
Initiator NetId	jom14018
Initiator Email	joseph.mcalhany@uconn.edu
Is this request for you or someone else?	Myself
Does the department/school/program currently have resources to offer the course as proposed?	Yes

COURSE FEATURES	
Proposed Term	Spring
Proposed Year	2019
Will this course be taught in a language other than English?	No
Is this a General Education Course?	No
Number of Sections	1

Number of Students per Section	35
Is this a Variable Credits Course?	No
Is this a Multi-Semester Course?	No
Credits	3
Instructional Pattern	Lecture

COURSE RESTRICTIONS	
Will the course or any sections of the course be taught as Honors?	No
Prerequisites	N/A
Corequisites	N/A
Recommended Preparation	HIST 2020
Is Consent Required?	No Consent Required
Is enrollment in this course restricted?	No

GRADING	
Is this course repeatable for credit?	No
What is the Grading Basis for this course?	Graded

SPECIAL INSTRUCTIONAL FEATURES	
Do you anticipate the course will be offered at all campuses?	No
At which campuses do you anticipate this course will be offered?	Storrs
If not generally available at all campuses, please explain why	Staffing limitations and student demand
Will this course be taught off campus?	No
Will this course be offered online?	No

COURSE DETAILS							
Provide existing title and complete course catalog copy	3320. Ancient Greece (Also offered as CAMS 3254.) Three credits. Caner The history of Greece from Minoan and Mycenaean times into the Hellenistic period with special emphasis on the Fifth Century and the Golden Age of Athens.						
Provide proposed title and complete course catalog copy	3320. Ancient Greece: Troy to Sparta (Also offered as CAMS 3320) Three credits. Recommended Preparation: HIST 2020. McAlhany The history of Greece from Minoan and Mycenaean times until the Hellenistic Period and Alexander the Great, with special emphasis on the Fifth Century and the "Golden Age" of Athens.						
Reason for the course action	Currently, HIST 3320: Ancient Greece is taught much like a 1000- or 2000-level survey course, with an overlap in content with CAMS 3246: The Hellenistic World. The change will, in effect, allow the Ancient Greece to be split in two, with CAMS 3246: The Hellenistic World (taught by Sara Johnson) serving as the other half. The change will also allow for the material to be covered in a depth appropriate for a 3000-level course.						
Specify effect on other departments and overlap with existing courses	As mentioned above, this change removes the overlap with CAMS 3246: The Hellenistic World.						
Please provide a brief description of course goals and learning objectives	Students will learn the political and intellectual history of ancient Greece from Mycenaean era and Trojan War until the end of the "classical" era with the rise of Alexander the Great, with special emphasis on the regional diversity of the ancient Mediterranean, and also develop a critical understanding the historiography of the period through both contemporary and later authors.						
Describe course assessments	Daily quizzes for course content, bi-weekly short (750 words) writing assignments, and cumulative final exam. Readings from primary texts of contemporary historians (Herodotus, Thucydides) and other primary sources (Homer, Hesiod, Sappho, Pindar, Solon), later ancient historical texts (Plutarch's Lives), and modern historians (Osborne, Hornblower).						
Syllabus and other attachments	<table border="1"> <thead> <tr> <th>Attachment Link</th> <th>File Name</th> <th>File Type</th> </tr> </thead> <tbody> <tr> <td>HIST3320_AncientGreece_TroySparta.pdf</td> <td>HIST3320_AncientGreece_TroySparta.pdf</td> <td>Syllabus</td> </tr> </tbody> </table>	Attachment Link	File Name	File Type	HIST3320_AncientGreece_TroySparta.pdf	HIST3320_AncientGreece_TroySparta.pdf	Syllabus
Attachment Link	File Name	File Type					
HIST3320_AncientGreece_TroySparta.pdf	HIST3320_AncientGreece_TroySparta.pdf	Syllabus					

COMMENTS / APPROVALS

Comments & Approvals Log	Stage	Name	Time Stamp	Status	Committee Sign-Off	Comments
	Draft	Joseph McAlhany	11/01/2017 - 22:14	Submit		Thank you for your consideration.
	History	Melina A Pappademos	11/16/2017 - 13:20	Approve	11/16/2017	Changes to the current title of this course will clarify for students the topics examined in this course.
	Literatures, Cultures and Languages	Jennifer Terni	01/12/2018 - 06:49	Approve	1/12/2018	This is another course in the Ancient World sequence being aligned between History and CAMS

HIST 3320 ANCIENT GREECE: TROY TO SPARTA

Prof. Joseph McAlhany

 WOOD HALL 230

 joseph.mcalhany@uconn.edu

Required Texts

Robin Osborne, *Greece in the Making, 1200-479 BC*. 2nd edition. Routledge 2009.

ISBN-13: 978-0415469920

Simon Hornblower, *The Greek World 479-323 BC*. 4th edition. Routledge 2011.

ISBN-13: 978-0415602921

Herodotus, *On the War for Greek Freedom: Selections from The Histories*. S. Shirley, translator. Hackett 2003. ISBN-13: 978-0872206670

Thucydides, *On Justice, Power, and Human Nature*. Paul Woodruff, translator.

Hackett 1993. ISBN-13: 978-0872201682

Plutarch, *Greek Lives*. R. Waterfield, translator. Oxford 2009. ISBN-13: 978-

0199540051

Requirements & Grading

Quizzes

30%

At the beginning of every class there will be brief multiple-choice quiz based on the readings for that day.

Class Participation

25%

You are expected to come to class prepared to take an active role in class discussion, which includes asking questions.

Writing Assignments

30%

Over the course of the semester, you will write 5 short papers (750 words max.) on specific questions. You will be graded on how well you build your argument with specific evidence drawn from the readings.

Final Exam

15%

We will discuss the format a few weeks before the end of the semester, but you should think of coming to class and doing the reading over the course of the whole semester as the best way to study for it.

Some Fine but Important Print

If you have a need for accommodations in this course, please contact me during the first week of class. And if you have any questions or concerns, please let me know or come to talk to me.

Schedule

* indicates a reading available as PDF on HuskyCT

WEEK 1 The Traditions of Greek History

W Introduction

F Osborne, Ch. 1: The Traditions of History (pp. 1-17); Ch. 2: Setting the Stage (pp. 18-34)

WEEK 2 The First Communities

M Osborne, Ch. 3: The Problem of Beginnings (pp. 35-65)

W Osborne, Ch. 4: Forming Communities (pp. 66-97)

F Osborne, Ch. 4: Forming Communities (pp. 98-130)

WEEK 3 The World of Homer

M Osborne, Ch. 5: The World of Hesiod & Homer (pp. 93-118)

*Homer, *Iliad*, Book 1

W *Homer, *Iliad*, Books 6 & 9

F *Hesiod, *Works & Days*

WEEK 4 *The Rise of the Polis*

M Osborne, Ch. 6: *Reforming Communities* (pp. 153-201)

W PLUTARCH, *Life of Lycurgus* (pp. 3-41)

F PLUTARCH, *Life of Solon* (pp. 42-77)

WEEK 5 *New Connections*

M Osborne, Ch. 7: *The Greek World in 600 BC* (pp. 202-230)

W Osborne, Ch. 8: *Inter-relating Cities* (pp. 231-275)

F *Sappho, selections

*Pindar, *Olympian I*

WEEK 6 *Conflicts & Conquests*

M Osborne, Ch. 9: *The Transformation of Archaic Greece* (pp. 276-330)
Hornblower, Ch. 6: *The Persian Empire* (pp. 71-79)

W HERODOTUS, Chs. I-III (pp. 1-50)

F HERODOTUS, Ch. IV (pp. 51-74)

WEEK 6 *Greek Historiography*

M

HERODOTUS, Chs. V-VII (pp. 75-118)

W HERODOTUS, Ch. VIII (pp. 119-164)

F HERODOTUS, Ch. IX (pp. 165-187)

WEEK 7 *A New Empire*

M PLUTARCH, *Life of Themistocles* (pp. 79-111)

W Hornblower, *Ch. 2: The Beginning of the Delian League* (pp. 8-17); *Ch. 3: Empire* (pp. 18-42)

F PLUTARCH, *Life of Cimon* (pp. 112-139)

WEEK 8 Regional Diversity

M Hornblower, *Ch. 4: South Italy & Sicily* (pp. 43-61); *Ch. 5: Kyrene & Egypt* (pp. 62-70); *Ch. 7: Argos* (pp. 80-83); *Ch. 8: Macedon, Thessaly and Boiotia* (pp. 94-107)

W *Ch. 11: Sparta* (pp. 121-128)

F *Ch. 12: Athens* (pp. 129-154)

WEEK 10 Thucydides' War I

M Hornblower, *Ch. 9: The Run-up to the War* (pp. 108-115)
THUCYDIDES, *Chs. 1-5* (pp. 1-96)

W THUCYDIDES, *Chs. 6-7* (pp. 97-122)

F THUCYDIDES, *Chs. 7-8* (pp. 123-160)

WEEK 11 The Afterlife of the Peloponnesian War

M PLUTARCH, *Life of Pericles* (pp. 140-179)

W PLUTARCH, *Life of Nicias* (pp. 180-217)

F PLUTARCH, *Life of Alcibiades* (pp. 219-259)

WEEK 12 The Aftermath of the Peloponnesian War

M Hornblower, *Ch. 14: The Effects of the Peloponnesian War* (pp. 190-216)

W Hornblower, *Ch. 15: The Corinthian War* (pp. 217-233)

F Hornblower, *Ch. 16: The King's Peace to Leuctra* (pp. 217-233)

WEEK 13 The Rise of Macedon

M PLUTARCH, *Life of Agesilaus* (pp. 260-305)

W Hornblower, *Ch. 17: The King's Peace to Leuctra* (pp. 217-233)

F Hornblower, *Ch. 18: Philip* (pp. 268-289);

WEEK 14 A New King

M Hornblower, *Ch. 19: Alexander* (pp. 290-320)

W PLUTARCH, *Life of Alexander* (pp. 306-59)

F PLUTARCH, *Life of Alexander* (pp. 360-381)

2018-45 CAMS/HIST 3325 Revise course (guest: Sara Johnson)

COURSE ACTION REQUEST	
CAR ID	17-5146
Request Proposer	McAlhany
Course Title	Ancient Rome: Aeneas to Augustus
CAR Status	In Progress
Workflow History	Start > History > Literatures, Cultures and Languages > Return > History > Literatures, Cultures and Languages > College of Liberal Arts and Sciences

COURSE INFO	
Type of Action	Revise Course
Is this a UNIV or INTD course?	Neither
Number of Subject Areas	2
Course Subject Area	HIST
School / College	College of Liberal Arts and Sciences
Department	History
Course Subject Area #2	CAMS
School / College #2	College of Liberal Arts and Sciences
Department #2	Literatures, Cultures and Languages

Reason for Cross Listing	Pre-existing cross-listing
Course Title	Ancient Rome: Aeneas to Augustus
Course Number	3325
Will this use an existing course number?	Yes
Please explain the use of existing course number	A minor revision to the course

CONTACT INFO	
Initiator Name	Joseph McAlhany
Initiator Department	History
Initiator NetId	jom14018
Initiator Email	joseph.mcalhany@uconn.edu
Is this request for you or someone else?	Myself
Does the department/school/program currently have resources to offer the course as proposed?	Yes

COURSE FEATURES	
Proposed Term	Fall
Proposed Year	2018
Will this course be taught in a language other than English?	No
Is this a General Education Course?	No
Number of Sections	1
Number of Students per Section	35
Is this a Variable Credits Course?	No
Is this a Multi-Semester Course?	No
Credits	3
Instructional Pattern	Lecture

COURSE RESTRICTIONS	
Will the course or any sections of the course be taught as Honors?	No
Prerequisites	N/A
Corequisites	N/A
Recommended Preparation	N/A
Is Consent Required?	No Consent Required
Is enrollment in this course restricted?	No

GRADING	
Is this course repeatable for credit?	No
What is the Grading Basis for this course?	Graded

SPECIAL INSTRUCTIONAL FEATURES	
Do you anticipate the course will be offered at all campuses?	No
At which campuses do you anticipate this course will be offered?	Storrs
If not generally available at all campuses, please explain why	
Will this course be taught off campus?	No
Will this course be offered online?	No

COURSE DETAILS

Provide existing title and complete course catalog copy	3325. Ancient Rome (Also offered as CAMS 3325.) Three credits. Caner From the beginning of Rome to the reign of Justinian. The growth of the Roman Republic and Empire. Roman civilization and its influence upon later history.								
Provide proposed title and complete course catalog copy	3325. Ancient Rome: Aeneas to Augustus (Also offered as CAMS 3325.) Three credits. From the beginning of Rome to the growth of the Roman Republic and the onset of Empire. Roman civilization and its influence upon later history.								
Reason for the course action	This 3000-level course, as presented in the catalog, is more of a 1000- or 2000-level survey course, and in fact overlaps with CAMS 1102: Roman Civilization. The change reduces the material covered by restricting the chronological scope to the Roman Republic, and allows for greater depth appropriate to a 3000-level course. In addition, I will propose a new course, HIST 3326: Ancient Rome: Emperors & Barbarians, to cover the period of the Roman Empire.								
Specify effect on other departments and overlap with existing courses	Course is currently cross-listed as CAMS 3255.								
Please provide a brief description of course goals and learning objectives	Students will learn the history of ancient Rome from its multi-cultural beginnings, through its conquest and absorption of Italy and the Mediterranean, until the collapse of the Republican form of government with the rise of Caesar and Augustus. Through both primary and secondary sources, students will develop a critical understanding of roman historiography.								
Describe course assessments	Daily quizzes on the course readings, 5 short essays over the course of the semester, and a final exam. In addition, active participation on the course s graded.								
Syllabus and other attachments	<table border="1"> <thead> <tr> <th>Attachment Link</th> <th>File Name</th> <th>File Type</th> </tr> </thead> <tbody> <tr> <td>HIST3325_AncientRome_AeneasAugustus.pdf</td> <td>HIST3325_AncientRome_AeneasAugustus.pdf</td> <td>Syllabus</td> </tr> </tbody> </table>	Attachment Link	File Name	File Type	HIST3325_AncientRome_AeneasAugustus.pdf	HIST3325_AncientRome_AeneasAugustus.pdf	Syllabus		
Attachment Link	File Name	File Type							
HIST3325_AncientRome_AeneasAugustus.pdf	HIST3325_AncientRome_AeneasAugustus.pdf	Syllabus							

COMMENTS / APPROVALS						
Comments & Approvals Log	Stage	Name	Time Stamp	Status	Committee Sign-Off	Comments
	Start	Joseph McAlhany	11/10/2017 - 13:16	Submit		Thank you for your consideration.
	History	Melina A Pappademos	11/16/2017 - 13:30	Approve	11/16/2017	This title change will clarify for students the specific topics examined in this course.
	Literatures, Cultures and Languages	Jennifer Terni	01/12/2018 - 06:52	Return	1/12/2018	This description does not yet include the course number revision in CAMS that we have been discussing.
	Return	Joseph McAlhany	01/13/2018 - 09:21	Resubmit		I have changed the CAMS course number in the catalog copy as part of the alignment of course numbers for CAMS/HIST crosslisted courses.
	History	Melina A Pappademos	01/24/2018 - 16:20	Approve	1/23/2018	The proposed change will clarify for students what themes will be covered in this course.
	Literatures, Cultures and Languages	Jennifer Terni	01/24/2018 - 16:25	Approve	1/24/2018	Course numbering is realigned. Thanks!

HIST/CAMS 3325 ANCIENT ROME: AENEAS TO AUGUSTUS

Prof. Joseph McAlhany

 WOOD HALL 230

 joseph.mcalhany@uconn.edu

Required Texts

K. Bringmann, *A History of the Roman Republic*. Polity Press 2007. ISBN-13: 978-0745633718

T.J. Cornell, *The Beginnings of Rome: Italy & Rome from the Bronze Age to the Punic Wars (c. 1000-264 BC)*. Routledge 1995. ISBN-13: 978-0415015967

N. Lewis & M. Reinhold. *Roman Civilization: Selected Readings, Vol. 2: The Republic and the Augustan Age*. 3rd edition. Columbia Univ. Press. 1990. ISBN-13: 978-0231071314

► *Copies will be placed on reserve at Babbidge Library*

The Course

The purpose of this course is to introduce you the history and culture of one of the most influential and long-lasting civilizations of the Western world. Within a few centuries, Rome grew from a small hill-top settlement to the dominant empire of the ancient Mediterranean, and the way they thought and behaved (and the way they are believed to have thought and behaved) still shapes the way peoples all over the world act, in ways we might not recognize and in ways we might not like. You will learn not only what their history was, but also what it wasn't: our sources are limited, and often represent only one view, so you will learn how to read and question sources. Along the way, you will also understand how history gets made, both by the people who lived it and the people who wrote it.

Requirements & Grading

Class Participation

25%

You are expected to come to class prepared to take an active role in class discussions. No electronic devices or any kind are allowed, and must not be visible.

Short Writing Assignments

30%

There will be 5 short writing assignments (750 words max.) over the course of the semester. The purpose of these assignments is to encourage your own independent and critical engagement with the readings; no secondary material or resources are permitted. You will be graded on the quality of your answer as well as spelling and grammar. Assignments are due **Sunday at midnight**; late assignments will not be accepted for any reason.

Daily Quizzes

30%

Each quiz consists of 5 multiple-choice quiz questions based on the week's readings. The quizzes are designed simply to ensure that you have read the material. There will also be one or two map quizzes.

Final Exam

15%

The exams will likely consist of short essay questions, much like the prompts for the short writing assignments, though we will discuss the format near the end of the semester.

Some Fine but Important Print

If you have a need for accommodations in this course, please contact me during the first week of class. And if you have any questions or concerns, please let me know or come talk to me.

Schedule

[* indicates a reading available as a PDF on HuskyCT.]

WEEK 1 The Traditions of History

Tu Intro: "The Capitoline Lupa"

Th Cornell, Ch. 1: Introduction: The Evidence (pp. 1-30)
Lewis & Reinhold, Introduction: The Sources (pp. 1-9)

WEEK 2 Earliest Italy

Tu Cornell, Ch. 2: The Pre-Roman Background (pp. 31-47); Ch. 3: The Origins of Rome (pp. 48-80)
Lewis & Reinhold, I.3: Advantages of the Site of Rome; I.4: Foundation Legends (pp. 55-58)

Th Cornell, Ch. 4: The Rise of the City-State (pp. 81-118)
Lewis & Reinhold, I.9: The Roman Calendar (pp. 69-71); I.10: The Religion of Numa (pp. 71-73)

WEEK 3 The Regal Period

Tu Cornell, Ch. 5: Traditional History: Kings, Queens, Events and Dates (pp. 119-150);
Ch. 6: The Myth of Etruscan Rome (pp. 151-172)
Lewis & Reinhold, I.2: The Etruscans (pp. 53-55); I.5: The Seven Kings of Rome (pp. 59-61)
*Livy, Book 1.1-49

Th Cornell, Ch. 7: The Reforms of Servius Tullius (pp. 173-197)

Lewis & Reinhold, I.6: The Pomerium (pp. 61-62); I.8: Customs & Ordinances of Prerepublican Rome (pp. 64-68)

☛ Writing Assignment 1 due Fri. at midnight

WEEK 4 The Rise of the Roman Republic

Tu Cornell, Ch. 8: The Power of Rome in the Sixth Century (pp. 198-214); Ch. 9: The Beginnings of the Roman Republic (pp. 215-241)
Lewis & Reinhold, II.19: The Roman Formula of Unconditional Surrender (pp. 89-90)

Th Lewis & Reinhold, I.7: The End of the Monarchy; II.1: Treaties between Rome & Carthage; II.20: Treaty of Alliance with the Latin League (pp. 62-63, 75-78; 90-91)
*Livy 1.55-60

WEEK 5 Patricians & Plebeians

Tu Cornell, Ch. 10: Patricians & Plebeians (pp. 242-271); Ch. 11: The Twelve Tables (pp. 272-292)
Lewis & Reinhold, III.40: Agrarian Discontent (pp. 129-130); III.44: Aspects of the Agricultural Economy (pp. 134-135)

Th Cornell, Ch. 13: The Emancipation of the Plebs (pp. 327-344)
Lewis & Reinhold, The Struggle of the Orders: III.23-24, 31-33, 35, 38-39, 41-42 (pp. 94-96, 105-117, 118-119, 124-128, 131-132)

☛ Writing Assignment 2 due Fri. at midnight

WEEK 6

Tu Bringmann, "The Constitution of the Classical Republic" (pp. 37-48); "The Rise of the Nobility" (pp. 48-56)
Lewis & Reinhold, III.25-30, 34, 36-37, VII.159-161 (pp. 96-105, 117-118, 120-124, 437-440)

Th Cornell, Ch. 12: Wars & External Relations, 509-345 BC (pp. 293-326)
Lewis & Reinhold, II.14: The Gallic Catastrophe (pp. 78-81)
*Livy, Book 5.34-55

WEEK 7 The Conquest of Italy

Tu Cornell, Ch. 14: The Roman Conquest of Italy (pp. 345-368); Ch. 15: Rome in the Age of the Italian Wars (pp. 369-398)
Lewis & Reinhold, II.15-17, 22; III.45 (pp. 81-85, 92-93, 135-136)

Th Lewis & Reinhold, Roman Religion: III.46-56, VIII.175--84 (pp. 136-158, 500-525)

☛ Writing Assignment 3 due Fri. at midnight

WEEK 8 Rome & the Mediterranean

Tu Bringmann, Ch. 2: Rome and the Mediterranean (pp. 57-84)
Lewis & Reinhold, II.18: The War with Pyrrhus (pp. 85-88)

Th Punic Wars: Lewis & Reinhold, IV.57--67, VI.119 (pp. 159-182, 330-331)

WEEK 9 Conquest of the Mediterranean

Tu Bringmann, Ch. 2: Rome and the Mediterranean (pp. 85-111)
Lewis & Reinhold, VI.120-127 (pp. 331-342)

Th Lewis & Reinhold, IV.68-80; VIII.170-171 (pp. 182-210, 489-496)

WEEK 10 Crisis & Conflict: The Gracchi

Tu Bringmann, Ch. 3: The Crisis of the Republic and its Causes (pp. 112-166)
Lewis & Reinhold, VI.128-130, VII.154 (pp. 342-347, 424-426)

Th Lewis & Reinhold, V.92-102, VII.158 (pp. 237-283, 433-437)

☛ Writing Assignment 4 due Fri. at midnight

WEEK 11 Social War & Sulla

Tu Bringmann, Ch. 3: The Crisis of the Republic and its Causes (pp. 167-204)
Lewis & Reinhold, V.81-83, 103-104 (pp. 210-216, 283-291)

Th Lewis & Reinhold, VI.135, 140-147 (pp. 371, 380-409)

WEEK 12 *The Last Generation*

Tu Bringmann, Ch. 4: The Fall of the Republic (pp. 205-261)
 Lewis & Reinhold, V.105-109 (pp. 291-306)

Th Lewis & Reinhold, VI.131, 136-137 (pp. 347-355, 372-375)

☛ Writing Assignment 5 due Fri. at midnight.

WEEK 13 *Caesar & Civil War*

Tu Bringmann, Ch. 4: The Fall of the Republic (pp. 262-294)
 Lewis & Reinhold, V.110-113 (pp. 306-317)

Th Lewis & Reinhold, VII.162: "The Tablet of Heraclea" & "The Charter of the Colony
 Genetiva Julia" (pp. 449-461)

WEEK 14 *Augustus & Actium*

Tu Bringmann, Ch. 5: Augustus: Defeat & Fulfillment of the Republic (pp. 295-321)
 Lewis & Reinhold, V.114-118 (pp. 318-329)

Th Review

2018-46 CAMS/HIST 3340 Revise course (guest: Sara Johnson)

COURSE ACTION REQUEST	
CAR ID	17-5165
Request Proposer	McAlhany
Course Title	World of the Later Roman Empire
CAR Status	In Progress
Workflow History	Start > History > Literatures, Cultures and Languages > College of Liberal Arts and Sciences

COURSE INFO	
Type of Action	Revise Course
Is this a UNIV or INTD course?	Neither
Number of Subject Areas	2
Course Subject Area	HIST
School / College	College of Liberal Arts and Sciences
Department	History
Course Subject Area #2	CAMS
School / College #2	College of Liberal Arts and Sciences
Department #2	Literatures, Cultures and Languages
Reason for Cross Listing	Pre-existing cross listing
Course Title	World of the Later Roman Empire

Course Number	3340
Will this use an existing course number?	Yes
Please explain the use of existing course number	Only change requested is course title and edits to catalog description for clarity.

CONTACT INFO	
Initiator Name	Joseph McAlhany
Initiator Department	History
Initiator NetId	jom14018
Initiator Email	joseph.mcalhany@uconn.edu
Is this request for you or someone else?	Myself
Does the department/school/program currently have resources to offer the course as proposed?	Yes

COURSE FEATURES	
Proposed Term	Spring
Proposed Year	2020
Will this course be taught in a language other than English?	No
Is this a General Education Course?	No
Number of Sections	1
Number of Students per Section	35
Is this a Variable Credits Course?	No
Is this a Multi-Semester Course?	No
Credits	3
Instructional Pattern	Lecture

COURSE RESTRICTIONS	
Will the course or any sections of the course be taught as Honors?	No
Prerequisites	N/A
Corequisites	N/A
Recommended Preparation	N/A
Is Consent Required?	No Consent Required
Is enrollment in this course restricted?	No

GRADING	
Is this course repeatable for credit?	No
What is the Grading Basis for this course?	Graded

SPECIAL INSTRUCTIONAL FEATURES	
Do you anticipate the course will be offered at all campuses?	No
At which campuses do you anticipate this course will be offered?	Storrs
If not generally available at all campuses, please explain why	Student demand and staffing resources
Will this course be taught off campus?	No
Will this course be offered online?	No


COURSE DETAILS	
Provide existing title and complete course catalog copy	3340. World of Late Antiquity (Also offered as CAMS 3243.) Three credits. Caner The profound social and cultural changes that redefined the cities, frontiers, and economies of the classical world and led to the Middle Ages. Developments in the eastern and western Mediterranean lands between the second and seventh centuries, including neo-Platonism, the spread of Christianity, Rabbinic Judaism, and Islam.

Provide proposed title and complete course catalog copy	3340. World of the Later Roman Empire (Also offered as CAMS 3243.) Three credits. The profound social and cultural changes that redefined the cities, frontiers, and economies of the classical Mediterranean world and led to the Middle Ages. Developments in the eastern and western Mediterranean between the second and seventh centuries.								
Reason for the course action	Many students do not know what "Late Antiquity" means, whereas "Later Roman Empire" will be recognizable. The previous catalog description reflected the areas of expertise of the previous faculty member, and are topics listed will not necessarily be covered or emphasized as in the previous version of the class.								
Specify effect on other departments and overlap with existing courses	Course is already cross-listed with CAMS.								
Please provide a brief description of course goals and learning objectives	Students will learn the historical transformations of the later Roman Empire, from the foundations of Constantinople and the spread of Christianity to the Byzantine period and the rise of Islam, with particular emphasis on the intellectual and cultural diversity of the Mediterranean during this period. In addition, students will learn to interpret critically primary and secondary sources, and recognize how the limitations of the sources have shaped contemporary understandings of the peoples and cultures of the late antique period.								
Describe course assessments	Daily quizzes on the readings, five short writing assignments, and final exam. Course participation is also graded.								
Syllabus and other attachments	<table border="1"> <thead> <tr> <th>Attachment Link</th> <th>File Name</th> <th>File Type</th> </tr> </thead> <tbody> <tr> <td>HIST3340_TheLaterRomanEmpire.pdf</td> <td>HIST3340_TheLaterRomanEmpire.pdf</td> <td>Syllabus</td> </tr> </tbody> </table>	Attachment Link	File Name	File Type	HIST3340_TheLaterRomanEmpire.pdf	HIST3340_TheLaterRomanEmpire.pdf	Syllabus		
Attachment Link	File Name	File Type							
HIST3340_TheLaterRomanEmpire.pdf	HIST3340_TheLaterRomanEmpire.pdf	Syllabus							

COMMENTS / APPROVALS						
Comments & Approvals Log	Stage	Name	Time Stamp	Status	Committee Sign-Off	Comments
	Start	Joseph McAlhany	11/12/2017 - 12:22	Submit		Thank you for your consideration.
	History	Melina A Pappademos	11/21/2017 - 17:04	Approve	11/21/2017	This course addresses a curricular need in History for Ancient history.
	Literatures, Cultures and Languages	Jennifer Terni	01/23/2018 - 09:57	Approve	1/23/2018	This update helps reconcile the CAMS/HIST alignment we have been pursuing.

HIST / CAMS 3340 THE LATER ROMAN EMPIRE

Prof. Joseph McAlhany

 WOOD HALL 230 TuTh 2-3 & by apt. ✉ joseph.mcalhany@uconn.edu

Required Texts

Averil Cameron, *The Later Roman Empire*. Harvard 1993. ISBN-13: 978-0674511941

Augustine, *Confessions*. trans. H. Chadwick. Oxford 2009. ISBN-13: 978-0199537822

Prokopios, *The Secret History and related texts*. trans. A. Kaldellis. Hackett 2010. ISBN-13: 978-1603841801

Required texts will be placed on reserve at Babbidge Library. Other required readings will be available on HuskyCT.

The Course

The purpose of this course is to introduce you to the historical and cultural transformations of the later Roman Empire, from the foundations of Constantinople and the rise of Christianity to the Byzantine period and the rise of Islam. The political and religious developments of this period still influence us today, in ways we might not recognize and in ways we might not like. From readings in both primary and secondary sources, you will learn not only what this history was, but also what it wasn't. Along the way, you will also learn to appreciate how history gets made, both by the people who live it and the people who write it.

Requirements & Grading

Class Participation

30%

You are expected to come to class prepared to take an active role in class discussions. No electronic devices or any kind are allowed, and must not be visible.

Short Writing Assignments

30%

There will be 5 short writing assignments (750 words max. over the course of the semester. The purpose of these assignments is to encourage your own independent and critical engagement with the readings; no secondary material or resources are permitted. You will be graded on the quality of your answer as well as spelling and grammar. Assignments are due **Friday at midnight**; late assignments will not be accepted for any reason.

Daily Quizzes

30%

Each quiz consists of 5 multiple-choice quiz questions based on the week's readings. The quizzes are designed simply to ensure that you have read the material. There will also be one or two map quizzes.

Final Exam

10%

The exams will likely consist of short essay questions, much like the prompts for the short writing assignments, though we will discuss the format near the end of the semester.

Some Fine but Important Print

If you have a need for accommodations in this course, please contact me during the first week of class. And if you have any questions or concerns, please let me know or come to talk to me.

Schedule

[*indicates the reading is available as a PDF on HuskyCT.]

WEEK 1 Introduction

Tu Introduction

Th *Gillian Clark, "What and when is late antiquity?" (pp. 1-12)
LRE Ch. 1: Introduction; Ch. 2: The Sources (pp. 1-29)

WEEK 2 Recovery & Reform

Tu LRE Ch. 3: The New Empire: Diocletian; Ch. 4: The New Empire: Constantine (pp. 30-65)

Th *Eusebius, *Life of Constantine* Book I (pp. 67-94)

WEEK 3 History & Hagiography

Tu *Eusebius, *Life of Constantine* Books II--III (pp. 94-152)

Th *Eusebius, *Life of Constantine* Book IV (pp. 153-182)

🕒 Writing Assignment 1 due Fri. @ midnight

WEEK 4 Julian the Apostate

Tu LRE Ch. 5 Church & State: Legacy of Constantine; Ch. 6: The Reign of Julian (pp. 66-98)

Th *Julian, *Misopogon*

WEEK 5 Life in Late Antiquity

Tu LRE Ch. 7: The Late Roman State: Constantius to Theodosius; Ch. 8: Late Roman Economy & Society (pp. 99-132)

Th *Codex Theodosianus (selections)

🕒 Writing Assignment 2 due Fri. @ midnight

WEEK 6 Soldiers & Books

Tu LRE Ch. 9: Military Affairs, Barbarians, and the Late Roman Army; Ch. 10: Culture in the late 4th Century (pp. 133-169)
*Ammianus Marcellinus, "Battle of Adrianople"

Th Augustine, *Confessions*, Book 1 (pp. 3-24)

WEEK 7 Augustine

Tu Augustine, *Confessions*, Books 2-6 (pp. 25-110)

Th Augustine, *Confessions*, Books 7 (pp. 111-132)

🕒 Writing Assignment 3 due Fri. @ midnight

WEEK 8 Augustine

Tu Augustine, *Confessions*, Books 8-10 (pp. 133-220)

Th Augustine, *Confessions*, Book 12 (pp. 246-272)

WEEK 9 SPRING BREAK

WEEK 10 Monks & Nuns

Tu *Brown, *WLA* Ch. 8: "The New People" (pp. 96-112)
*Fowden, "Religious Communities" (pp. 82-106)

Th *Palladius, *The Lausiac History* (selections)

🕒 Writing Assignment 4 due Fri. @ midnight

WEEK 11 Things Fall Apart

Tu LRE Ch. 11: Constantinople in the East (pp. 170-186)
*Cameron, "The Empire and the Barbarians" (pp. 39-57)

Th LRE Ch. 12: Conclusion (pp. 187-194)

*Gibbon, "General Observations on the Fall of the Roman Empire in the West"
(from *Decline and Fall of the Roman Empire* [1776])

WEEK 12 Byzantium

Tu *Cameron, "Justinian & Reconquest" (pp. 104-127)

 *Brown, *WLA: Byzantium* (pp. 137-171)

Th Prokopios, *The Secret History, Part I* (pp. 1-28)

➡ Writing Assignment 5 due Fri. @ midnight

WEEK 13 Imperial Gossip

Tu Prokopios, *The Secret History, Part II* (pp. 29-86)

Th Prokopios, *The Secret History, Part III* (pp. 87-132)

WEEK 14 The New World

Tu *Cameron, "A Changed World" (pp. 191-207)

 *Brown, "The New Participants"; (pp. 189-203)

Th *Kennedy, "Islam" (pp. 219-237)

 *Qur'an, Surah 30

2018-47 Religion

Revise minor (guest: Sara Johnson)

UConn | COLLEGE OF LIBERAL ARTS AND SCIENCES

COMMITTEE ON CURRICULA AND COURSES

Proposal to Change a Minor

Last revised: September 24, 2013

1. Date: January 24, 2018
2. Department or Program: LCL
3. Title of Minor: Religion
4. Effective Date (semester, year): Fall 2018

(Consult Registrar's change catalog site to determine earliest possible effective date. If a later date is desired, indicate here.)

5. Nature of change: Administrative updates to reflect changes in catalog since 2012; addition of some new courses; dropping one course that is no longer taught due to faculty retirement

Existing Catalog Description of Minor

Religion Minor

Fifteen credits at the 2000-level or above are required, six credits from Group A, Foundational Courses, and nine additional credits from either Group A or B, Topical Courses. No more than six credits may be taken in one department.

Group A

Foundational Courses: ANTH 3400, 3401; INTD 3260; PHIL 3231; SOCI 3521

Group B

Topical Courses: ANTH/WGSS 3402; ANTH/WGSS 3403; ARTH 3140/CAMS 3251; ARTH 3150, 3210, 3220, 3230, 3240; CAMS 3213, 3244, 3245, 3295*, 3298*; CAMS 3243/HIST 3340, CAMS 3250/HIST 3335; CAMS 3253/HIST 3301, CAMS 3256/HEJS 3218/HIST 3330; ENGL 3617, 3621*, 3623*, 3627*; HEJS 3201, 3202, 3298; HDFS 3252; HIST 3098*, 3360, 3361, 3371, 3704; INDS 3293*, 3295*, 3298*, 3299*; INTD 3999*; PHIL 3261.

*Variable subject courses may be applied to the Minor depending on content and the approval of the Minor Coordinator.

The minor is offered by the College of Liberal Arts and Sciences. For more information, contact the Literatures, Cultures, and Languages Department by phone at (860) 486-3313 or e-mail Sara.Johnson@uconn.edu.

Proposed Catalog Description of Minor

Religion Minor

Fifteen credits at the 2000-level or above are required, six credits from Group A, *Foundational Courses*, and nine additional credits from either Group A or B, *Topical Courses*. No more than six credits may be taken in any one department. A maximum of 3 credits towards the minor may be transfer credits of courses equivalent to University of Connecticut courses. Substitutions for required courses are possible only with the consent of the Minor Coordinator.

Group A

Foundational Courses:

ANTH 3400, 3401; INTD 3260; PHIL 3231; SOCI 3521

Group B

Topical Courses:

Topical Courses: AASI/ART/INDS 3375; ANTH 2400, 3405; ANTH/WGSS 3402; ANTH/WGSS 3403; ARTH 3140/CAMS 3251; ARTH 3150, 3210, 3220, 3230, 3240; CAMS 3213, 3244, 3245, 3295*, 3298*; CAMS/HIST 3301, 3320, 3321, 3325, 3326, 3335, 3340; CAMS/HEJS/HIST 3330; ENGL 2603, 3617, 3621*, 3623*, 3627*; HEJS 2104, 3201, 3202, 3241, 3295, 3298, 3301; HDF5 3252; HIST 3095*, 3098*, 3360, 3361, 3371, 3704; INDS 3293*, 3295*, 3298*, 3299*; INTD 3999*; PHIL 3261, 3263.

**Variable subject courses may be applied to the Minor depending on content and the approval of the Minor Coordinator.*

The minor is offered by the College of Liberal Arts and Sciences. For more information, contact the Literatures, Cultures, and Languages Department by phone at (860) 486-3313 or e-mail Sara.Johnson@uconn.edu.

Justification

1. Reasons for changing the minor:

Reflecting a change in the minor coordinator/home department from Jocelyn Linnekin in Anthropology to Sara Johnson in LCL. Reflecting catalog changes since 2012. Some new, relevant courses have been added (ANTH, CAMS, HEJS, ENG). CAMS and HIST is undergoing a thorough renumbering to enhance consistence, Hellenistic World is a new course, and Ancient Greece/Rome are relevant courses that were previously overlooked. Attempting to correct some inconsistencies between the old Plan of Study and the current web catalog listings.

2. Effects on students:

Increased clarity, and a larger number of relevant courses to choose from. The minor attracts a small number of students annually but it is a valuable resource for those who have that interest, since UConn lacks a Religion department.

3. Effects on other departments:

Continue to promote cooperation between the many faculty of AASI, ANTH, ARTH, CAMS, HEJS, HDF5, HIST and PHIL who teach courses in which one or more of the world's religious traditions is a vital component.

4. Effects on regional campuses:

None

5. Dates approved by

Department Curriculum Committee:

Department Faculty:

6. Name, Phone Number, and e-mail address of principal contact person:

Sara R. Johnson

sara.johnson@uconn.edu

(860) 289-8897

Plan of Study

If the proposed change modifies the requirements of the Minor, then attach a revised "Minor Plan of Study" form to your submission email as a separate document. The plan of study should include the following information:

A. Near the top of the form:

NOTE: Completion of a minor requires that a student earn a C (2.0) or better in each of the required courses for that minor. A maximum of 3 credits towards the minor may be transfer credits of courses equivalent to University of Connecticut courses. Substitutions for required courses are possible only with the consent of the Minor Coordinator.

B. At the bottom of the form:

Name of Student: _____

I approve the above program for the Minor in <insert name>
(signed) _____ Dept. of <insert name>

2018-48 ARAB 2000Add course (guest: Nicola Carpentieri) (G) (S)

COURSE ACTION REQUEST	
CAR ID	18-6066
Request Proposer	Carpentieri
Course Title	Arabic Folk Tales and Mirrors for Princes
CAR Status	In Progress
Workflow History	Start > Literatures, Cultures and Languages > College of Liberal Arts and Sciences

COURSE INFO	
Type of Action	Add Course
Is this a UNIV or INTD course?	Neither
Number of Subject Areas	1
Course Subject Area	ARAB
School / College	College of Liberal Arts and Sciences
Department	Literatures, Cultures and Languages
Course Title	Arabic Folk Tales and Mirrors for Princes
Course Number	2000
Will this use an existing course number?	No

CONTACT INFO	
Initiator Name	Nicola Carpentieri
Initiator Department	Lit, Cultures and Languages
Initiator NetId	nic17011
Initiator Email	nicola.carpentieri@uconn.edu
Is this request for you or someone else?	Myself
Does the department/school/program currently have resources to offer the course as proposed?	Yes

COURSE FEATURES	
Proposed Term	Fall
Proposed Year	2018
Will this course be taught in a language other than English?	No
Is this a General Education Course?	Yes
Content Area 1 Arts and Humanities	Yes

Content Area 2 Social Sciences	No
Content Area 3 Science and Technology (non-Lab)	No
Content Area 3 Science and Technology (Lab)	No
Content Area 4 Diversity and Multiculturalism (non-International)	No
Content Area 4 Diversity and Multiculturalism (International)	Yes
Is this course in a College of Liberal Arts and Sciences General Education Area A - E?	Yes
Specify General Education Areas	Area E: World Culture
General Education Competency	
Number of Sections	1
Number of Students per Section	30
Is this a Variable Credits Course?	No
Is this a Multi-Semester Course?	No
Credits	3
Instructional Pattern	Lecture-Discussion

COURSE RESTRICTIONS	
Will the course or any sections of the course be taught as Honors?	No
Prerequisites	none
Corequisites	none
Recommended Preparation	none
Is Consent Required?	No Consent Required
Is enrollment in this course restricted?	No

GRADING	
Is this course repeatable for credit?	No
What is the Grading Basis for this course?	Graded

SPECIAL INSTRUCTIONAL FEATURES	
Do you anticipate the course will be offered at all campuses?	No
At which campuses do you anticipate this course will be offered?	Storrs
If not generally available at all campuses, please explain why	Arabic Studies is only offered at Storrs
Will this course be taught off campus?	No
Will this course be offered online?	No

COURSE DETAILS	
Provide proposed title and complete course catalog copy	ARAB 2000. Arabic Folk Tales and Mirrors for Princes. Three Credits. Taught in English. Folk tales and advice to princes and rulers of the Muslim World: Arabic, Persian and Moghul texts (read in translation). The Thousand and One Nights, Joha and Kalila and Dimna, the Qabusname, Jahangirname, etc. Comparisons with European frame-tales and advice literature (Chaucer, Boccaccio, Machiavelli). Manuals for rulership from India to Andalusia. Ethics, conduct and political philosophy in folk literature and elite prose.
Reason for the course action	We are creating a Minor and a Major in Arabic Studies: this course will count towards both.
Specify effect on other departments and overlap with existing courses	none
Please provide a brief description of course goals and learning objectives	ARAB2000 explores the folk tales tradition of the Muslim World, examining texts ranging from the famous Thousand and One Nights to the tales of Joha the fool. The course examines a variety of samples from Arabic and Persian advice literature such as the Sulwan al-Muta or the Qabusname. The aim of the course is to familiarize students with these entertaining and instructive texts and to encourage them to relate them to shared, contemporary human experiences. The works selected illustrate the formation of systems of ethical and political philosophy in various Arabo-Islamic milieux. Students will also be presented with frame tales and advice literature from other traditions, namely that Medieval and Renaissance European one. The course thus aims to provide engaging materials for students to reflect on concepts of legitimate rule, enlightened government, bad administration as well as personal ethical conduct.

Describe course assessments	Course assessment include 1) four quizzes taken in class, aimed at ascertaining the engagement of each student with the readings, 2) oral presentations which will replace the midterm, aimed at aiding students in articulating their critical thoughts in a structured and clear fashion, 3) a final research paper on a topic or text of choice. The weekly reading assignments constitute the foundation of the course and classes will largely discuss the assigned readings.								
General Education Goals	The overall goal of ARAB2000 is to give students access to famous and lesser known texts on ethics, moral and political philosophy produced in Arabo-Islamic milieu. Thanks to both their entertaining quality and their relevance to shared and universal human experiences, these works endured centuries of success among generations of readers in the Arab world and beyond. As such, the texts presented are aimed to enrich the students's conception of the "ethical" and the "political", of just rulership and of personal conduct. The texts presented will be analysed from an aesthetic perspective as artistic creations, whether belonging to folk or elite literature. The course will expose the students to various research and analysis methodologies: structuralism and post-structuralism as well as feminist, green and marxist literary theory.								
Content Area: Arts and Humanities	Students taking ARAB200 will develop a deep understanding of ethical writing and advice literature, both in popular as well as elite modes, within the Arabo-Islamic milieu. The course includes careful examination of the various theoretical approaches and methods literary analysis of these texts: oral-formulaic composition, ring-composition, theory from structuralism to green studies. Students will explore unique ethical issues through the medium of literature in the entertaining form of tales, epistles and anecdotes. Lectures, classroom discussion, and readings will equip students with critical tools to approach these texts in an informed and competent fashion, relying on both their own reading experience as well as on theoretical tools. Emphasis will be placed on understanding the formation of a corpus of ethical writing in the Arabo-Islamic world, and on how such a corpus negotiated, subverted and altered Islamic practices in certain environments such as the court as well as in specific social arrangements such the Andalusian or the Moghul. Research methodologies in the humanities will be implemented both in class discussion and in the assignments, which include a final research paper in journal format.								
Content Area: Diversity and Multiculturalism (International)	ARAB2000 surveys texts belonging to a variety of ethnic milieu, from India to the Iberian Peninsula. These texts testify to the diversity and multiculturalism of the Muslim World, and thus aim at nuancing the students' understanding of "East" as a monolithic, uniform society. The texts presented have been selected to reveal to the students the unique features of the cultural mosaic of the "Arabo-Islamic world": Christian, Jewish, Muslim, Zoroastrian, Pagan and Hindi cultures coexisted in this world, cross-pollinating and giving birth to a unique, transcultural, shared literary patrimony. ARAB2000 aims at exploring such a patrimony, taking folk tales and mirrors for princes as its looking glass.								
Syllabus and other attachments	<table border="1"> <thead> <tr> <th>Attachment Link</th> <th>File Name</th> <th>File Type</th> </tr> </thead> <tbody> <tr> <td>Arabic Folk Tales and Mirrors for Princes.doc</td> <td>Arabic Folk Tales and Mirrors for Princes.doc</td> <td>Syllabus</td> </tr> </tbody> </table>	Attachment Link	File Name	File Type	Arabic Folk Tales and Mirrors for Princes.doc	Arabic Folk Tales and Mirrors for Princes.doc	Syllabus		
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Arabic Folk Tales and Mirrors for Princes.doc	Arabic Folk Tales and Mirrors for Princes.doc	Syllabus							

COMMENTS / APPROVALS						
	Stage	Name	Time Stamp	Status	Committee Sign-Off	Comments
Comments & Approvals Log	Start	Nicola Carpentieri	01/19/2018 - 17:02	Submit		None
	Literatures, Cultures and Languages	Jennifer Terni	01/19/2018 - 18:51	Approve	1/19/2018	This CAR has been discussed and approved

ARAB 2000 : Arabic Folk Tales and Mirrors for Princes

(Taught In English)

Instructor: Nicola Carpentieri

nicola.carpentieri@uconn.edu

Office Hours: T/Th 1-2pm OAK 238.

This course surveys the rich tradition of Arabic folk tales, from the Thousand and One Nights to the tales of Joha in the Maghreb. It also explores the repertoire of advice literature, or "mirrors for princes", composed for the benefit of Muslim rulers since the early Middle Ages. As they approach these fantastic tales, students will be encouraged to think about the formulation of moral codes and ethics within Arabo-Islamic milieu. Can we apply these teaching in daily life? what about political philosophy? How did Muslim thinkers envision "the just ruler" and how did they seek to shape and define rulership? What kind of moral conduct did these elite writers conceive of? What taboos did they break with their stories and advice? The course is also aimed at comparing these tales with frame-tales belonging to different cultural traditions such as Machiavelli's "Il Principe", Boccaccio's "Decameron", and Chaucer's "Canterbury Tales". What parallels can we draw?

Objectives:

Through this course students will:

- become familiar with the most important collection of Arabic fables, as well as Arabic prose defined as 'mirrors for princes'.
- develop and implement critical tools to carry out integrated analyses of textual materials both from an aesthetic perspective as well as social, political, and ideologically produced texts.
- gain an understanding of Classical Arabo-Islamic society in its diverse, plural and conflicting aspects.
- conduct cross-cultural comparisons in the textual traditions analysed

Supportive Reading and Materials:

- The Thousand and One Nights
- Sulwan al-Muta - Ibn Zafar
- Tales of Joha
- HuskyCT

Plagiarism: Plagiarism is the theft of another's ideas, specific language, or other media, and the presentation –for the purposes of evaluation– of that material as one's own, at any stage of the writing process, including (but not limited to) journal entries, drafts of papers, and final submissions of papers. Any student who commits plagiarism will receive a grade of "F" for the course. The Dean of the College may also refer the case to the Academic Misconduct Hearing Board to consider whether or not further penalties, including expulsion from the University, are warranted.

Grade Breakdown:

- 40% Performance and participation: you will be expected to participate in discussions and to have carefully read, viewed, and given thought to the material set for each class. For each class that you miss, you will lose the total points allotted to that day.
- 20% Quizzes (5% each): there will be four in-class quizzes covering both the readings and the viewings.
- 20% Oral Presentations (replace the midterm): each student will be requested to prepare a presentation on one of the course films/topics. The presentation replaces the midterm. You can choose both the film and the date of your presentation.
- 20% Final: Research paper on a topic of choice.

Plan of classes:

*** This plan of classes can be subjected to any change that the instructor might deem appropriate. If such changes occur, students will be informed in class by the instructor. The updated syllabus will always be available in HuskyCT.

Week 1: Introduction - The 1001 Nights

Week 2 - The 1001 Nights - pt. 2

Week 3 - Al-Ghazali: Nasihat al-Muluk

Week 4 - A Persian Mirror for Princes - Qabusname

Week 5 - Kalila and Dimna

Week 6 - Kalila and Dimna pt.2

Week 7 - Al-Farabi: Fusul al-Madani

Week 8 - The "Sulwan al-Muta" by Ibn Zafar

Week 9 - Ibn Zafar, pt. 2

Week 10 - Joha in the Maghreb and Sicily

Week 11 - Persian rulership: Shahname

Week 12 - Moghul wisdom: the Jahangirname

Week 13 - Drawing Comparisons: Chaucer and Boccaccio

Week 14 - Machiavelli "Il Principe"

Grading Scale:

Explanation	Grade	Points	Credits	Skills
Excellent	A	4	yes	yes
	A-	3.7	yes	yes
Very Good	B+	3.3	yes	yes
Good	B	3	yes	yes
	B-	2.7	yes	yes
	C+	2.3	yes	yes
Average	C	2	yes	yes
Fair	C-	1.7	yes	yes
Poor	D+	1.3	yes	yes
	D	1	yes	yes
Merely Passing	D-	0.7	yes	yes
Failure	F	0	no	no
Pass/Fail Pass	P@	N/A	yes	no
Pass/Fail Failure	F@	N/A	no	no
Satisfactory	S	N/A	yes	no
Unsatisfactory	U	N/A	no	no
Audit	Au	N/A	no	no
Withdrawal	W	N/A	no	no
Continuing Registration	N/A	N/A	N/A	N/A

COURSE ACTION REQUEST	
CAR ID	18-6046
Request Proposer	Carpentieri
Course Title	Cinema in the Middle East and North Africa
CAR Status	In Progress
Workflow History	Start > Literatures, Cultures and Languages > College of Liberal Arts and Sciences

COURSE INFO	
Type of Action	Add Course
Is this a UNIV or INTD course?	Neither
Number of Subject Areas	1
Course Subject Area	ARAB
School / College	College of Liberal Arts and Sciences
Department	Literatures, Cultures and Languages
Course Title	Cinema in the Middle East and North Africa
Course Number	2100
Will this use an existing course number?	No

CONTACT INFO	
Initiator Name	Nicola Carpentieri
Initiator Department	Lit, Cultures and Languages
Initiator NetId	nic17011
Initiator Email	nicola.carpentieri@uconn.edu
Is this request for you or someone else?	Myself
Does the department/school/program currently have resources to offer the course as proposed?	Yes

COURSE FEATURES	
Proposed Term	Spring
Proposed Year	2019
Will this course be taught in a language other than English?	No
Is this a General Education Course?	Yes
Content Area 1 Arts and Humanities	Yes
Content Area 2 Social Sciences	No
Content Area 3 Science and Technology (non-Lab)	No
Content Area 3 Science and Technology (Lab)	No
Content Area 4 Diversity and Multiculturalism (non-International)	No
Content Area 4 Diversity and Multiculturalism (International)	Yes
Is this course in a College of Liberal Arts and Sciences General Education Area A - E?	Yes
Specify General Education Areas	Area A: Arts
General Education Competency	
Number of Sections	1
Number of Students per Section	25
Is this a Variable Credits Course?	No
Is this a Multi-Semester Course?	No

Credits	3
Instructional Pattern	Lecture,Screening,Discussion

COURSE RESTRICTIONS	
Will the course or any sections of the course be taught as Honors?	No
Prerequisites	None
Corequisites	None
Recommended Preparation	None
Is Consent Required?	No Consent Required
Is enrollment in this course restricted?	No

GRADING	
Is this course repeatable for credit?	No
What is the Grading Basis for this course?	Graded

SPECIAL INSTRUCTIONAL FEATURES	
Do you anticipate the course will be offered at all campuses?	No
At which campuses do you anticipate this course will be offered?	Storrs
If not generally available at all campuses, please explain why	Arabic Studies is only offered at Storrs
Will this course be taught off campus?	No
Will this course be offered online?	No

COURSE DETAILS	
Provide proposed title and complete course catalog copy	<p>ARAB 2100. Cinema in the Middle East and North Africa. Three credits. Taught in English. Film in the Arab World, broadly intended as the Middle East, North Africa and sub Saharan Africa. Historical, social, religious and political phenomena that shape contemporary cultural discourse in these regions, analyzed through film screenings and selected readings. Critical engagement with issues of gender, radicalization, war and displacement as well as with key historical events such as the Arab-Israeli conflict, the Lebanese civil war, decolonization in the Middle East and Africa, and Islam in the 21st century.</p>
Reason for the course action	We are creating a Minor and a Major in Arabic Studies and the course will count towards both.
Specify effect on other departments and overlap with existing courses	The course will substitute ARIS 2200: Arabic Cinema.
Please provide a brief description of course goals and learning objectives	This course introduces students to the films produced in the Arab World, broadly intended as the Middle East, North Africa and stretching to Subsharian Africa. The course will familiarize students with historical, social, religious and political phenomena that have shaped and affected contemporary cultural discourse in these regions in an ongoing manner. We will engage critically with both visual and textual materials, investigating how cinema is used to explore topical issues such as identity, gender, war and displacement, poverty and social reform, the Islamic heritage and modernization, pluralism, decolonization and terrorism. Students will gain knowledge, through screenings, readings and discussion, of key issues in Middle Eastern politics: the Arab-Israeli conflict, the Lebanese civil war, decolonization.
Describe course assessments	Assessments include: 1. Class discussion: students a required to participate with collegiality and in an informed fashion, based on assigned readings, in class discussion 2. Quizzes: the course is divided in thematic modules covering each one specific issue. At the end of each module, students will take a quiz to assess their preparation on readings and their critical approaches to screenings. 3. Presentations: students are required to present on a topic or film of choice. 4. Final research paper: a 10-15 pages research paper as a final exam. The research paper may focus on both films or topics, and can be approached from any critical standpoint, backed by an up-to-date bibliography.
General Education Goals	The overall goal of ARAB 2100 is to strengthen student's critical skills in approaching 'foreign' film and to expand their knowledge of key social and political issues in the Middle East and North Africa. Through multiple formats including screenings, readings and discussion, students taking ARAB 2100 will become articulate in regards to their analysis of the visual media produced in the Arab World, as well as in regards to film as a medium of social engagement and political dissent. Films of the Middle East and North Africa will be analyzed from an aesthetic perspective as well as in specific historical context to provid students with a

	comprehensive grasp of the most important issues in the Arab World. Through readings, viewings, and class-discussion students will acquire strong research and critical thinking skills on key issues in the field of Arabic and Middle Eastern Studies.						
Content Area: Arts and Humanities	The course fulfills the Arts and Humanities Content Area by approaching films as a deliberate aesthetic mode towards the articulation of human experience and a texts that engage critically the reader/spectator. The course's selection of films and readings challenges common preconceptions, assumptions, and dominant Western narratives about the Middle East and Arab societies. The course will, for instance, dwell upon multicultural and plural aspects inherent to Arab societies. It will also underline the dynamics of human experiences paired with local issues related to cultural practices and colonial interference. The course will treat the Arab world very broadly: ie. exploring a variety of experiences related to Islam in the 21st century. As such, it aims to introduce students to questions that directly affect the lives of 500.000.000 people living in Arab societies and will seek to nuance students' understanding of 'otherness' and the 'foreign' in the context of East/West relations.						
Content Area: Diversity and Multiculturalism (International)	ARAB 2100 covers a significant sample of films from the Arab World. Many of these have received international acclaim but are rarely screened and not readily accessible in the US. These films are aimed at providing a comprehensive picture of the multicultural, multi-religious and diverse composition of Middle Eastern and African societies. The course begins with a critical examination of Lebanese society through film as an example of such diversity and multiculturalism. We will explore how Lebanese society negotiated its identity through sectarian strife and coexistence by examining films revolving around the 1975-1990 civil war. We will then examine Egyptian film tackling issues such as gender and sexuality and Islamic radicalism. We will explore the work of outstanding directors such as Youssef Chahin both in terms of aesthetic and textual criticism. The course will subsequently explore the thorny issue of the Arab-Israeli conflict. Students will be exposed to the paradoxes and incongruities of the conflict, articulated by both Israeli and Palestinian directors. Students will also engage critically with literary and historiographic materials that will complement the screenings to provide a more accurate historical and social picture of the conflict. The course concludes with an overview of African cinema, to nuance student's understanding of the issues of colonization, decolonization and post-colonial realities. A number of synthetic issues—gender, religion and social reform—traverse the course. Students will be encouraged to return to these issues with each screening discussion. Through their expanded knowledge of and sensitivity to issues related to multiculturalism, human diversity and social systems of oppression in the Middle East and North Africa, students will develop a nuanced understanding of contemporary issues in the Arab World.						
Syllabus and other attachments	<table border="1"> <thead> <tr> <th>Attachment Link</th> <th>File Name</th> <th>File Type</th> </tr> </thead> <tbody> <tr> <td>Cinema in the Middle East and North Africa 2.pages</td> <td>Cinema in the Middle East and North Africa 2.pages</td> <td>Syllabus</td> </tr> </tbody> </table>	Attachment Link	File Name	File Type	Cinema in the Middle East and North Africa 2.pages	Cinema in the Middle East and North Africa 2.pages	Syllabus
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Cinema in the Middle East and North Africa 2.pages	Cinema in the Middle East and North Africa 2.pages	Syllabus					

COMMENTS / APPROVALS						
Comments & Approvals Log	Stage	Name	Time Stamp	Status	Committee Sign-Off	Comments
	Start	Nicola Carpentieri	01/19/2018 - 11:14	Submit		None
	Literatures, Cultures and Languages	Jennifer Terni	01/20/2018 - 10:53	Approve	1/19/2018	Course proposal revised and approved

ARAB 2100 : Cinema in the Middle East and North Africa

(Taught In English)

Th: 4-7.20 O

Instructor: Prof. Nicola Carpentieri

nicola.carpentieri@uconn.edu

Office Hours: T/Th 1-2pm OAK 238.

This course introduces students to the films produced in the Arab World, broadly intended as the Middle East, North Africa and stretching to Subsharian Africa. The course will familiarize students with historical, social, religious and political phenomena that have shaped and affect in an ongoing manner contemporary cultural discourse in these regions. We will engage critically with both visual and textual materials, investigating how cinema is used to explore topical issues such as identity, gender, war and displacement, poverty and social reform, the Islamic heritage and modernisation, pluralism, decolonization and terrorism. Students will gain knowledge, through screenings, readings and discussion, of key issues in Middle Eastern politics: the Arab-Israeli conflict, the Lebanese civil war, decolonization.

Objectives:

By the end of this course students should have:

- Become familiar with fundamental social, political, and cultural issues in the Arab world, and capable of contextualising Middle Eastern and North African films in a historically informed, coherent narrative.
- Developed and implemented critical tools to carry out integrated analyses of visual materials both from an aesthetic perspective as well as social, political, and ideologically produced texts.
- Gained an understanding of Arab society in its diverse, plural and conflicting aspects.

Supportive Reading and Materials:

- Film in the Middle East and North Africa, ed. J. Gurgler
- Ten Arab Filmmakers, ed. J. Gurgler
- The War for Lebanon, by I. Rabinovich
- Civil and Uncivil Violence in Lebanon by S. Khalaf
- Men in the Sun, by Ghassan Kanafani
- Arab & African Film Making by L. Makes and R. Armes
- HuskyCT

Recommended readings:

- Understanding Movies, by L. Gianetti
- Visions of struggle in women's filmmaking in the Mediterranean, ed. by F. Laviosa
- Pop culture Arab world! : media, arts, and lifestyle, by A. Hammond
- Screens and Veils : Maghrebi Women's Cinema, by F. Martin

Viewer's advisory: Some of the films that you have to watch for this class might contain scenes that could be considered offensive or disturbing for some viewers. These scenes could include, but are not limited to, crude violent and sexual content, animal abuse, drug use, and others. If you feel uncomfortable with the content of a particular scene, you are authorised to leave the class during the screenings.

Plagiarism: Plagiarism is the theft of another's ideas, specific language, or other media, and the presentation –for the purposes of evaluation– of that material as one's own, at any stage of the writing process, including (but not limited to) journal entries, drafts of papers, and final submissions of papers. Any student who commits plagiarism will receive a grade of "F" for the course. The Dean of the College may also refer the case to the Academic Misconduct Hearing Board to consider whether or not further penalties, including expulsion from the University, are warranted.

Grade Breakdown:

- 40% Performance and participation: you will be expected to participate in discussions and to have carefully read, viewed, and given thought to the material set for each class. For each class that you miss, you will lose the total points allotted to that day.**
- 20% Quizzes (5% each):** there will be four in-class quizzes covering both the readings and the viewings.
- 20% Oral Presentations (replace the midterm):** each student will be requested to prepare a presentation on one of the course films/topics. The presentation replaces the midterm. You can choose both the film and the date of your presentation.

20% Final: Research paper on a topic of choice.

Plan of classes:

*** This plan of classes can be subjected to any change that the instructor might deem appropriate. If such changes occur, students will be informed in class by the instructor. The updated syllabus will always be available in HuskyCT.

Module 1: The Lebanese Civil War (1975-1990) (Weeks 1-4)

Week 1: Introduction to course/ pt.1. Lebanon, overview

Labaki, Where do we go now? (2011)

Readings: Handout. Rabinovich: 1, 2, supplementary materials.

Week 2: Pt.2. The 1975 Civil War.

Z. Doueiri, West Beirut (1998)

Readings: Khalaf: 2, 3

Week 3: Pt.3. Sabra and Chatila.

Folman, Waltz with Bashir (2008)

Readings: Rabinovich: 5/ Husky CT

Week 4: Pt. 4. Ruins of Beirut.

J. Chamoun. In the Shadows of the City - Tayf al-Madina (2000)

Readings: Khalaf 8 / Review for Quiz

Egypt: the Arab Film Industry, Social Reform, Radicalization and Islamic Militancy (Weeks 5-8)

Week 5 : **Quiz 1**

Pt.1. Egyptian Neo-Realism and Egyptian Society.

Y. Chahine, Cairo Station (1958)

Readings: HuskyCT.

Week 6: Pt. 2. The Andalusian Chronotope.

Y. Chahine, Destiny (1997)

Readings: HuskyCT.

Week 7: Pt. 3. Issues of Radicalization

M. Hamed, The Yacoubian Building (2006)

Readings: preparing presentations

Week 8: Pt. 4. Portrayals of Femininity

J. Saab, Dunia: Kiss Me Not on the Eye (2005)

Palestine & Israel: Confrontation, Resistance, Paradox (Weeks 9-12)

Week 9: **Quiz 2**

Pt. 1. Women identity and conflict.

E. Riklis, *The Syrian Bride* (2004)

Readings: HuskyCT.

Week 10: M. Khleifi, *Wedding in Galilee* (1987) - E. Riklis, *Lemon Tree* (2008)

Readings: HuskyCT.

Week 11: Pt. 2. Radicalisation and conflict in Palestine

H. Abu-Assad, *Paradise Now* (2005).

Readings: HuskyCT.

Week 12: Pt. 3. Paradoxes: where is the enemy?

A. Gitai, *Kedma* (2004) / T. Saleh, *The Dupes* (1972).

Readings: HuskyCT.

Algeria: Decolonization and Insurgence (Week 13)

Week 13: **Quiz 3**

G. Pontecorvo, *The Battle of Algiers* (1966).

Week 14: **Quiz 4.**

Final screening: Haifaa al-Mansour, *Wadjda* (2015)

Wrap-up session.

2018-50 ARAB 3200Add course (guest: Nicola Carpentieri) (G) (S)

COURSE ACTION REQUEST	
CAR ID	18-6067
Request Proposer	Carpentieri
Course Title	Al-Andalus: Music, Poetry and Science in Muslim Spain
CAR Status	In Progress
Workflow History	Start > Draft > Literatures, Cultures and Languages > College of Liberal Arts and Sciences

COURSE INFO	
Type of Action	Add Course
Is this a UNIV or INTD course?	Neither
Number of Subject Areas	1
Course Subject Area	ARAB
School / College	College of Liberal Arts and Sciences
Department	Literatures, Cultures and Languages
Course Title	Al-Andalus: Music, Poetry and Science in Muslim Spain
Course Number	3200
Will this use an existing course number?	No

CONTACT INFO	
Initiator Name	Nicola Carpentieri
Initiator Department	Lit, Cultures and Languages
Initiator NetId	nic17011

Initiator Email	nicola.carpentieri@uconn.edu
Is this request for you or someone else?	Myself
Does the department/school/program currently have resources to offer the course as proposed?	Yes

COURSE FEATURES	
Proposed Term	Fall
Proposed Year	2018
Will this course be taught in a language other than English?	No
Is this a General Education Course?	Yes
Content Area 1 Arts and Humanities	Yes
Content Area 2 Social Sciences	No
Content Area 3 Science and Technology (non-Lab)	No
Content Area 3 Science and Technology (Lab)	No
Content Area 4 Diversity and Multiculturalism (non-International)	No
Content Area 4 Diversity and Multiculturalism (International)	Yes
Is this course in a College of Liberal Arts and Sciences General Education Area A - E?	Yes
Specify General Education Areas	Area C: History
General Education Competency	
Number of Sections	1
Number of Students per Section	25
Is this a Variable Credits Course?	No
Is this a Multi-Semester Course?	No
Credits	3
Instructional Pattern	Lecture/Discussion

COURSE RESTRICTIONS	
Will the course or any sections of the course be taught as Honors?	Yes
Prerequisites	None
Corequisites	None
Recommended Preparation	None
Is Consent Required?	No Consent Required
Is enrollment in this course restricted?	No

GRADING	
Is this course repeatable for credit?	No
What is the Grading Basis for this course?	Graded

SPECIAL INSTRUCTIONAL FEATURES	
Do you anticipate the course will be offered at all campuses?	No
At which campuses do you anticipate this course will be offered?	Storrs
If not generally available at all campuses, please explain why	Arabic Studies is only offered at Storrs
Will this course be taught off campus?	No
Will this course be offered online?	No

COURSE DETAILS

Provide proposed title and complete course catalog copy	3200. Al-Andalus: Music, Literature and Science in Muslim Spain. Three credits. Taught in English. The cultural heritage of Muslim Spain through literature, music, philosophy, medicine, art and architecture. Muslim Spain experienced through visual and textual media. Christian, Jewish and Muslim interactions in medieval Europe. Collective and individualized research into aspects of multi-religious and multi-ethnic coexistence in Medieval Iberia.								
Reason for the course action	We are creating the Minor and the Major in Arabic and this course will count towards both								
Specify effect on other departments and overlap with existing courses	None								
Please provide a brief description of course goals and learning objectives	This course surveys the history and culture of Muslim Spain through a selection of films and documentaries, original Arabic texts (in English translation), songs, and contemporary historiography. Students are introduced to the works of major Andalusian thinkers, poets, physicians, musicians, architects and mystics. The Muslim, Christian and Jewish traditions are examined. The course will construct a narrative of the whole history of Muslim Spain from the first wave of Islamic expansion into the Iberian peninsula to the expulsion of the Moriscos. Students will gain a deep knowledge of historical and cultural aspects of Medieval Iberia. They will be encouraged to reflect on issues of ethnicity and religious identity, nations and nationalisms, political legitimacy. By the end of the course, students will possess a thorough command over the main historical phases of the Islamic presence in Iberia.								
Describe course assessments	1) Quizzes: Four to five in-class quizzes aimed at assessing students' engagement with the materials. 2) 2 oral presentations on a topic of choice 3) Final research paper. The readings cover historiographical materials as well as literary criticism and academic articles on specific topics in the course.								
General Education Goals	The overall goal of ARAB 3200 is to provide students with in-depth knowledge of the history and culture of Islamic Spain in its multi-religious and multi-ethnic diversity. Through multiple formats including in-class listenings, screenings, discussion and a selection of historiographical and literary texts, students taking ARAB 3200 will become familiar with cultural artifacts produced in the Arabo-Islamic milieu and in the Maghreb. Class discussion will include a careful examination of possible critical approaches to texts, music and film. Students will be encouraged to analyze aspects of Muslim-Iberian cultural production through the lens of contemporary questions such as nationalism, political legitimacy and its construction, civil and sectarian strife as well as "convivencia". Through research papers and oral presentation, students will develop critical approaches to both primary sources and historical narratives.								
Content Area: Arts and Humanities	ARAB3200 explores the history and culture of Muslim Spain through a variety of media that represent the arts and humanities at their fullest: art, architecture, music, literature, philosophy, historiography, poetry and dance. The course aims to promote student understanding of the Arabo-Islamic contributions to Iberia as part and parcel of the "Western", "European" world. Historical, cultural, and textual connections between Muslim Iberia and the courts of medieval Europe will be highlighted in order to provide students with more nuanced understanding of European identity and to challenge assumptions about ethnicity, religious identity and nationality. Nationalist narratives will be discussed to illustrate the impact of ideologies on the fabrication of historical myths and cultural identities.								
Content Area: Diversity and Multiculturalism (International)	ARAB3200 surveys texts belonging to a variety of ethnic milieu produced in the Iberian peninsula in the early and late Middle Ages. These texts testify to the diversity and multiculturalism of Muslim Spain, and thus aim at nuancing the students' understanding of Islam and the West as isolated poles. The texts presented have been selected to reveal the multi-confessional mosaic of Andalusian culture, where Christian, Jewish, and Muslim traditions developed jointly, giving birth to a transcultural, shared literary patrimony. ARAB3200 aims at exploring this patrimony through readings, screenings and the listening of cultural artefacts from al-Andalus.								
Syllabus and other attachments	<table border="1"> <thead> <tr> <th>Attachment Link</th> <th>File Name</th> <th>File Type</th> </tr> </thead> <tbody> <tr> <td>Al-Andalus_Nico.docx</td> <td>Al-Andalus_Nico.docx</td> <td>Syllabus</td> </tr> </tbody> </table>	Attachment Link	File Name	File Type	Al-Andalus_Nico.docx	Al-Andalus_Nico.docx	Syllabus		
Attachment Link	File Name	File Type							
Al-Andalus_Nico.docx	Al-Andalus_Nico.docx	Syllabus							

COMMENTS / APPROVALS						
Comments & Approvals Log	Stage	Name	Time Stamp	Status	Committee Sign-Off	Comments
	Draft	Nicola Carpentieri	01/19/2018 - 19:26	Submit		none
	Literatures, Cultures and Languages	Jennifer Terni	01/24/2018 - 07:50	Approve	1/24/2018	This proposal has been vetted and approved.

ARAB 3200 - AL-ANDALUS: MUSIC, SCIENCE AND LITERATURE IN MUSLIM SPAIN

TAUGHT IN ENGLISH, 3 CREDITS.

Instructor: Nicola Carpentieri

Description:

This course surveys the history and culture of Muslim Spain through a selection of films and documentaries, original Arabic texts (in English translation), songs, and contemporary historiography. We will make the

acquaintance of great Andalusian thinkers, poets, physicians, musicians, architects and mystics. Our journey through this fascinating time and place begins with the first wave of Islamic expansion and the Muslim conquest of the Iberian peninsula. We will then see how the city Córdoba rose to become one of the most important metropolises in Europe, the seat of an independent Caliphate, and a center of scholarship and learning for Muslims, Jews and Christians. We will discuss the fall of the Umayyad Spanish Caliphate and the subsequent rise of the kings of Taifas, who vied for political supremacy and intellectual primacy in the Iberian Peninsula. We will read first-hand accounts of the demise of the Taifa kings at the hands of the North African Almoravid troops and explore the final chapters of Muslim sovereignty in Iberia: the Almohad empire and the Nasrid kingdom of Granada.

Supportive Readings and Materials:

Moorish Spain by R. Fletcher
The Ornament of the World by M.R. Menocal
Hispano-Arabic Poetry by J. Monroe
Granada by Radwa Ashour
Supplemental materials will be distributed in class

Films, Documentaries and Podcasts:

Destiny by Youssed Chahine
Al-Andalus Rises - The History of Islamic Spain (BBC)
Muhammad the Prophet (History Channel)
Maimonides - Podcast
The Alhambra: From the Sultan Palace to the legend
Cordoba and the Great Mosque
Ibn 'Arabi - I believe in the Religion of love
Ibn 'Arabi - 'The Breath of the All- Merciful': William C. Chittick
Nawbas, Andalusí Music and Flamenco
Mulūk al-Ṭawā'if
Further audiovisuals TBA

Objectives

By the end of this course:

- You will have an understanding of the Muslim West in the Middle Ages and its interactions with “European” culture
- You will be familiar with the main phases of the history of Muslim Spain
- You will have developed critical approaches to different first-hand sources from Andalusian Arabic historiographers, poets, physicians, philosophers.
- You will be familiar with the most important names in the intellectual history of al-Andalus both Muslim and Jewish
- You will have a basic understanding of Islam and the historical circumstances in which it flourished.

Assignments

- You will be expected to come to class having prepared all the assignments and to participate actively in class discussion
- Five Quizzes (in class) on the assigned readings

- One midterm: take-home research paper on a topic of choice
- Final exam: Presentation of research paper (15 mins) - this research paper can be an expanded version of your midterm exam

Grade Breakdown

- 25% Performance and Participation. You will be expected to participate in discussions and to have carefully read and given thought to the material set for each class. For each class that you miss, you will lose the total points allotted to that day.
- 25% Quizzes (5% each)
- 20% Midterm
- 30% Presentation of Research Paper

Plagiarism: Plagiarism is the theft of another's ideas or specific language, and the presentation of that material as one's own. In translation, plagiarism is copying out or following another translator's word choices without an acknowledgment. Any student who commits plagiarism will receive a grade of "F" for the course. The Dean of the College may also refer the case to the Academic Misconduct Hearing Board to consider whether or not further penalties, including expulsion from the University, are warranted.

PLAN OF CLASSES:

*** This plan of classes can be subjected to any change that the instructor might deem appropriate. If such changes occur, students will be informed in class by the instructor. The updated syllabus will always be available in HuskyCT.

Week 1: Introduction to the course.

Listening: *Ibn 'Arabi - I believe in the Religion of love*

Al-Andalus Rises 01 (Documentary1).

Muhammad, the predication. The rise of Islam as a global power.

Assignments: Read *Moorish Spain*, 1, 2; *The Ornament of the World (Beginnings)*

Week 2: From Arabia to Iberia

Documentary: *Muhammad the Prophet* (History Channel).

The Muslim expansion in North Africa and the conquest of Iberia.

Assignments: Read *Moorish Spain*, 3. Read *The Ornament of the World (The Mosque and the Palm Tree, Mother Tongues)*

Week 3: From Emirate to Caliphate. 'Abd al-Raḥmān III.

Quiz 1

Documentary: *Al-Andalus Rises 02*.

Mozarabs, conversion and culture in 9th century Cordoba.

Assignments: read *Moorish Spain*, 4, *The Ornament of the World*, (*A Grand Vizier, A Grand City*).

Week 4: Splendour of Cordoba I

Documentary: *Rise and Downfall of Islam in Spain*

Introducing Arabic poetry. Ibn Zaydūn and Wallāda (readings in class)

Assignments: Selected readings from Ibn Zaydūn and Wallāda; read *The Ornament of the World (The Gardens of Memory, Love and its Songs)*

Week 5: Splendour of Cordoba II

Quiz 2

Documentary: *Cordoba, the Great Mosque, Medinat al-Zahrā'*

The poetics of love: Ibn Hazm and Jehuda ha-Levi.

Intellectual life in al-Andalus and *convivencia*.

Assignments: Selected readings from Ibn Hazm and Jehuda ha-Levi. Read *Moorish Spain, 5*.

Week 6: Splendour of Cordoba III (Music)

Documentaries: The Nawba, Andalusí Music, Flamenco.

Zyriab, the Andalusian musical tradition and cosmopolitanism in Cordoba.

Assignments: Selected readings from *Nafh al-Ṭīb* ("Zyriab")

Week 7: The Taifas I: Seville

Short film: *Mulūk al-Ṭawā'if*

Al-Mu'tamid and his court-poets.

Assignments: Al-Mu'tamid, Ibn Ḥamdīs, selected poems. J. Monroe: *Hispano-Arabic Poetry* (introduction).

Week 7: The Taifas II: from Elvira to Granada

Quiz 3

Short film: *Mulūk al-Ṭawā'if*

The Taifa of Granada: Abū Ishāq, Samuel and Yusef ha-Nagid.

Assignments: Read *Moorish Spain, 5*, Selected poems by Abū Ishāq, Samuel ha-Nagid

Week 8: Science in al-Andalus

Podcast: *Maimonides*

Medieval Arabic Medicine. Maimonides.

Assignments: Maimonides, selected texts, read *Moorish Spain, 6*

Week 9

Turn-in Midterm Paper

Viewing of *Destiny* by Youssef Chahine

Assignments: Read *Moorish Spain, 7*. Selected readings from Ibn Tufayl: *Ḥayy ibn Yaqzān*

Week 10: The Almoravids and the Almohads

Quiz 4

Al-Andalus between civil strife and *convivencia*.

Ibn Tufayl

Assignments: listen to podcast: *Ibn 'Arabi - 'The Breath of the All-Merciful': William C. Chittick*; Ibn 'Arabī, al-Šuštārī *Selected Readings*

Week 11: Mysticism in al-Andalus

Introducing Sufism. Reading of *Šūrat al-Nūr*. Ibn 'Arabī and al-Šuštārī

Assignments: read J. Monroe - *The Mystery of the Missing Mantle*. Read EI: "Muwaššaha", "Zajal"

Week 12: Hybrid Poetry: the Muwaššaha and the Zajal

Listening: Ibn al-Khaṭīb: *Jadāka al-Ghayth*. The *Muwaššaha*.

Ibn Quzman and the *Zajal*. Class readings.

Assignments: Read *Moorish Spain, 8*, Radwa Ashour, *Granada (selection)*,

Week 13
Thanksgiving break

Week 14: Nasrid Granada

Documentary: The Alhambra: From the Sultan Palace to the legend.

The Alhambra: Architectural overview and history.

Assignments: read K. Mallette *European Modernity and the Arab Mediterranean (selection)*, *The Ornament of the World: A Brief History of a First-Rate Place*

Week 15

Student presentations of final Research Paper

2018-51 ARAB 3400Add course (guest: Nicola Carpentieri)

COURSE ACTION REQUEST	
CAR ID	18-6086
Request Proposer	Carpentieri
Course Title	Arabic Travel Narratives
CAR Status	In Progress
Workflow History	Start > Literatures, Cultures and Languages > College of Liberal Arts and Sciences

COURSE INFO	
Type of Action	Add Course
Is this a UNIV or INTD course?	Neither
Number of Subject Areas	1
Course Subject Area	ARAB
School / College	College of Liberal Arts and Sciences
Department	Literatures, Cultures and Languages
Course Title	Arabic Travel Narratives
Course Number	3400
Will this use an existing course number?	No

CONTACT INFO	
Initiator Name	Nicola Carpentieri
Initiator Department	Lit, Cultures and Languages
Initiator NetId	nic17011
Initiator Email	nicola.carpentieri@uconn.edu
Is this request for you or someone else?	Myself
Does the department/school/program currently have resources to offer the course as proposed?	Yes

COURSE FEATURES	
Proposed Term	Fall
Proposed Year	2018
Will this course be taught in a language other than English?	Yes
Specify Language	Arabic

Is this a General Education Course?	No
Number of Sections	1
Number of Students per Section	25
Is this a Variable Credits Course?	No
Is this a Multi-Semester Course?	No
Credits	3
Instructional Pattern	Lecture

COURSE RESTRICTIONS	
Will the course or any sections of the course be taught as Honors?	Yes
Prerequisites	2 years of formal Arabic or equivalent proficiency
Corequisites	none
Recommended Preparation	none
Is Consent Required?	No Consent Required
Is enrollment in this course restricted?	No

GRADING	
Is this course repeatable for credit?	No
What is the Grading Basis for this course?	Graded

SPECIAL INSTRUCTIONAL FEATURES	
Do you anticipate the course will be offered at all campuses?	No
At which campuses do you anticipate this course will be offered?	Storrs
If not generally available at all campuses, please explain why	Arabic Studies is only offered at Storrs
Will this course be taught off campus?	No
Will this course be offered online?	No

COURSE DETAILS							
Provide proposed title and complete course catalog copy	3400. Arabic Travel Narratives. Three credits. Prerequisite: Two years of formal Arabic or equivalent proficiency. Travel accounts by medieval and modern Arab writers. Transcultural encounters: the Volga Vikings, Norman Sicily, al-Andalus, China, Africa and France. Development of advanced reading and translating skills on challenging Arabic texts. Review of grammar and syntax through textual analysis.						
Reason for the course action	We are creating a minor and a major in Arabic Studies and this course will count towards both						
Specify effect on other departments and overlap with existing courses	none						
Please provide a brief description of course goals and learning objectives	ARAB 3400 aims to expose students to complex and yet highly engaging texts by Arab travellers from the Middle Ages to modern times. Through reading, discussion and translation of these texts, students will develop competence in formal Arabic, mastering difficult grammatical structures and complex rhetoric. The texts have been selected to show the multiplicity of cultural contacts between Arabo-Islamic societies and the wider world. The students will be exposed to a variety of writing styles: ornate prose, poetry, classicist modern writing, etc... and to develop personal approaches to translate them. By the end of the course, students will have gained confidence in approaching Arabic texts of any level. different styles. The course also aims at developing the students' cultural competence by giving a wider array of samples from major writers in Arabic literature.						
Describe course assessments	In-Class translation quizzes. In-class translation, mid-term, and final. Reading assignments will include Arabic texts to be translated at home, and complementary reading in English to provide background.						
Syllabus and other attachments	<table border="1"> <thead> <tr> <th>Attachment Link</th> <th>File Name</th> <th>File Type</th> </tr> </thead> <tbody> <tr> <td>Arabic Travel Narratives.doc</td> <td>Arabic Travel Narratives.doc</td> <td>Syllabus</td> </tr> </tbody> </table>	Attachment Link	File Name	File Type	Arabic Travel Narratives.doc	Arabic Travel Narratives.doc	Syllabus
Attachment Link	File Name	File Type					
Arabic Travel Narratives.doc	Arabic Travel Narratives.doc	Syllabus					

COMMENTS / APPROVALS						
Comments & Approvals Log	Stage	Name	Time Stamp	Status	Committee Sign-Off	Comments

	Start	Nicola Carpentieri	01/20/2018 - 11:20	Submit		none
	Literatures, Cultures and Languages	Jennifer Terni	01/24/2018 - 07:32	Approve	1/24/2018	This class meets criteria.

Arabic Travel Narratives ARAB- 3400

Instructor: Prof. Nicola Carpentieri

Description:

This course covers a selection of the most famous accounts penned by medieval and modern Arab travellers. Through their narratives, we will explore fascinating transcultural contacts between the Arabo-Islamic world and cultures such as the Volga Vikings, the Normans of Sicily, China, sub-Saharan Africa, medieval Spain and 19th century France. Our texts, both in prose and poetry, non-fictional and fictional, will be mainly in Arabic. Additional readings in English will be provided in order to better situate each writer in their socio-historical milieu.

Supportive Readings and Materials:

The Travels of Ibn Battuta
 Ibn Hawqal, Surat al-Ard
 Ibn Jubayr, Rihla
 Ibn Hamdis, Diwan
 The thousand and one nights
 Ibn Fadlan - Risala
 Al-Tahatawi - A Paris Profile
 HuskyCT

Objectives

During this course:

- You will gain privileged insights on transcultural encounters through first hand Arabic sources
- You will become familiar with Arabic travel narratives as a literary genre
- You will improve reading, understanding and translating complex Arabic texts

Assignments

- You will be expected to come to class having prepared all the assignments and to participate actively in class discussion
- Three Quizzes (in class) on the assigned readings
- One midterm: take-home translation
- Final exam: in-class translation

Grade Breakdown

30% Performance and Participation. You will be expected to participate in discussions and to have carefully read and given thought to the material set for each class. For each class that you miss, you will lose the total points allotted to that day.

30% Quizzes (5% each)

20% Midterm

20% Final Exam

Plagiarism: Plagiarism is the theft of another’s ideas or specific language, and the presentation of that material as one’s own. In translation, plagiarism is copying out or following another translator’s word choices without an acknowledgment. Any student who commits plagiarism will receive a grade of “F” for the course. The Dean of the College may also refer the case to the Academic Misconduct Hearing Board to consider whether or not further penalties, including expulsion from the University, are warranted.

PLAN OF CLASSES:

*** This plan of classes can be subjected to any change that the instructor might deem appropriate. If such changes occur, students will be informed in class by the instructor. The updated syllabus will always be available in HuskyCT.

Week 1: Introduction to the course – The Riḥla as a Genre, Ibn Hawqal - pt. 1

Week 2: Ibn Hawqal - pt. 2

Week 3: Ibn Jubayr - pt.1

Week 4: Ibn Jubayr - pt. 2

Week 5: Ibn Fadlan - pt. 1

Week 6: Ibn Fadlan - pt. 2

Week 7: The thousand and one nights - Sindbad the Mariner - pt. 1

Week 8: The Thousand and One Nights - Sindbad the Mariner - pt. 2

Week 9: Ibn Hamdis - pt. 1

Week 10: Ibn Hamdis - pt. 2

Week 11: Ibn Battuta - pt. 1

Week 12: Ibn Battuta - pt.2

Week 13: al-Tahtawi - pt. 1

Week 14: al-Tahtawi pt.2 , wrap-up session.

Explanation	Grade	Points	Credits	Skills
Excellent	A	4	yes	yes
	A-	3.7	yes	yes
Very Good	B+	3.3	yes	yes
Good	B	3	yes	yes
	B-	2.7	yes	yes
	C+	2.3	yes	yes
Average	C	2	yes	yes
Fair	C-	1.7	yes	yes
Poor	D+	1.3	yes	yes
	D	1	yes	yes

Merely Passing	D-	0.7	yes	yes
Failure	F	0	no	no
Pass/Fail Pass	P@	N/A	yes	no
Pass/Fail Failure	F@	N/A	no	no
Satisfactory	S	N/A	yes	no
Unsatisfactory	U	N/A	no	no
Audit	Au	N/A	no	no
Withdrawal	W	N/A	no	no
Continuing Registration	N/A	N/A	N/A	N/A

2018-52 ARAB 3500 Add course (guest: Nicola Carpentieri)

COURSE ACTION REQUEST	
CAR ID	18-6169
Request Proposer	Carpentieri
Course Title	Stereotyping Arabs and Muslims
CAR Status	In Progress
Workflow History	Start > Literatures, Cultures and Languages > College of Liberal Arts and Sciences

COURSE INFO	
Type of Action	Add Course
Is this a UNIV or INTD course?	Neither
Number of Subject Areas	1
Course Subject Area	ARAB
School / College	College of Liberal Arts and Sciences
Department	Literatures, Cultures and Languages
Course Title	Stereotyping Arabs and Muslims
Course Number	3500
Will this use an existing course number?	No

CONTACT INFO	
Initiator Name	Nicola Carpentieri
Initiator Department	Lit, Cultures and Languages
Initiator NetId	nic17011
Initiator Email	nicola.carpentieri@uconn.edu
Is this request for you or someone else?	Myself
Does the department/school/program currently have resources to offer the course as proposed?	Yes

COURSE FEATURES	
Proposed Term	Fall
Proposed Year	2020
Will this course be taught in a language other than English?	No
Is this a General Education Course?	No
Number of Sections	1

Number of Students per Section	25
Is this a Variable Credits Course?	No
Is this a Multi-Semester Course?	No
Credits	3
Instructional Pattern	Lecture

COURSE RESTRICTIONS	
Will the course or any sections of the course be taught as Honors?	No
Prerequisites	None
Corequisites	None
Recommended Preparation	None
Is Consent Required?	No Consent Required
Is enrollment in this course restricted?	No

GRADING	
Is this course repeatable for credit?	No
What is the Grading Basis for this course?	Graded

SPECIAL INSTRUCTIONAL FEATURES	
Do you anticipate the course will be offered at all campuses?	No
At which campuses do you anticipate this course will be offered?	Storrs
If not generally available at all campuses, please explain why	Arabic is only offered at Storrs
Will this course be taught off campus?	No
Will this course be offered online?	No

COURSE DETAILS							
Provide proposed title and complete course catalog copy	ARAB 3500. Stereotyping Arabs and Muslims Three credits. Taught in English. Representations of Muslims in medieval textbooks and 18th- and 19th-century Western travel accounts to the Middle East. How these representations became a source for early Hollywood films and later spread to media coverage. Critical examination of Arab and Muslim stereotypes in Western cinema and media.						
Reason for the course action	We are creating a major and a minor in Arabic and this course will count towards both						
Specify effect on other departments and overlap with existing courses	none						
Please provide a brief description of course goals and learning objectives	1. To examine the image of Islam and the Arabs in selected Western literary works. 2. To critique representations of Arabs and Muslims in Western Cinema and media. 3. To familiarize the students with the roots and origins of these negative images.						
Describe course assessments	30% attendance 20 % oral presentations (2) 25 % midterm 25 % final exam						
Syllabus and other attachments	<table border="1"> <thead> <tr> <th>Attachment Link</th> <th>File Name</th> <th>File Type</th> </tr> </thead> <tbody> <tr> <td>Stereotypes of Arabs Syllabus .docx</td> <td>Stereotypes of Arabs Syllabus .docx</td> <td>Syllabus</td> </tr> </tbody> </table>	Attachment Link	File Name	File Type	Stereotypes of Arabs Syllabus .docx	Stereotypes of Arabs Syllabus .docx	Syllabus
Attachment Link	File Name	File Type					
Stereotypes of Arabs Syllabus .docx	Stereotypes of Arabs Syllabus .docx	Syllabus					

COMMENTS / APPROVALS						
Comments & Approvals Log	Stage	Name	Time Stamp	Status	Committee Sign-Off	Comments
	Start	Nicola Carpentieri	01/25/2018 - 20:11	Submit		none
	Literatures, Cultures and Languages	Jennifer Terni	01/25/2018 - 20:24	Approve	1/25/2018	Looks good.

ARAB 3500. Stereotyping Arabs and Muslims

Instructor: Hazza Abu Rabia

The Muslim World has been a genre of Western movies and popular literature for over a century. This course examines closely how European and American intellectuals and film directors perceived and presented Islam and the Arabs to their audience. The predominantly negative image of everything Islamic in the West today is, partly, the accumulative result of consistent literary misrepresentations of Islam and the Arabs. This course reviews representations of Muslims in medieval text books, and in the 18 & 19 century western travel books to the East, and how these representations became a source for early Hollywood films and later spread to media coverage.

The second part of the course offers a critical examination of Arabs and Muslims stereotypes in Western Cinema and media. Students will reveal and critique the stereotypical portrayals of Arabs and Muslims in U.S. and Western popular culture; providing historical context about the negative images of Arabs and Muslims in the West, which range from early western text, film stills, Newspapers and media.

Objectives of the Course:

- To examine image of Islam and the Arabs in some Western literary works.
- To critique image of Arabs and Muslims in Western Cinema and media.
- 3. Familiarize the students with the roots and origins of these negative images.

Reading:

Students are expected to have read the assigned reading BEFORE coming to class. Even if you are experiencing difficulty, please finish the readings and bring your questions to class.

Grading:

30% attendance

20 % oral presentations (2)

25 % midterm

25 % final exam

Required Books

1. Ahmad Gunn. *Prophet Muhammad in French and English Literature: 1650 to the Present*. Publisher: The Islamic Foundation (2011). ISBN-10: 0860374785
2. David R. Blanks, Michael Frassetto. *Western Views of Islam in Medieval and Early Modern Europe*. Publisher: Palgrave Macmillan; 1st edition (1999) ISBN-10: 0312218915. This book is available online in the following website:

<https://ia800202.us.archive.org/11/items/WesternViewsOfIslam/WesternViewsOfIslam.pdf>
3. Leirvik, Oddbjørn. *Images of Jesus Christ in Islam, 2nd Edition*. New York: Continuum, 2010. Publisher: Bloomsbury Academic; 2nd edition (2010). ISBN-10: 1441181601
4. Edward W. Said. *Covering Islam: How the Media and the Experts Determine How We See the Rest of the World*. Publisher: Vintage; Revised edition (1997). ISBN-10: 0679758909
5. Semmerling, Tim Jon. *Evil" Arabs in American popular film: orientalist fear*. Publisher: University of Texas Press (2006). ISBN-10: 0292713428

Suggested Readings:

Byron Porter Smith. *Islam in English Literature*. 2nd Edition.

Jack Shaheen. *Reel Bad Arabs*.

Said, Edward. *Orientalism*. 1978.

Said, Edward. *Covering Islam*. 1981.

Kahf, Mohja. *Western Representations of the Muslim Women*. 1999.

Yeazel Ruth. *Harems of the Mind*. 2000.

PLAN OF CLASSES:

*** This plan of classes can be subjected to any change that the instructor might deem appropriate. If such changes occur, students will be informed in class by the instructor. The updated syllabus will always be available in HuskyCT.

Week 1

- A. Introduction to the course.
- B. Image of Islam in Christian writings.

http://www.huffingtonpost.com/munawar-a-anees/neo-orientalist-islamophobia-prophet-muhammad_b_7806440.html

Week 2: Representations of the prophet Muhammad in Christian sources.

- A. Orientalism-Image of the Prophet Muhammad in the West: A Study of Muir, Margoliouth and Watt. Massad, Joseph. Middle East Journal Vol. 51, No. 4, Autumn, 1997.
- B. Muhammad in Christian Thoughts. Ahmad Gunn.
- C. The Image of Prophet Muhammad in World Literature. Muhammad Yusuf. Al-Daawah (Monthly Islamic Magazine: No.29, Muharram 1425H. March 2004).
- <http://visit-islam.com/11%20thinkers.htm>
- D. Reasons for Orientalists' Hostility Towards Prophet Muhammad. Zafar Ali Qureshi.

Week 3: Representations of Islam in Christian sources

- A. Chapter 4: Muslims as Pagan Idolaters in Chronicles of the First Crusade. Blanks & Frassetto.
- B. Chapter 6: Arabs and Latins in the Middle Ages: Enemies, Partners, and Scholars. Blanks & Frassetto.
- C. Chapter 9: Noble Saracen or Muslim Enemy? The Changing Image of the Saracen in Late Medieval Italian Literature. Blanks & Frassetto.

Week 4: Image of the Prophet Muhammad.

- A. Chapter 3: Muhammad in French Enlightenment. Ahmad Gunn.
- B. Chapter 4: Muhammad in the Age of Empire. Ahmad Gunn.
- A. Chapter 2: The Imagined Muhammad from Maran to Voltaire. Ahmad Gunn.

Week 5: Image of Christianity in Islam.

- A. Chapter 2: Christ in Qur'an and in Hadith. Leirvik, Oddbjørn
- B. Chapter 3: Jesus in Muslim Legend and Qur'anic Exegesis. Leirvik Oddbjørn
- C. Chapter 6: Encounter and Confrontations: Dialogue, Apologetic, Polemics. Leirvik, Oddbjørn

Week 6: Representations of Arabs and Muslims in the 18&19th century travel books.

- A. English Literary Portrait of the Arabs. Saeed Al-Olaqi.
- B. Chapter 1&2: Orientalism: The Orient in Western Art. Gerard-Georges Lemaire
- C. The Orient in Western photographs.

Week 7: Islam and Arabs in Western Media

- A. The View of Muslims and Arabs in America Before and After September 11th. (Jolls et. al)
- <http://www.csun.edu/~sm60012/GRCS-Files/Muslims-post-9-11.htm>
- B. Semmerling, Tim Jon. Chapter 4: CNNs America remembers the real attacks.

C. Gratifying the “Self” by Demonizing the “Other”. Mustafa Hashim Taha.

<http://sgo.sagepub.com/content/4/2/2158244014533707>

D. Aguayo, Michelle. "Representations of Muslim Bodies in The Kingdom: Deconstructing Discourses in Hollywood." *Global Media Journal: Canadian Edition*, 2009, Vol. 2 Issue 2, p41-56, 16p.

E. Chapter 1: Islam as a news. Said, Edward. *Covering Islam*.

Week 8: The Middle East in Western Media

A. Chapter 3: Knowledge and Power. Said, Edward. *Covering Islam*.

B. Khatib, Lina (Lina H.) *Filming the modern Middle East: politics in the cinemas of Hollywood and the Arab world* London; New York: I.B. Tauris; New York: Distributed in the United States by Palgrave Macmillan, 2006.

C. Lant, Antonia. "The Curse of the Pharaoh, or How Cinema Contracted Egyptomania." October, Vol. 59. (Winter, 1992), pp. 86-112.

D. Loshitzky, Yosefa. "Orientalist Representations: Palestinians and Arabs in Some Postcolonial Film and Literature." In: *Cultural encounters: representing 'otherness'* edited by Elizabeth Hallam and Brian V. Street. pp: 51-71. London; New York: Routledge, 2000. *Sussex studies in culture and communication*.

Week 9: Muslim and Arab women in Western Media

A. Shaheen, Jack G. "Hollywood's reel Arab women." *Media Development*, 2007, Vol. 54 Issue 2, p27-29, 3p

B. Jack Shaheen. *Stereotypes: United States: Arab Muslim Women as Portrayed in Film "Family, Law and Politics"*. 2005 EWIC Volume II.

C. Tramps vs. Sweethearts: Changing Images of Arab and American Women in Hollywood Films. *Middle East Journal of Culture and Communication* 4 (2011) 225–243.

D. Shohat, Ella. "Gender in Hollywood's Orient." *Middle East Report*, No. 162, Lebanon's War. (Jan. - Feb., 1990), pp. 40-42

Week 10: The Muslims and Arabs in American Movies.

A. Mandel, Daniel. "Muslims on the silver screen." *Middle East Quarterly* Spring 2001 v8 i2 p19(12)

B. Marrison, James. "Arabs not the first: to be blown away by the movies." *Afterimage* March-April 2004 v31 i5 p14(1).

C. Shaheen, Jack G. "Reel bad Arabs: how Hollywood vilifies a people." *The Annals of the American Academy of Political and Social Science*, July 2003 v588 p171(23).

Week 11: The Muslims and Arabs in American Movies.

A. Semmerling, Tim Jon. Chapter 1.

B. Semmerling, Tim Jon. Chapter 2&3.

Week 12: The Muslims and Arabs in American Movies.

A. Semmerling, Tim Jon. Chapter 4.

B. Semmerling, Tim Jon. Chapter 5.

Grading Scale:

Explanation	Grade	Points	Credits	Skills
Excellent	A	4	yes	yes
	A-	3.7	yes	yes
Very Good	B+	3.3	yes	yes
Good	B	3	yes	yes
	B-	2.7	yes	yes
	C+	2.3	yes	yes
Average	C	2	yes	yes
Fair	C-	1.7	yes	yes
Poor	D+	1.3	yes	yes
	D	1	yes	yes
Merely Passing	D-	0.7	yes	yes
Failure	F	0	no	no
Pass/Fail Pass	P@	N/A	yes	no
Pass/Fail Failure	F@	N/A	no	no
Satisfactory	S	N/A	yes	no
Unsatisfactory	U	N/A	no	no
Audit	Au	N/A	no	no
Withdrawal	W	N/A	no	no
Continuing Registration	N/A	N/A	N/A	N/A

2018-53 ARAB 3600W Add course (guest: Nicola Carpentieri) (G) (S)

COURSE ACTION REQUEST	
CAR ID	18-6087
Request Proposer	Carpentieri
Course Title	Classical Arabic Literature

CAR Status	In Progress
Workflow History	Start > Literatures, Cultures and Languages > College of Liberal Arts and Sciences

COURSE INFO	
Type of Action	Add Course
Is this a UNIV or INTD course?	Neither
Number of Subject Areas	1
Course Subject Area	ARAB
School / College	College of Liberal Arts and Sciences
Department	Literatures, Cultures and Languages
Course Title	Classical Arabic Literature
Course Number	3600W
Will this use an existing course number?	No

CONTACT INFO	
Initiator Name	Nicola Carpentieri
Initiator Department	Lit, Cultures and Languages
Initiator NetId	nic17011
Initiator Email	nicola.carpentieri@uconn.edu
Is this request for you or someone else?	Myself
Does the department/school/program currently have resources to offer the course as proposed?	Yes

COURSE FEATURES	
Proposed Term	Spring
Proposed Year	2019
Will this course be taught in a language other than English?	No
Is this a General Education Course?	Yes
Content Area 1 Arts and Humanities	Yes
Content Area 2 Social Sciences	No
Content Area 3 Science and Technology (non-Lab)	No
Content Area 3 Science and Technology (Lab)	No
Content Area 4 Diversity and Multiculturalism (non-International)	No
Content Area 4 Diversity and Multiculturalism (International)	No
Is this course in a College of Liberal Arts and Sciences General Education Area A - E?	Yes
Specify General Education Areas	Area B: Literature
General Education Competency	W
W Sections Term(s) Offered	Spring
Will there also be a non-W section?	No
Number of Sections	1
Number of Students per Section	20
Is this a Variable Credits Course?	No
Is this a Multi-Semester Course?	No
Credits	3
Instructional Pattern	Lecture

COURSE RESTRICTIONS

Will the course or any sections of the course be taught as Honors?	Yes
Prerequisites	None
Corequisites	None
Recommended Preparation	None
Is Consent Required for course?	No Consent Required
Is enrollment in this course restricted?	No

GRADING	
Is this course repeatable for credit?	No
What is the Grading Basis for this course?	Graded

SPECIAL INSTRUCTIONAL FEATURES	
Do you anticipate the course will be offered at all campuses?	No
At which campuses do you anticipate this course will be offered?	Storrs
If not generally available at all campuses, please explain why	Arabic is only offered at Storrs
Will this course be taught off campus?	No
Will this course be offered online?	No

COURSE DETAILS	
Provide proposed title and complete course catalog copy	ARAB 3600W. Classical Arabic Literature Three credits. Taught in English (Arabic readings optional). Survey of Classical Arabic Literature from pre-Islamic Arabia to the Late Middle Ages, from the Fertile Crescent to the Iberian Peninsula. Readings from contemporary scholarship in the field of Arabic literature. Theory applied to Classical Arabic texts.
Reason for the course action	We are creating a Minor and a Major in Arabic studies and this course will count towards both.
Specify effect on other departments and overlap with existing courses	None
Please provide a brief description of course goals and learning objectives	ARAB3600 is an in-depth survey of the main periods and writers of Classical Arabic literature. The course is designed to involve students in textual analyses based on contemporary criticism and literary theory. The course readings are selected both from primary sources in translation (Arabic original texts will be optional) and from contemporary scholarship in Arabic literary studies. By familiarizing themselves with contemporary criticism, students will become conversant with the contemporary discourse around Classical Arabic literature and develop critical skills. As a W course, ARAB3600 is designed to provide individualized supervision for each student to develop critical writing skills relevant to literary analysis.
Describe course assessments	Readings selected from first-hand Arabic sources in translations, history of Arabic literature texts, scholarly articles and reviews. Four in-class quizzes to assess student's engagement with the assigned readings. Two research papers (mid-term and final) with a combined length of 15-20 pages. Students will be assisted in preparing both papers during compulsory office hours and through class lectures and discussion.
General Education Goals	The overall goal of ARAB3600 is to provide students with a comprehensive view of Classical Arabic Literature, from pre-Islamic poetry to late Arabic belles-lettres (5th-14th century). In parallel, the course will develop the students' capacity to engage critically with these texts via the written medium and in a fashion conversant with contemporary scholarship on the subject. In order to achieve this, the course provides students with both original Arabic sources (in translation) and samples of recent scholarship that engages on a critical level with such sources. Students will be exposed to a variety of theoretical approaches ranging from structuralism, to gender studies and green studies. Through careful supervision and assessment of their work in progress, the instructor will help students to develop their writing skills as they learn about Arabic writers and Arabic literary genres, trends and modes.
Content Area: Arts and Humanities	ARAB3600 will prepare students to read challenging Arabic literary texts and to think and write critically about them. The course readings are selected to give students the critical tools to approach Arabic literature in an informed and creative way. By becoming conversant with contemporary scholarship in Arabic Literary Studies, students will gain confidence in writing creative about Arabic literature. They will be encouraged to find their own voice when interpreting the many facets of Arabic literature: pre-Islamic poems, devotional literature, wine and erotic verse, mysticism. The course fulfills the content area by covering most genres and modes of Arabic literature, analyzed both according to aesthetic canons of their time and the lens of contemporary theory, from structuralism, to post-colonial studies, gender and green studies.
Skill Code W	ARAB3600 is designed to develop the student's proficiency in writing about Arabic texts in an informed way, help them become conversant with contemporary theory and with recent scholarly work in the field of Arabic Literary Studies. The students are assigned two research papers (one as a mid-term, the second as a final), which they will prepare according to state-of-the-art journal style sheets and adopting the typographic conventions used in the field of Arabic Studies. Students will be equipped with all the necessary reference works needed to develop strong critical essays. Students' writing will be closely monitored by the instructor during compulsory office hours. Students will be required to submit 3 drafts of each research paper. The instructor will return each draft with annotations. Students will have the option of discussing the annotated draft on a one-to-one basis before resubmitting. The instructor will take particular care in helping each student to develop a clear style and to devise their personal, creative approach to the text.

Syllabus and other attachments	Attachment Link	File Name	File Type
	ARAB 3600 - Classical Arabic Literature.doc	ARAB 3600 - Classical Arabic Literature.doc	Syllabus

COMMENTS / APPROVALS						
Comments & Approvals Log	Stage	Name	Time Stamp	Status	Committee Sign-Off	Comments
	Start	Nicola Carpentieri	01/20/2018 - 19:17	Submit		none
	Literatures, Cultures and Languages	Jennifer Terni	01/24/2018 - 08:10	Approve	1/24/2018	This class meets criteria for approval, fits overall requirements for GEN ED.

ARAB 3600W - Classical Arabic Literature (W)
(Taught in English - Arabic texts optional)

Instructor: Nicola Carpentieri
Office: Oak Hall 238
Office Hours: T-Th: 2-3pm and by appointment
email: nicola.carpentieri@uconn.edu

Supportive Readings and Materials:

HuskyCT
Irwin, *Night and Horses and the Desert*
Journal of Arabic Literature; *IJMES*- Selected Articles
Stetkevych (ed.) *Reorientations*

Description:

This course surveys Arabic Literature from pre-Islamic times to the late Middle Ages. We will explore ancient Arabian poems, the Quran as a literary and religious text, the development of Arabic prose and narrative, Umayyad and Abbasid poetry, and literature in the Muslim Empire from Iberia to Iran. Besides these primary sources the course will equip you with fundamental notions of contemporary literary theory and provide you with critical essays that engage with Classical Arabic texts. You will become conversant with recent scholarship in the field of Arabic literature, and you will be encouraged to develop your own critical voice in writing. Your writing will be closely monitored and supported: the instructor will assist you individually as you prepare your research papers on topics of your choice among those presented in the course. We will be discussing modes and approaches for reading Arabic Literature and writing about it. Writing will be taught in class: you will learn how to articulate your argument in a cohesive, scholarly fashion, adopting both the conventions of the field, as well as developing your own style. This course requires you to submit two research papers (a mid-term and final) in different drafts. Each draft will be reviewed and annotated by the instructor, and you will be required to attend compulsory office hours while working on each draft. The deadlines for draft submission are indicated in the Plan of Classes below.

This is a General Education, Group 1: Arts and Humanities course, which means:

Arts and Humanities courses should provide a broad vision of artistic and humanist themes. These courses should enable students themselves to study and understand the artistic, cultural and historical processes of humanity. They should encourage students to explore their own traditions and their places within the larger world so that they, as informed citizens, may participate more fully in the rich diversity of human languages and cultures. The primary modes of exploration and inquiry within the Arts and Humanities are historical, critical, and aesthetic. The subject matter of courses in Group One should be approached and analyzed by the instructor from such artistic or humanistic perspectives. Courses appropriate to this category must, through historical,

critical and/or aesthetic modes of inquiry, introduce students to and engage them in (for the purpose of ARAB3600W) ... investigations and historical/critical analyses of human experience.

Course objectives:

By the end of the course you will:

- have gained in-depth knowledge of Arabic literary periods and their main protagonists: poets, scholars, writers and patrons
- have become conversant with literary theory and recent scholarship in Arabic literary studies
- have developed skills in scholarly writing in the field of Arabic literature
- have improved your overall writing skills

Grades and their numerical values:

A: 94-100	C+: 77-79	D-: 60-63
A-: 90-93	C: 74-76	F: 0-59
B+: 87-89	C-: 70-73	
B: 84-86	D+: 67-69	
B-: 80-83	D: 64-66	

Journals and reference works you will find useful: The Encyclopaedia of Islam (Brill) - request access from instructor, The Journal of Arabic Literature (JAL), Journal of American Oriental Society, IJMES (these three journals are available through the library), "Reorientations" ed. Stetkevych.

This is also a W course. You must pass the W portion of the course in order to pass the course: this requires the submission of two research papers, each 8-10 pages in length. The papers will be submitted as drafts, revised and annotated by the instructor, and redeveloped by each student, the deadlines for submitting each draft are indicated in the Plan of Studies.

Grade Breakdown:

Students are required to read and prepare for discussion of all assigned materials in a timely fashion. Attendance will be taken at the beginning of every class meeting. The final grade is broken down as follows:

1. Attendance & Participation: 20%
2. Quizzes 20%
3. Mid-term Research Paper: 30%
4. Final Research Paper: 30%

Other policies:

- Because this is a W course, revision is required for each paper. You must submit a draft for feedback for each paper. If you have an emergency that causes you to get behind in the timeline for submission of drafts and redrafts for each paper, please contact me and we'll work out a new timeline for you. Please note that you will produce approximately 18 pages of polished and revised writing for this course.
- If you need to miss a class, please talk with me **ahead of time** so that we can make arrangements for you to make up the material.

Plagiarism: Plagiarism is the theft of another's ideas or specific language, and the presentation of that material as one's own. In translation, plagiarism is copying out or following another translator's word choices without an

acknowledgement. Any student who commits plagiarism will receive a grade of “F” for the course. The Dean of the College may also refer the case to the Academic Misconduct Hearing Board to consider whether or not further penalties, including expulsion from the University, are warranted.

Plan of Classes:

***** This plan of classes can be subjected to any change that the instructor might deem appropriate. If such changes occur, students will be informed in class by the instructor. The updated syllabus will always be available in HuskyCT.**

Each week there will be a number of assigned readings covering the most important authors dealt with in class. Expect to be required to read anywhere between 40-60 pages.

Week 1

Pre-Islamic Arabia and its poetry.

Week 2

Muhammad, the Revelation, the Quran as a religious and literary text

Writing Workshop: Arabic and Islamic Studies - philology and theory

Week 3

The Umayyad Caliphate: Court Poetry.

Writing Workshop: Arabic Poetics: Structuralism applied

Week 4

The Abbasid Era: Developments

Research Paper: First Draft

Week 5

Muhdath Poetry and Poetics

Writing Workshop: Muhdath Rhetoric and Themes: Contemporary theoretical approaches

Week 6

The rise of prose texts: Maqamat, Folk Tales, Mirrors for Princes.

Research Paper: Second Draft

Week 7

Lexicography and Grammar

Final Submission of the Research Paper (mid-Term)

Week 8

Folk Tales and Mirrors for Princes

Writing Workshop: "Reorientations: Arabic and Persian Poetry"

Week 9

The international Muslim polity and its literary expressions.

Week 10

Music, poetry, songs.

Research Paper: First Draft

Writing Workshop: Style and Scholarship

Week 11

The Muslim West: Al-Andalus

Week 12

The Muslim West: Sicily

Research Paper: Second Draft - (please bring two hard copies to class, one for me and one for a peer)

Writing workshop: Writing a Peer Review

Week 13

Wrap-up Session

Research Paper: Final Draft (Final)

Writing Workshop: Writing a literary review

2018-54 ARAB 3700 Revise course (guest: Nicola Carpentieri)

COURSE ACTION REQUEST	
CAR ID	18-6149
Request Proposer	Carpentieri
Course Title	Media Arabic
CAR Status	In Progress
Workflow History	Start > Literatures, Cultures and Languages > College of Liberal Arts and Sciences

COURSE INFO	
Type of Action	Revise Course
Is this a UNIV or INTD course?	Neither
Number of Subject Areas	1
Course Subject Area	ARAB
School / College	College of Liberal Arts and Sciences
Department	Literatures, Cultures and Languages
Course Title	Media Arabic
Course Number	3700
Will this use an existing course number?	No

CONTACT INFO	
Initiator Name	Nicola Carpentieri
Initiator Department	Lit, Cultures and Languages
Initiator NetId	nic17011
Initiator Email	nicola.carpentieri@uconn.edu
Is this request for you or someone else?	Myself
Does the department/school/program currently have resources to offer the course as proposed?	Yes

COURSE FEATURES

Proposed Term	Fall
Proposed Year	2018
Will this course be taught in a language other than English?	Yes
Specify Language	Arabic
Is this a General Education Course?	No
Number of Sections	1
Number of Students per Section	25
Is this a Variable Credits Course?	No
Is this a Multi-Semester Course?	No
Credits	3
Instructional Pattern	Lecture

COURSE RESTRICTIONS

Will the course or any sections of the course be taught as Honors?	No
Prerequisites	2 years of formal Arabic or equivalent proficiency
Corequisites	none
Recommended Preparation	none
Is Consent Required?	Instructor Consent Required
Is enrollment in this course restricted?	No

GRADING

Is this course repeatable for credit?	No
What is the Grading Basis for this course?	Graded

SPECIAL INSTRUCTIONAL FEATURES

Do you anticipate the course will be offered at all campuses?	No
At which campuses do you anticipate this course will be offered?	Storrs
If not generally available at all campuses, please explain why	Arabic is only offered at Storrs
Will this course be taught off campus?	No
Will this course be offered online?	No

COURSE DETAILS

Provide existing title and complete course catalog copy	ARIS 3800. Media Arabic. Three credits. Taught entirely in Arabic. Prerequisite: two years of formal Arabic or equivalent proficiency. Instructor consent required. Modern Standard Arabic of the Media: television, press and internet.		
Provide proposed title and complete course catalog copy	ARAB 3700. Media Arabic. Three credits. Taught entirely in Arabic. Prerequisite: two years of formal Arabic or equivalent proficiency. Instructor consent required. Modern Standard Arabic of the Media: television, press and internet.		
Reason for the course action	Change in Subject Area and number: ARIS 3800 becomes ARAB 3700		
Specify effect on other departments and overlap with existing courses	none		
Please provide a brief description of course goals and learning objectives	This course is designed to train students interested in a professional career involving the use of Arabic written materials and media. This class will explore the Middle East through the region's media providing timely analysis of Arabic media, as well as original analysis of ideological, intellectual, social, cultural, and religious trends in the Middle East that caused the current turmoil and revolutions.		
Describe course assessments	Two presentations, midterm, final and final project.		
Syllabus and other attachments	Attachment Link	File Name	File Type

COMMENTS / APPROVALS

Comments & Approvals Log	Stage	Name	Time Stamp	Status	Committee Sign-Off	Comments
	Start	Nicola Carpentieri	01/24/2018 - 19:40	Submit		none
Literatures, Cultures and Languages	Jennifer Terni	01/25/2018 - 12:12	Approve	1/25/2018	Course renumbering makes catalogue description more coherent.	

ARAB 3700 - Media Arabic

تيسايسلا تا حلطصملاو ملاعلا لئاسو تغلا

Instructor: Nicola Carpentieri and Team

Office: Oak Hall 238

Office Hours: T-Th: 2-3pm

Media Arabic

This course is designed to train students in reading original Arabic materials about the Arab World. The course provides students with the vocabulary and discourse structures necessary to critically analyze and speak about topics in today's Arabic media coverage.

Students are expected to prepare for the readings on their own with the help of a dictionary. Each text is read in class and each topic discussed in Modern Standard Arabic. Generally, a written assignment is given at the completion of the reading.

LEARNING OBJECTIVES

This course is designed to train students interested in a professional career involving the use of Arabic written materials and media. This class will explore the Middle East through the region's media providing timely analysis of Arabic media, as well as original analysis of ideological, intellectual, social, cultural, and religious trends in the Middle East that caused the current turmoil and revolutions.

Attendance Policies:

You are expected to come prepared for class. This means that before you come to class you should read and prepare for presenting your reading in class, and be ready to answer questions. Students will work on a final project at the end of the semester to analyze different phenomenon of the Middle East through the media from a perspective of their choice.

Grading:

10 % attendance and participation in class.

15% work assignments and presentations (one to two). Homework handed in late will NOT receive credit unless there are very clear extenuating circumstances.

25 % posting weekly news and commenting on classmates' other news. You should bring خبر غريب أو طريف قصيرو on Huskyct and to comment on one at least of the other posted news.

20% Midterm exam

%10 final project.

20% final exam

Required Text:

- 1- Alaa Elgibali & Nevenka Korica. Media Arabic: A Course book for Reading Arabic News (Revised Edition) Revised, Updated ed. (June 23, 2014)
- 2- Wehr, Hans; Cowan, J. Milton. A dictionary of modern written Arabic (Arabic-English). 4th ed. considerably enl. and amended by the author: New York: Spoken Language Services, 1994.
- 3- Kendall, Elisabeth. Media Arabic: an essential vocabulary. Edinburgh University Press, 2005

Syllabus

Week 1& 2

Elgibali & Korica	Unit 1	يولولا ءدحوللا	يولولا ءدحوللا ليصافت
Media Arabic	Meeting & Conferences	تار متؤملو تاءاقللا رابخأ	
تأحطصملاو ملاءلا لئاسو تيسايسلا	Pre-Reading	تيديهمة ءءارفة	بخيشلا مرشء في تيعابر ءمة 10 ص في ءر خصم تيعير ء ءمة 11 ص. ءر هاقللا ءعبءي كيرمأ يرصم ءاقل ل و 12 ص. تيعير صملا ءر وئلا
	Reading for main ideas	تيز كرما راكفلا مأ مهف	تير صملا تير و سلا ءنجللا 14 ص. ءشمء في ءمءءة
	Understanding text organization	ص نلا ميظنة مهف	
	Reading for detail	تقمءملا ءءار قلا	16,17 ءحفص
	Vocabulary building	تاءرفملا تيمنة	22-29 تءا حفصلا
	Skimming	تيعير سلا ءءار قلا	30 ءحفص
	Critical reading	ءءانلا ءءار قلا	33-36 تءا حفصلا

Week 3& 4

Elgibali & Korica	Unit 2	تيناثلا ءدحوللا	تيناثلا ءدحوللا ليصافت
Media Arabic	Demonstrations	تار هاظملا رابخأ تءابار طءءلاو	
	Pre-Reading	تيديهمة ءءارفة	38 ص
تأحطصملاو ملاءلا لئاسو تيسايسلا	Reading for main ideas	تيز كرما راكفلا مأ مهف	في ءي ءءا ءءا تار هاظم 39 ص بس نوء ءبؤمو ءئوانم تار هاظم 40 ص. ايسور تءا حلاصل ايسينوءنء في تار هاظم 41 ص
	Understanding text organization	ص نلا ميظنة مهف	42 ءحفص

	Reading for detail	تعمتلا ءار قلا	43-49 تاحفصلا
	Vocabulary building	تادر فلما تيمنت	50-55 تاحفصلا
	Skimming	تعرسلا ءار قلا	56 ص
	Critical reading	ءقانلا ءار قلا	59-62 تاحفصلا
	Revisions Unit 1 & 2	لولا نيتدحولا تعجارم تيناثلاو	

Week 5& 6

Elgibali & Korica	Unit 3	تثانلا ءدحولا	تثانلا ءدحولا ليصافت
Media Arabic	Elections	تباختلا رابخأ	
	Pre-Reading	تديهمت ءار ق	72 تحفص
تاطصملاو ملاءلا لئاسو تيسايسلا	Reading for main ideas	تيز كرما راكلأ مهف	73-75 تاحفصلا
	Understanding text organization	صنلا ميظنت مهف	76 تحفص
	Reading for detail	تعمتلا ءار قلا	77- 79 تاحفصلا
	Vocabulary building	تادر فلما تيمنت	80-85 تاحفصلا
	Skimming	تعرسلا ءار قلا	86-88 تاحفصلا
	Critical reading	ءقانلا ءار قلا	89- 92 تاحفصلا
	Med Term Exam	لصفلا فصن احتما	

Week 7& 8

Elgibali & Korica	Unit 4	تعبارلا ءدحولا	تعبارلا ءدحولا ليصافت
Media Arabic	Conflicts and Terrorism	تعارصلا رابخأ باهرلاو	
	Pre-Reading	تديهمت ءار ق	94 تحفص
تاطصملاو ملاءلا لئاسو تيسايسلا	Reading for main ideas	تيز كرما راكلأ مهف	95-101 تاحفصلا
	Understanding text organization	صنلا ميظنت مهف	104-105 تاحفصلا
	Reading for detail	تعمتلا ءار قلا	106-114 تاحفصلا
	Vocabulary building	تادر فلما تيمنت	115-121 تاحفصلا
	Skimming	تعرسلا ءار قلا	124-122 تاحفصلا
	Critical reading	ءقانلا ءار قلا	125-128 تاحفصلا
	Revision of units 3& 4	تثانلا نيتدحولا تعجارم تعبارلاو	

Week 9& 10

Elgibali & Korica	Unit 5	تسماخلا ءدحولا	تسماخلا ءدحولا ليصافت
Media Arabic	Trials and Law	مكاحملاو عاضقلا رابخأ	
	Pre-Reading	تديهمت ءار ق	140 تحفص
تاطصملاو ملاءلا لئاسو تيسايسلا	Reading for main ideas	تيز كرما راكلأ مهف	ن اوخلا نم 31 سبد 141 تحفص ن ابشع برا لءض بقلا كرامنادلا في نيملمس

			142.ص ءارو طقنا روطار بما 143.ص .ن ابضقا
	Understanding text organization	ص نلا ميطنت مهف	147-149 تاحفصلا
	Reading for detail	لعمتملا ءار قلا	150-153 تاحفصلا
	Vocabulary building	تادرفملا تممنت	154-161 تاحفصلا
	Skimming	لعمير سلا ءار قلا	162-163 تاحفصلا
	Critical reading	ءقانلا ءار قلا	165-169 تاحفصلا

Week 11 & 12

Elgibali & Korica	Unit 6	لعمساسلا ءحوللا	
Media Arabic	Business and Finance	ل امءلاو ل املا رابءا	
	Pre-Reading	لعمدهمء ءار ق	172 لعمفص
ت اءطصماو ملاءلا لئاسو لعمساسلا	Reading for main ideas	لعمزكرملا راءفلا مهف	173-175 تاحفصلا
	Understanding text organization	ص نلا ميطنت مهف	176-177 تاحفصلا
	Reading for detail	لعمتملا ءار قلا	178-184 تاحفصلا
	Vocabulary building	تادرفملا تممنت	185-191 تاحفصلا
	Skimming	لعمير سلا ءار قلا	192-194 تاحفصلا
	Critical reading	ءقانلا ءار قلا	195-198 تاحفصلا
	Revisions Unit		
	Final Exam	لعمنا ن اءملا	

Grading Scale:

Explanation	Grade	Points	Credits	Skills
Excellent	A	4	yes	yes
	A-	3.7	yes	yes
Very Good	B+	3.3	yes	yes
Good	B	3	yes	yes
	B-	2.7	yes	yes
	C+	2.3	yes	yes
Average	C	2	yes	yes
Fair	C-	1.7	yes	yes
Poor	D+	1.3	yes	yes
	D	1	yes	yes
Merely Passing	D-	0.7	yes	yes
Failure	F	0	no	no
Pass/Fail Pass	P@	N/A	yes	no
Pass/Fail Failure	F@	N/A	no	no
Satisfactory	S	N/A	yes	no
Unsatisfactory	U	N/A	no	no
Audit	Au	N/A	no	no

Withdrawal	W	N/A	no	no
Continuing Registration	N/A	N/A	N/A	N/A

2018-55 ARAB 3800Add course (guest: Nicola Carpentieri)

COURSE ACTION REQUEST	
CAR ID	18-6088
Request Proposer	Carpentieri
Course Title	Modern Arabic Literature
CAR Status	In Progress
Workflow History	Start > Literatures, Cultures and Languages > College of Liberal Arts and Sciences

COURSE INFO	
Type of Action	Add Course
Is this a UNIV or INTD course?	Neither
Number of Subject Areas	1
Course Subject Area	ARAB
School / College	College of Liberal Arts and Sciences
Department	Literatures, Cultures and Languages
Course Title	Modern Arabic Literature
Course Number	3800
Will this use an existing course number?	No

CONTACT INFO	
Initiator Name	Nicola Carpentieri
Initiator Department	Lit, Cultures and Languages
Initiator NetId	nic17011
Initiator Email	nicola.carpentieri@uconn.edu
Is this request for you or someone else?	Myself
Does the department/school/program currently have resources to offer the course as proposed?	Yes

COURSE FEATURES	
Proposed Term	Spring
Proposed Year	2019
Will this course be taught in a language other than English?	Yes
Specify Language	Arabic
Is this a General Education Course?	No
Number of Sections	1
Number of Students per Section	25
Is this a Variable Credits Course?	No
Is this a Multi-Semester Course?	No
Credits	3
Instructional Pattern	Lecture

COURSE RESTRICTIONS

Will the course or any sections of the course be taught as Honors?	No
Prerequisites	two years of formal Arabic
Corequisites	none
Recommended Preparation	none
Is Consent Required?	Instructor Consent Required
Is enrollment in this course restricted?	No

GRADING

Is this course repeatable for credit?	No
What is the Grading Basis for this course?	Graded

SPECIAL INSTRUCTIONAL FEATURES

Do you anticipate the course will be offered at all campuses?	No
At which campuses do you anticipate this course will be offered?	Storrs
If not generally available at all campuses, please explain why	Arabic is only offered at Storrs
Will this course be taught off campus?	No
Will this course be offered online?	No

COURSE DETAILS

Provide proposed title and complete course catalog copy	ARAB 3800 - Modern Arabic Literature Three credits. Prerequisite: Two years of formal Arabic or equivalent proficiency; instructor consent required. Taught in Arabic. Survey of fundamental texts in modern and contemporary Arabic Literature. Textual criticism in Arabic. Development of advanced oral and written skills in Modern Standard Arabic. Topics may change.		
Reason for the course action	We are creating a minor and a major in Arabic Studies and the course will count towards both.		
Specify effect on other departments and overlap with existing courses	None		
Please provide a brief description of course goals and learning objectives	Students will come out of this course with a solid working knowledge of the major trends in modern and contemporary Arabic Literature. The course will focus on representative writers. The works examined will address the impact of colonialism, authoritarianism and neo-liberalism; the changing attitudes towards women, and the conflict between secularism and political Islam. The course is taught entirely in Arabic, and is aimed to develop students' oral and written skills to a high level of proficiency.		
Describe course assessments	Students are required to read and prepare for discussion of all assigned materials in a timely fashion. Attendance will be taken at the beginning of every class meeting. Assessments: 1. Attendance & Participation 10% 2. 4 Quizzes 20% 3. 4 short papers (5 pages each) 40% 4. Mid-term Exam 15% 5. Final Research Paper (in Arabic): 15%		
Syllabus and other attachments	Attachment Link	File Name	File Type
	Modern Arabic Literature.doc	Modern Arabic Literature.doc	Syllabus

COMMENTS / APPROVALS

Comments & Approvals Log	Stage	Name	Time Stamp	Status	Committee Sign-Off	Comments
	Start	Nicola Carpentieri	01/20/2018 - 20:38	Submit		none
Literatures, Cultures and Languages	Jennifer Terni	01/24/2018 - 08:13	Approve	1/24/2018	Looks good to go. Pam are you satisfied with the detail of course description here?	

ARAB 3800 - Modern Arabic Literature

Taught in Arabic, Three Credits

Instructor: Nicola Carpentieri and Team

Office: Oak Hall 238

Office Hours: T-Th: 2-3pm

Supportive Readings and Materials:

HuskyCT

Nagib Mahfouz: Midaq Alley

Nagib Mahfouz: Children of Gebelaawi

Nagib Mahfouz: Adrift on the Nile

Alaa' Alaswani :The Yacoubian Building,

Afridi Mihnaz: Naguib Mahfouz and Modern Islamic Identity

Description:

This course explores Arab culture and identity through the lens of modern Arabic novels. We will examine two contemporary famous novel writers from Egypt, Alaa Al-Aswani and Naguib Mahfouz. In their novels, both writers described the social, political and cultural change in Egypt. General themes such as the conflict between tradition and modernity, religion and secularism, anti-colonialism and revolutionary discourses, language and nationalistic ideologies will be the focus of the course. Other topics will be war, emigration, poverty, alienation, childhood, education, freedom of expression, religion and politics, and changing gender roles. Through the analysis of literary texts, students will gain a better understanding of literature as a mode of commenting on, and interacting with given political, social, economic etc. situations. The course has its focus in a close reading the original Arabic source texts, but uses also critical writings in order to support analysis and to place recent developments in Arabic literature in the wider context of postcolonial and global writing.

Course objectives

Students will come out of this course with a solid working knowledge of the major trends in Egypt's modern cultural and political history, including the impact of colonialism, authoritarianism and neo-liberalism; the changing attitudes towards women, and the conflict between secularism and political Islam. They will become familiar with the broad range of Mahfouz and Al-Aswani's work and gain insight into the enduring narrative of Egyptian identity that they constructed through their novels.

Course Requirements:

Students are required to read and prepare for discussion of all assigned materials in a timely fashion. Attendance will be taken at the beginning of every class meeting. Your final grade will be based on the following:

1. Attendance & Participation 10%
2. 4 Quizzes 20%
3. 4 short papers (5 pages each) 40%
4. Mid-term Exam 15%
5. Final Exam 15%

Plan of Classes:

***** This plan of classes can be subjected to any change that the instructor might deem appropriate. If such changes occur, students will be informed in class by the instructor. The updated syllabus will always be available in HuskyCT.**

Week 1

- a. Introduction to the course
- b. Micah & Hughes: Representations of Identity in Three Modern Arabic Novels.
- c. Muhammad Siddiq: Arab Culture and the Novel. Genre, Identity and Agency in Egyptian Fiction. *Journal of Middle Eastern Literatures Volume 12, 2009 - Issue 2.*
- d. Andrea Shalal-Esa: The Arab Novel: Visions of Social Reality. *Al Jadid (Vol. 8, no. 40, Summer 2002).*

Week 2

- a. Elmarsafy: Chapter One: Naguib Mahfouz: (En)chanting Justice.
- b. Chapter Two: Tayeb Salih: The Returns of the Saint

Week 3

- a. Elmarsafy: Chapter Three: Al-Mas'adī: Witnessing Immortality.
- b. Chapter Four: The Survival of Gamal Al-Ghitany

Week 4

- a. Elmarsafy: Chapter Five: Ibrahim Al-Koni: Writing and Sacrifice.
- b. Chapter Six: Tahar Ouettar: The Saint and the Nightmare of History

Week 5 Naguib Mahfouz: Midaq Alley

- a. Blasphemy, censorship and Mahfouz's critique of religion as a social order
- b. Identity in Naguib Mahfouz Novels
- c. Afridi: Chapter 2: Historical and Colonial Allegories in Mahfouz's Cairo.
- d. Afridi: Chapter 3: Religion and Religious symbolism in Mahfouz's character.
- e. Stephanie Hasenfus Destroy or Be Destroyed: Contending with Toxic Social Structures in Naguib Mahfouz's Midaq Alley (*The Oswald Review: An International Journal of Undergraduate Research and Criticism in the Discipline of English, Volume 15 | Issue 1*)

Week 6 Mahfouz: Midaq Alley

- a. The alley as an allegory of modernity
- b. Afridi: Chapter 4: Egyptian reformist trends: Changes in Human Consciousness.**
- c. Afridi: Chapter 5: Egyptian Women in Mahfouz's Cairene Courtyard.
- d. Mona Takieddine-Amyuni: Images of Arab Women in Midaq Alley by Naguib Mahfouz, and Season of Migration to the North by Tayeb Salih (*International Journal of Middle East Studies Vol. 17, No. 1 (Feb., 1985), pp. 25-36*).
- e. Marius Deeb: Najib Mahfuz's midaq alley: a socio-cultural analysis. *British Society for Middle Eastern Studies. Bulletin Volume 10, 1983 - Issue 2*

Week 7 Mahfouz: Children of Gebalaawi

- a. Saad El-Gabalawy: The Allegorical Significance of Naguib Mahfouz's Children of Our Alley. *The International Fiction Review 16.2 (1989) file:///C:/Users/Hazza/Downloads/13988-18696-1-PB.pdf*
- b. Nathaniel Greenberg: Naguib Mahfouz's Children of the Alley and the Coming Revolution. *The Comparatist, Volume 37, May 2013, pp. 200-218*

Week 8 Mahfouz: Children of Gebalaawi.

- a. Ahmed M. No'aman: The Misinterpretation of Naguib Mahfouz's Children of Gebalawi. *IJELLH. International Journal of English Literature and Humanities. Volume III, Issue V, July 2015.*
- b. Suzanne Evertsen Lundquist: Narrative Theory in Naguib Mahfouz's The Children of Gebelawi. In *Understanding Others*, Edited by Joseph Trimmer
<http://files.eric.ed.gov/fulltext/ED352649.pdf>

Week 9 Mahfouz: Adrift on the Nile

- a. Robert J. Farley: Intellectual Space in Naguib Mahfouz's Thartharah fawq al-Nīl
<http://csulbdspace.calstate.edu/bitstream/handle/10211.14/5/Robert%20J.%20Farley.pdf;sequence=1>
- b. Conflicting Depictions of Female Characters in Mahfouz's 1966 Novel Adrift on the Nile and Hussein

Kamal's 1971 Film Adaptation

Week 10

- Delusion and social dystopia: the 1967 War and the beginning of the end
- Mahfouz: Adrift on the Nile

Week 11

- Characteristic of the Egyptian Society in Al-aswani novel.
- The Yaqubian Building

Week 12 Aswani: The Yaqubian Building

- The Social Structure in Modern Egypt: Rich and Poor.
- Lewis, Desiree: Politics, Freedoms and Spirituality in Alaa Al Aswany's Yacoubian Building. *Journal for Islamic Studies Vol. 33, January 1, 2013.*

Week 13

- Egypt: a society of taboos. Homosexuality and Women.
- Selvick, Stephanie. "Queer (Im)possibilities: Alaa Al-Aswany's and Wahid Hamed's The Yacoubian Building" (Chapter 8). In: Pullen, Christopher. *LGBT Transnational Identity and the Media*. Palgrave Macmillan. 29 February 2012.

Grading Scale:

Explanation	Grade	Points	Credits	Skills
Excellent	A	4	yes	yes
	A-	3.7	yes	yes
Very Good	B+	3.3	yes	yes
Good	B	3	yes	yes
	B-	2.7	yes	yes
	C+	2.3	yes	yes
Average	C	2	yes	yes
Fair	C-	1.7	yes	yes
Poor	D+	1.3	yes	yes
	D	1	yes	yes
Merely Passing	D-	0.7	yes	yes
Failure	F	0	no	no
Pass/Fail Pass	P@	N/A	yes	no
Pass/Fail Failure	F@	N/A	no	no
Satisfactory	S	N/A	yes	no
Unsatisfactory	U	N/A	no	no
Audit	Au	N/A	no	no
Withdrawal	W	N/A	no	no
Continuing	N/A	N/A	N/A	N/A

Registration				
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2018-56 ARAB 3900 Add course (guest: Nicola Carpentieri)

COURSE ACTION REQUEST	
CAR ID	18-6089
Request Proposer	Carpentieri
Course Title	Arabic Poetry and Poetics
CAR Status	In Progress
Workflow History	Start > Literatures, Cultures and Languages > College of Liberal Arts and Sciences > Return > Literatures, Cultures and Languages > Return > Literatures, Cultures and Languages > College of Liberal Arts and Sciences

COURSE INFO	
Type of Action	Add Course
Is this a UNIV or INTD course?	Neither
Number of Subject Areas	1
Course Subject Area	ARAB
School / College	College of Liberal Arts and Sciences
Department	Literatures, Cultures and Languages
Course Title	Arabic Poetry and Poetics
Course Number	3900
Will this use an existing course number?	No

CONTACT INFO	
Initiator Name	Nicola Carpentieri
Initiator Department	Lit, Cultures and Languages
Initiator NetId	nic17011
Initiator Email	nicola.carpentieri@uconn.edu
Is this request for you or someone else?	Myself
Does the department/school/program currently have resources to offer the course as proposed?	Yes

COURSE FEATURES	
Proposed Term	Fall
Proposed Year	2019
Will this course be taught in a language other than English?	Yes
Specify Language	Arabic
Is this a General Education Course?	No
Number of Sections	1
Number of Students per Section	25
Is this a Variable Credits Course?	No
Is this a Multi-Semester Course?	No
Credits	3
Instructional Pattern	Lecture

COURSE RESTRICTIONS

Will the course or any sections of the course be taught as Honors?	Yes
Prerequisites	Two years of formal Arabic or equivalent proficiency
Corequisites	none
Recommended Preparation	none
Is Consent Required?	Instructor Consent Required
Is enrollment in this course restricted?	No

GRADING

Is this course repeatable for credit?	Yes
Number of Total Credits Allowed	6
Is it repeatable only with a change in topic?	Yes
Does it allow multiple enrollments in the same term?	No
What is the Grading Basis for this course?	Graded

SPECIAL INSTRUCTIONAL FEATURES

Do you anticipate the course will be offered at all campuses?	No
At which campuses do you anticipate this course will be offered?	Storrs
If not generally available at all campuses, please explain why	Arabic is only offered at Storrs
Will this course be taught off campus?	No
Will this course be offered online?	No

COURSE DETAILS

Provide proposed title and complete course catalog copy	3900. Arabic Poetry and Poetics. Three credits. Two years of formal Arabic or equivalent proficiency; instructor consent required. Taught in English and Arabic. Selected Arabic poems from pre-Islamic times to the Middle Ages, from Iraq to the Iberian Peninsula. Overview of the main trends, modes, genres, periods and authors of the Arabic Classical poetic canon. Arabic poetic terminology, criticism and theory. Development of advanced reading, writing and translating skills.		
Reason for the course action	We are creating a minor and a major in Arabic and this course will count towards both.		
Specify effect on other departments and overlap with existing courses	None		
Please provide a brief description of course goals and learning objectives	ARAB4000 is aimed at advanced undergraduate students of Arabic and at graduate students. Its overall goal is to equip advanced students in a high level of competence translating challenging Arabic poetic texts, while developing the theoretical and technical vocabulary to deepen aesthetic appreciation of Arabic poetry. Arabic criticism, rhetoric, and poetics are presented to provide context to the craft of writing poetry in the medieval period. Students will also be exposed to contemporary literary scholarship on Arabic poetry and become conversant with theory and criticism in the field of Arabic literature.		
Describe course assessments	Readings selected from Arabic poems and critical essays. Take-home translations. Class translations and correction of take-home translations. One midterm: take-home translation. Final exam: in-class translation.		
Syllabus and other attachments	Attachment Link	File Name	File Type
	Arabic Poetry and Poetics 3900..docx	Arabic Poetry and Poetics 3900..docx	Syllabus

COMMENTS / APPROVALS

Comments & Approvals Log	Stage	Name	Time Stamp	Status	Committee Sign-Off	Comments
	Start	Nicola Carpentieri	01/20/2018 - 21:32	Submit		none
	Literatures, Cultures and Languages	Jennifer Terni	01/24/2018 - 08:19	Approve	1/24/2018	This is ready for submission.
	College of Liberal Arts and Sciences	Pamela Bedore	01/25/2018 - 20:09	Return		Returning to proposer for final edits, as per e-mail of 1.25.2018.

	Return	Nicola Carpentieri	01/25/2018 - 20:37	Resubmit		none
	Literatures, Cultures and Languages	Jennifer Terni	01/25/2018 - 20:59	Return	1/25/2018	just update your syllabus please to correspond to 3900
	Return	Nicola Carpentieri	01/25/2018 - 21:03	Resubmit		none
	Literatures, Cultures and Languages	Jennifer Terni	01/25/2018 - 21:08	Approve	1/25/2018	Number change and syllabus update have been effected.

Arabic Poetry and Poetics ARAB- 3900

Taught in English and Arabic, 2 years of formal Arabic required, 3 credits.

Instructor: Prof. Nicola Carpentieri

Description:

This course covers a selection of Arabic poems from pre-Islamic times to the Middle Ages, ranging from Iraq to the Iberian Peninsula. The course will give students an overview of the main trends, modes, genres, periods and authors of the Arabic Classical poetic canon. Poetry will be translated in class, where we will discuss possible approaches to challenging lines. Classical Arabic texts in poetic criticism are included in the course for the discussion of selected poems. Through this course, students will become conversant with Arabic poetic terminology, criticism and theory, while developing advanced reading, writing and translating skills. The course is aimed at advanced students of Arabic

Supportive Readings and Materials:
HuskyCT

Objectives

By the hand of the course you will

- be familiar with periods, genres and authors of Arabic poetry as well as Arabic critics
- have developed advanced reading and translating techniques in Classical Arabic
- have an understanding of Arabic poetry and poetics from an aesthetic, historical and theoretical point of view.

Assignments

- You will be expected to come to class having prepared all the assignments and to participate actively in class discussion
- Four Quizzes (in class) on the assigned readings
- One midterm: take-home translation
- Final exam: in-class translation

Grade Breakdown

30% Performance and Participation. You will be expected to participate in discussions and to have carefully read and given thought to the material set for each class. For each class that you miss, you will lose the total points allotted to that day.

30% Quizzes (5% each)

20% Midterm

20% Final Exam

Plagiarism: Plagiarism is the theft of another’s ideas or specific language, and the presentation of that material as one’s own. In translation, plagiarism is copying out or following another translator’s word choices without an acknowledgment. Any student who commits plagiarism will receive a grade of “F” for the course. The Dean of the College may also refer the case to the Academic Misconduct Hearing Board to consider whether or not further penalties, including expulsion from the University, are warranted.

PLAN OF CLASSES:

*** This plan of classes can be subjected to any change that the instructor might deem appropriate. If such changes occur, students will be informed in class by the instructor. The updated syllabus will always be available in HuskyCT.

Week 1: Introduction to the course – the Mu’allaqat- pt. 1

Week 2: Pre-Islamic poets

Week 3: Mukhadram poetry

Week 4: the Umayyad period

Week 5: Umayyad poetry - pt. 2

Week 6: Abbasid poets and the Muhdath: Abu Nuwas pt. 1

Week 7: Abu al-Ala al-Ma’arri

Week 8: al-Mutanabbi

Week 9: Abu Tammam

Week 10: The Muslim West: Andalusia

Week 11: Ibn Zaidun

Week 12: Ibn Hamdis

Week 13: Ibn Khafaja

Week 14: Ibn Zamrak

Explanation	Grade	Points	Credits	Skills
Excellent	A	4	yes	yes
	A-	3.7	yes	yes
Very Good	B+	3.3	yes	yes
Good	B	3	yes	yes
	B-	2.7	yes	yes
	C+	2.3	yes	yes

Average	C		2	yes	yes
Fair	C-		1.7	yes	yes
Poor	D+		1.3	yes	yes
	D		1	yes	yes
Merely Passing	D-		0.7	yes	yes
Failure	F		0	no	no
Pass/Fail Pass	P@	N/A		yes	no
Pass/Fail Failure	F@	N/A		no	no
Satisfactory	S	N/A		yes	no
Unsatisfactory	U	N/A		no	no
Audit	Au	N/A		no	no
Withdrawal	W	N/A		no	no
Continuing Registration	N/A	N/A		N/A	N/A

2018-57 Arabic & Islamic Civilizations Add major (guest: Nicola Carpentieri)

UConn | COLLEGE OF LIBERAL ARTS AND SCIENCES

COMMITTEE ON CURRICULA AND COURSES

Proposal to Create a Major

Last revised: March 22, 2016

1. Date: January, 24, 2018
2. Department or Program: LCL
3. Title of Major: Arabic and Islamic Civilizations
4. Effective Date (semester, year): Fall 2018
(Consult Registrar's change catalog site to determine earliest possible effective date. If a later date is desired, indicate here.)

Catalog Description of Major

The Arabic and Islamic Civilizations major requires a minimum of 24 credits of Arabic and Islamic Civilizations courses (ARAB and ARIS subject areas), plus a minimum of 12 credits of related courses from programs other than Arabic and Islamic Civilizations. A minimum of 12 major credits must consist of Arabic and Islamic Civilizations courses taken in residence. Only 6 may be transfer credits. AP credits may not be used toward the major.

Pre-requisites: four semester of formal Arabic at 1000 level, or comparable proficiency. Proficiency

must be approved by Major advisor.

Arabic and Islamic Civilizations majors must complete a minimum of twelve courses, for a total of 36 credits, distributed as follows:

1) Two courses from each of the following groups (ARAB and ARIS subject areas), for a total of 18 credits:

D) Literature: ARAB 3400, ARAB 3600, ARAB 3800, ARAB 3900

E) Culture: ARAB 2000, ARAB 2100, ARAB 3200

F) Language: ARAB 2170, ARIS 3000, ARAB 3212, ARAB 3700

2) Two additional courses from any of the above groups (ARAB and ARIS subject areas), for a total of 6 credits.

3) Four courses or 12 additional related credits are required in 2000-, 3000- and 4000-level from programs other than Arabic and Islamic Civilizations. Related courses can belong to many subject areas and must always be approved by the advisor. These may include:

- Courses in any modern or classical language.
- Any English, Linguistics, or Philosophy course.
- Any Communication Sciences course that is directly related to second language acquisition or the Arab World
- Any History, Political Science, Art History, Anthropology, Sociology, Economics, or Geography course that deals with Islamic culture or the Arab world.

Enrollment in a study abroad program in an Arabic-speaking country is recommended but not mandatory for Arabic and Islamic Civilizations majors. With advisor's consent, any of the above courses may be replaced by an appropriate ARAB 3293 course from study abroad programs. Up to 12 credits taken in study abroad programs may count toward the major. Students can enroll in either UConn-sponsored or non-UConn-sponsored programs. In either case, students must consult with the advisor to determine which courses will receive credit.

ARIS 3000 is mandatory for all Arabic and Civilizations major, unless comparable proficiency in Classical Arabic is demonstrated and only with advisor's approval.

To satisfy the Information Literacy Competency and Writing in the major requirements, all students must take ARAB 3600W.

Justification

1. Identify the core concepts and questions considered integral to the discipline:

The proposed bachelor's degree in Arabic and Islamic Civilizations will allow students to gain an understanding of the extraordinary complexity of the so-called "Arab World". Students will become

familiar with Islam as the foundational driver of civilizations ranging from the shores of the Atlantic to the Oxus river. They will gain in-depth knowledge of literary and epistemological traditions, practices, institutions and customs disciplinarily defined as Islamicate, that is, the products of regions in which Muslims were/are culturally dominant, but which are not necessarily religious in nature.

The Arabic language, spoken by over 290 million people, is the fundamental tool to gain access to the manifold dimensions of Islamicate culture. Classical Arabic is the liturgical language of 1.7 billion Muslims and boasts a 15-century-long literary tradition stretching from pre-Islamic Arabia to contemporary writers all over the Arab-speaking world. Such a literary tradition shaped Arabo-Islamic societies, their ethos, lore and, in some instances, even institutions. In its modernised version -MSA, or modern standard Arabic-, Classical Arabic is the language used by the Arabic media, in contemporary narrative and universally understood across the Arab world. The purpose of the proposed BA is twofold: 1) to prepare students in the scholarly field of Arabic studies, with a special emphasis on Arabic literature and Classical Arabic; 2) to provide students with solid working knowledge of contemporary Arabic society explored through the media, cinema and contemporary literature, with a focus on Modern Standard Arabic and local variants of spoken Arabic, such as Levantine. Students may choose to focus on one of the above two aspects or to explore both. Diversity, pluralism, transculturation and globalization are some of the core concepts integral to the Arabic and Islamic Civilizations program. The BA is designed to include linguistic traditions other than Arabic that participated in the formation of the Islamicate culture, beginning with Persian, a language already offered at LCL.

Core disciplinary questions include but are not limited to: What do the terms "Arabic" and "Islamic" mean? How are they related? Was and is there only one Arabic language, literature, history, identity, ethnicity and culture? How did Arabic culture come about? Was it through isolated linear development or complicated global interpolations of diverse cultures? What is the relation of Arabic and Islamicate societies to "Western" learning? How did the West perceive, appropriate, craft and distort the image(s) of an Arabo-Islamic civilization?

Through the exploration of the above questions (and others), the Arabic and Islamic Civilizations major positions students to pursue a broad range of academic and professional careers in an increasingly diverse and globalized environment.

2. Explain how the courses required for the Major cover the core concepts identified in the previous question:

LANGUAGE COURSES: ARAB 2170: Levantine Arabic, ARIS 3000: Classical Arabic, ARAB 3212: Composition and Conversation, ARAB 3700: Media Arabic

LITERATURE COURSES: ARAB 34000: Arabic Travel Narratives, ARAB 36000W: Classical Arabic Literature, ARAB 3800: Modern Arabic Literature, ARAB 4000: Arabic Poetry and Poetics

CULTURE COURSES: ARAB 2000: Folk Tales and Mirrors for Princes, ARAB 2100: Cinema in the Middle East and North Africa, ARAB 3200: Al-Andalus: Music, Poetry and Science in Muslim Spain, ARIS 4000: Islamicate Societies: Advanced Readings

RELATED COURSES: Courses relative to the Major with prior approval by the Major Advisor.

3. Dates approved by

Department Curriculum Committee: January 25, 2018
Department Faculty: Nicola Carpentieri

4. Name, Phone Number, and e-mail address of principal contact person:

Nicola Carpentieri, 860.486.9261, nicola.carpentieri@uconn.edu
Gustavo Nanclares, 860 486 3314, gustavo.nanclares@uconn.edu

General Education

Describe below how majoring students will fulfill each of the general education requirements below.

- Writing in the major: ARIS 3600W: Classical Arabic Literature
- Information literacy: ARIS 3600W: Classical Arabic Literature

Plan of Study: Arabic and Islamic Civilizations

A: Literature (minimum two courses):

B: Culture (minimum two courses):

C: Language (minimum two courses):

D: Additional courses (up to two):

E: Related courses (12 credits):

Name of Student: _____

I approve the above program for the B.A. Major in Arabic and Islamic Civilizations

Major Advisor: Nicola Carpentieri
Dept. of Languages, Literature and Cultures,

2018-58 Arabic & Islamic Civilizations Add minor (guest: Nicola Carpentieri)

UConn | COLLEGE OF LIBERAL ARTS AND SCIENCES

COMMITTEE ON CURRICULA AND COURSES

Proposal to Add a Minor

Last revised: September 24, 2013

1. Date: January, 24, 2018
2. Department or Program: LCL
3. Title of Minor: Arabic and Islamic Civilizations
4. Does this Minor have the same name as the Department or a Major within this Department? X Yes ___ No
(If no, explain in Justification section below how this proposed Minor satisfies the CLAS rule limiting each department to one minor).
5. Effective Date (semester, year) : Fall 2018
(Consult Registrar's change catalog site to determine earliest possible effective date. If a later date is desired, indicate here.)

Catalog Description of Minor

The Arabic and Islamic Civilizations minor requires 18 credits at the 2000-level or above in Arabic and Islamic Civilizations (ARAB and ARIS subject areas). AP credits may not be used toward the minor.

Pre-requisites: two semesters of formal Arabic, or equivalent proficiency. Proficiency must be approved by Minor advisor.

Arabic and Islamic Civilizations minors must complete a minimum of six courses (18 credits) and complete at least one course from each of the following groups:

D) Literature: ARAB 3400, ARAB 3600, ARAB 3800, ARAB 3900

E) Culture: ARAB 2000, ARAB 2100, ARAB 3200

F) Language: ARAB 2170, ARIS 3000, ARAB 3212, ARAB 3700

Enrollment in a study abroad program in an Arabic-speaking country is not mandatory for Arabic and Islamic Civilizations minors. With advisor's consent, any of the above courses may be replaced by an appropriate ARAB 3293 course from study abroad programs. Up to 6 credits taken in study abroad programs may count toward the minor. Students can enroll in either UConn-sponsored or non-UConn-sponsored programs. In either case, students must consult with the advisor to determine which courses will receive credits.

Justification

1. Identify the core concepts and questions considered integral to the discipline:

The proposed minor in Arabic and Islamic Civilizations introduces students to the extraordinary complexity of the so-called "Arab World". The minor is aimed at familiarizing students with Islam as the foundational element of civilizations ranging from the shores of the Atlantic to the Oxus river. They will gain knowledge of literary and epistemological traditions, practices, institutions, and customs disciplinarily defined as Islamicate, that is, the products of regions in which Muslims were/are culturally dominant, but which are not necessarily religious.

The Arabic language, spoken by over 290 million people, is the fundamental tool to gain access to the manifold aspects of Islamicate culture. Classical Arabic is the liturgical language of 1.7 billion Muslims and boasts a 15-century-long literary tradition stretching from pre-Islamic Arabia to contemporary writers all over the Arab-speaking world. Such a literary tradition shaped Arabo-Islamic societies, their ethos, lore and institutions. In its modernized version -MSA, or modern standard Arabic-, Classical Arabic is the language used by the Arabic media, in contemporary narrative and universally understood across the Arab world. The purpose of the proposed minor is twofold: 1) to equip students with the basic linguistic skills and methodologies for scholarly research in the field of Arabic studies, with a special emphasis on Arabic literature and Classical Arabic; 2) to provide students with working knowledge of contemporary Arabic society explored through the media, cinema and contemporary literature. Diversity, pluralism, transculturation and globalization are some of the core concepts integral to the Arabic and Islamic Civilizations program. The minor is designed to include linguistic traditions other than Arabic that participated in the formation of the Islamicate culture, beginning with Persian, a language already offered at LCL.

Core disciplinary questions include but are not limited to: What do the term "Arabic" and "Islamic" mean? How are they related? Was and is there only one Arabic language, literature, history, identity, ethnicity and culture? How did Arabic culture come about? Was it through isolated linear development or the complicated global interpolations of diverse cultures? What is the relation of Arabic and Islamicate societies to "Western" learning? How did the West perceive, appropriate, craft and distort the image(s) of an Arabo-Islamic civilization?

Through the exploration of the above questions (and others), the Arabic and Islamic Civilizations minor will equip students with the basic tools to pursue a broad range of academic and professional careers in an increasingly diverse and globalized environment.

2. Explain how the courses required for the Minor cover the core concepts identified in the previous question:

LANGUAGE COURSES: ARAB 2170: Levantine Arabic, ARIS 3000: Classical Arabic, ARAB 3212: Composition and Conversation, ARAB 3700: Media Arabic

LITERATURE COURSES: ARAB 34000: Arabic Travel Narratives, ARAB 36000W: Classical Arabic Literature, ARAB 3800: Modern Arabic Literature, ARAB 3900: Arabic Poetry and Poetics

CULTURE COURSES: ARAB 2000: Folk Tales and Mirrors for Princes , ARAB 2100: Cinema in the Middle East and North Africa, ARAB 3200: Al-Andalus: Music, Poetry and Science in Muslim Spain

3. If you answered "no" to Q. 3 above, explain how this proposed Minor satisfies the CLAS rule limiting each department to one minor.

4. Dates approved by

Department Curriculum Committee: 1.25.2018

Department Faculty: 1.25.2018

5. Name, Phone Number, and e-mail address of principal contact person:

Nicola Carpentieri, 860.486.9261, nicola.carpentieri@uconn.edu

Gustavo Nanclares, 860 486 3314, gustavo.nanclares@uconn.edu

Plan of Study: Minor Arabic and Islamic Civilizations

A: Literature:

B: Culture:

C: Language:

D: Additional Courses:

Name of Student: _____

I approve the above program for the B.A. Minor in Arabic and Islamic Civilizations

Minor Advisor: Nicola Carpentieri
Dept. of Languages, Literature and Cultures,

2018-59 AFRA Revise major

UConn | COLLEGE OF LIBERAL ARTS AND SCIENCES

COMMITTEE ON CURRICULA AND COURSES

Proposal to Change a Major

Last revised: September 24, 2013

1. Date: January 10, 2018
2. Department or Program: Africana Studies Institute
3. Title of Major: Africana Studies
4. Effective Date (semester, year): Fall 2018
(Consult Registrar's change catalog site to determine earliest possible effective date. If a later date is desired, indicate here.)
5. Nature of change: Courses added to the PoS course roster.

Existing Catalog Description of Major

The major program in Africana Studies is administered by the Africana Studies Institute.

[Africana Studies Major Plan of Study 2017](#)

Course Information

Course descriptions

Taking as its central mission the study of peoples of African descent on the continent and in the diaspora, the Africana Studies major seeks a nuanced and interdisciplinary understanding of the human experience. The Africana Studies major does so through the humanities, arts, and social sciences, with particular emphasis on continuities and discontinuities across geography and time. Its broad educational objectives are to engender among all students an intellectual appreciation of black lives and their saliency for all human experience; to deepen students' critical analytic skills; and to value social equality, democracy, and humanitarianism. The Africana Studies major strives to provide students with substantive knowledge of the black world and its linkages to national as well as pre-, sub-, supra-, and transnational processes. Students play an active role in the Africana Studies Institute's mission to facilitate respect and positive intersocial relationships within the university community. Completion of the B.A. in Africana Studies prepares the student for work in government, community agencies, international organizations, business, journalism and communications, or for graduate studies that lead to careers in research and teaching.

Requirements

To satisfy the Africana Studies major, the student must complete twenty-seven credits in AFRA courses, with at least one three-credit course in each of groups A, B, and C. Students must also complete 12 credits of related courses from Group D. Variable Content courses may be applied to distribution groups determined by course content and advisor consent. All majors must take **AFRA 2211** and **AFRA 4994W**; the latter is generally taken senior year.

Requirements

To satisfy the Africana Studies major, the student must complete twenty-seven credits in AFRA courses, with at least one three-credit course in each of groups A, B, and C. Students must also complete 12 credits of related courses from Group D. Variable Content courses may be applied to distribution groups determined by course content and advisor consent. All majors must take **AFRA 2211** and **AFRA 4994W**; the latter is generally taken senior year.

Group A: History

AFRA/HIST 3564, 3568, 3620, 3752, 3753; AFRA/HIST/HRTS 3563

Group B: Social and Political Inquiry

AFRA 3025; AFRA/ANTH 3152; AFRA/HRTS/SOCI 3505, 3825; AFRA/POLS 3252, 3642, 3647; AFRA/POLS/WGSS 3652; AFRA 3033/PP 3033/POLS 3633; AFRA/PSYC 3106; AFRA/SOCI 3501

Group C: Literature and the Arts

AFRA/DRAM 3131/W, AFRA/DRAM 3132; AFRA/ENGL 2214/W

Group D: Related Courses

History

HIST 3510, 3554; HIST/HRTS 3201, 3202; HIST 3575/HRTS 3221/LLAS 3221; HIST 3674/LLAS 3220; HIST/URBN 3541; HIST/WGSS 3561, 3562

Literature and the Arts

ANTH 3450W; ARTH 3645, AASI/ENGL 3212; COMM 4422; COMM/LLAS 4320; ECON 2444; ENGL 3210, 3218/W, 3609, 4203W; FREN 3218; MUSI 3421W

Social and Political Inquiry

AASI 3221/HRTS 3571/SOCI 3221; AASI 3222/HRTS 3573/SOCI 3222; COMM 3321/LLAS 3264/WGSS 3260; ECON 2444; HDFS 2001; HRTS/POLS 3807; HRTS/SOCI 3421; INTD 3584; POLS 2998, 3406, 3255; POLS 3662/LLAS 3270; POLS/URBN 3632W; POLS/WGSS 3216; SOCI 2827, 2503, 3429, 3701; WGSS 2267

Variable Content

AFRA 3295, 3299, 3898

AFRA 2214W or AFRA 4994W satisfies the Information Literacy Competency and Writing in the Major requirements.

The major is administered by the **Africana Studies Institute**. Contact the Institute for further information.

Proposed Catalog Description of Major

The major program in Africana Studies is administered by the Africana Studies Institute.

Africana Studies Major Plan of Study

Course Information

Course descriptions

Taking as its central mission the study of peoples of African descent on the continent and in the diaspora, the Africana Studies major seeks a nuanced and interdisciplinary understanding of the human experience. The Africana Studies major does so through the humanities, arts, and social sciences, with particular emphasis on continuities and discontinuities across geography and time. Its broad educational objectives are to engender among all students an intellectual appreciation of black lives and their saliency for all human experience; to deepen students' critical

analytic skills; and to value social equality, democracy, and humanitarianism. The Africana Studies major strives to provide students with substantive knowledge of the black world and its linkages to national as well as pre-, sub-, supra-, and transnational processes. Students play an active role in the Africana Studies Institute's mission to facilitate respect and positive intersocial relationships within the university community. Completion of the B.A. in Africana Studies prepares the student for work in government, community agencies, international organizations, business, journalism and communications, or for graduate studies that lead to careers in research and teaching.

Requirements

To satisfy the Africana Studies major, the student must complete twenty-seven credits in AFRA courses, with at least one three-credit course in each of groups A, B, and C. Students must also complete 12 credits of related courses from Group D. Variable Content courses may be applied to distribution groups determined by course content and advisor consent. All majors must take **AFRA 2211** and **AFRA 4994W**; the latter is generally taken senior year.

Requirements

To satisfy the Africana Studies major, the student must complete twenty-seven credits in AFRA courses, with at least one three-credit course in each of groups A, B, and C. Students must also complete 12 credits of related courses from Group D. Variable Content courses may be applied to distribution groups determined by course content and advisor consent. All majors must take **AFRA 2211** and **AFRA 4994W**; the latter is generally taken senior year.

Group A: History

AFRA/HIST 3206, 3208, 3564, 3568, 3620, 3752, 3753; AFRA/HIST/HRTS 3563;

The major program in Africana Studies is administered by the Africana Studies Institute.

Course Information

Major Plan of Study (for years 2018 and later)

Course descriptions

Taking as its central mission the study of peoples of African descent on the continent and in the diaspora, the Africana Studies major seeks a nuanced and interdisciplinary understanding of the human experience. The Africana Studies major does so through the humanities, arts, and social sciences, with particular emphasis on continuities and discontinuities across geography and time. Its broad educational objectives are to engender among all students an intellectual appreciation of black lives and their saliency for all human experience; to deepen students' critical analytic skills; and to value social equality, democracy, and humanitarianism. The Africana Studies major strives to provide students with substantive knowledge of the black world and its linkages to national as well as pre-, sub-, supra-, and transnational processes. Students play an active role in the Africana Studies Institute's mission to facilitate respect and positive intersocial relationships within the university community. Completion of the B.A. in Africana Studies prepares the student for work in government, community agencies, international organizations, business, journalism and communications, or for graduate studies that lead to careers in research and teaching.

Requirements

To satisfy the Africana Studies major, the student must complete twenty-seven credits in AFRA courses, with at least one three-credit course in each of groups A, B, and C. Students must also complete 12 credits of related courses from Group D. Variable Content courses may be applied to distribution groups determined by course content and advisor consent. All majors must take **AFRA 2211** and **AFRA 4994W**; the latter is generally taken senior year.

Requirements

To satisfy the Africana Studies major, the student must complete twenty-seven credits in AFRA courses, with at least one three-credit course in each of groups A, B, and C. Students must also complete 12 credits of related courses from Group D. Variable Content courses may be applied to distribution groups determined by course content and advisor consent. All majors must take **AFRA 2211** and **AFRA 4994W**; the latter is generally taken senior year.

Group A: History

AFRA/HIST 3206, 3208, 3564, 3568, 3569, 3620, 3752, 3753; AFRA/HIST/HRTS 3563

Group B: Social and Political Inquiry

AFRA 3025; AFRA/ANTH 3152; AFRA/HRTS/SOCI 3505, AFRA/HIST/LLAS 3618, 3825; AFRA/POLS 3252, 3642, 3647; AFRA/POLS/WGSS 3652; AFRA 3033/PP 3033/POLS 3633; AFRA/PSYC 3106; AFRA/SOCI 3501

Group C: Literature and the Arts

AFRA/DRAM 3131/W, AFRA/DRAM 3132; AFRA/ENGL 2214/W

Group D: Related Courses**History**

HIST 3510, 3554; HIST/HRTS 3201, 3202; HIST 3575/HRTS 3221/LLAS 3221; HIST 3674/LLAS 3220; HIST/URBN 3541; HIST/WGSS 3561, 3562

Literature and the Arts

ANTH 3450W; ARTH 3645, AASI/ENGL 3212; COMM 4422; COMM/LLAS 4320; ECON 2444; ENGL 3210, 3218/W, 3609, 4203W; FREN 3218; MUSI 3421W

Social and Political Inquiry

AASI 3221/HRTS 3571/SOCI 3221; AASI 3222/HRTS 3573/SOCI 3222; COMM 3321/LLAS 3264/WGSS 3260; ECON 2444; HDFS 2001; HRTS/POLS 3807; HRTS/SOCI 3421; INTD 3584; POLS 2998, 3406, 3255; POLS 3662/LLAS 3270; POLS/URBN 3632W; POLS/WGSS 3216; SOCI 2827, 2503, 3429, 3701; WGSS 2267

Variable Content

AFRA 3295, 3299, 3898, AFRA 2214W or AFRA 4994W satisfies the Information Literacy Competency and Writing in the Major requirements.

The major is administered by the **Africana Studies Institute**. Contact the Institute for further information.

Justification

1. Reasons for changing the major: Courses applicable to major requirements that are not currently accounted for must be added to the PoS course roster.
2. Effects on students: Additional courses available to fulfill degree requirements.
3. Effects on other departments: None
4. Effects on regional campuses: None.
5. Dates approved by January 3, 2018
 Department Curriculum Committee: November 27, 2017
 Department Faculty: November 27, 2017
6. Name, Phone Number, and e-mail address of principal contact person:
 Melina Pappademos; 860-486-3630; melina.pappademos@uconn.edu

Plan of Study

If the proposed change modifies the requirements of the major, then attach a revised "Major Plan of Study" form to your submission email.

Africana Studies Major Plan of Study
 Catalog Years 2017-2018 and Later

Name: _____

Email: _____

Graduation Year: _____ Term: Fall/December Spring/May Summer/August

Plan of Study Type: BA

Requirements:

Required Courses	AFRA 2211 , AFRA 4994W
Group A	At least 1 course
Group B	At least 1 course
Group C	At least 1 course
Group D	4 courses
Variable Topics	Can be applied to Group A,B, or C
Related courses	12 credits
Total credits from AFRA	27

- 27 credits must include one 3 credit course from each of Group of A, B, and C. Variable Topics may be applied to distribution groups determined by course content and advisor consent
- AFRA 4994W satisfies the Information Literacy Competency and Writing in the Major Requirements
- Other courses may be counted as related with advisor approval

REQUIRED

2211	Intro into African American Studies
4994W	Senior Seminar

Group A History

3208	Making the Black Atlantic
3224	History of Pan-Africanism
3752	History Pre-Colonial Africa
3753	History of Modern Africa
3563	African American Hist to 1865
3564	African American Hist since 1865
3568	Hip Hop Politics & Youth Culture
3569	Slavery in Film
3618	History of Gender & Sexuality in Lat, Amer & Caribbean
3770	History of Pan-Africanism
3620	Cuba, Puerto Rico and the Spanish Caribbean
3206	Black Experience in the Americas

Group B Social and Political Inquiry

3152	Race, Ethnicity and Nationalism
3205	Contemporary Africa
3642	African American Politics
3652	Black Feminist Politics

3252W	Politics in Africa
3303	Race, American Politics and Public Policy
3647	Black Leadership and Civil Rights
3703	Modern Africa
3501	Ethnicity and Race
3505	White Racism
3825	African Americans and Social Protest
3106	Black Psychology
Group C Literature and the Arts	
2214W	African American Literature
3131/W	African American Theatre African American Women
3132	Playwrights, 1900 to Present
3213/W	Eighteenth and Nineteenth- Century African American Literature
3215/W	Twentieth and Twenty- First Century African American Literature
3217/W	Studies in African American Culture and Literature

Variable Topics

3295	Special Topics
3299	Independent Study
3898	Variable Topics

Group D Related Courses

FOUR COURSES

3510	Civil War America(HIST) Immigrants and the Shaping of American History (HRT)
3554	American History (HRT)
3201	History of Human Rights (HIST)
3202	International Human Rights (HRTS)
3575/3221	Latino/as and Human Right (HIST/HRTS/LLAM)
3674/3220	History of Latinos/as in the United States (HIST/LLAM)
3541	History of Urban America (HIST/URBN)
3561	History of Women and Gender in the U.S. to 1850 (HIST/WGSS)
3562	History of Women and Gender in the United States, 1850-Present (HIST/WGSS)
3450W	Anthropological Perspectives on Art (ANTH)
3645	Caribbean Art, 19th and 20th Centuries (ARTH)

	Asian American Literature
3212	(AASI/ENGL)
4422	Protest and Communication (COMM)
	Media and Special Audiences
4320	(COMM/ LLMA)
	Women and Minorities in the Labor
2444	Market (ECON)
3210	Native American Literature (ENGL)
	Ethnic Literature of United States
3218/W	(ENGL)
3609	Women's Literature (ENGL)
	Advanced Study: Ethnic Literature
4203/W	(ENGL)
3218	Francophone Studies (FREN)
3421W	Music in World Cultures (MUSI)
	Sociological Perspectives on Asian
3221/357	American Women
1	(AASI/HRTS/SOCI)
	Asian Indian Women: Activism and
3222/357	Social Change in India and the United
3	States (AASI/ HRTS/SOCI)
3321/326	Latinas and Media
4/3260	(COMM/LLAM/WGSS)
	Diversity Issues in Human
	Development and Family Studies
2001	(HDFS)
	Constitutional Rights and Liberties
3807	(HRTS/POLS)
	Class, Power, and Inequality
3421	(HRTS/SOCI)
	Sociological Perspectives on Poverty
3429	(SOCI)
	Urban Semester Field Work Seminar
3584	(INTD)
2998	Political Issues (POLS)
	Globalization and Political
3406	Change(POLS)
3255	Politics of South Africa (POLS)
3662/327	Latino Political Behavior
0	(POLS/LLAM)
3632W	Urban Politics (POLS/URBN)
	Women in Political Development
3216	(POLS/WGSS)
	Revolutionary Social Movements
2827	Around the World (SOCI)
3503	Prejudice and Discrimination (SOCI)
3701	The Developing World (SOCI)
2267	Women and Poverty (WGSS)

2018-60 AFRA Revise minor

UConn | COLLEGE OF LIBERAL ARTS AND SCIENCES

COMMITTEE ON CURRICULA AND COURSES

Proposal to Change a Minor

Last revised: September 24, 2013

1. Date: January 11, 2018
2. Department or Program: Africana Studies Institute
3. Title of Minor: Africana Studies
4. Effective Date (semester, year): Fall 2018
(Consult Registrar's change catalog site to determine earliest possible effective date. If a later date is desired, indicate here.)
5. Nature of change: To expand the selection of relevant courses to fulfill Minor requirements.

Existing Catalog Description of Minor

Africana Studies Minor

Taking as its central mission the study of peoples of African descent on the continent and in the diaspora, the Africana Studies minor seeks a nuanced and interdisciplinary understanding of the human experience. The Africana Studies minor does so through the humanities, arts, and social sciences, with particular emphasis on continuities and discontinuities across geography and time. Its broad educational objectives are to engender among all students an intellectual appreciation of black lives and their saliency for all human experience; to deepen students' critical analytic skills; and to value social equality, democracy, and humanitarianism. The Africana Studies minor strives to provide students with substantive knowledge of the black world and its linkages to national as well as pre-, sub-, supra-, and transnational processes. Students play an active role in Africana Studies Institute's mission to facilitate respect and positive intersocial relationships within the university community.

The requirements include 15 credit hours selected from the following:

- d. [AFRA 2211](#)
- e. One course each from groups A, B, and C
- f. One additional course from any of groups A, B, or C; or [AFRA 3295](#); or [3898](#)

Group A: History

- [AFRA/HIST 3564, 3568, 3620, 3752, 3753](#)
- [AFRA/HIST/HRTS 3563](#)

Group B: Social and Political Inquiry

- AFRA 3025
- AFRA/ANTH 3152;
- AFRA/HRTS/SOCI 3505, 3825;
- AFRA/POLS 3252, 3642, 3647; AFRA 3033/POLS 3633/PP 3033; AFRA/POLS/WGSS 3652;
- AFRA/PSYC 3106;
- AFRA/SOCI 3501,

Group C: Literature and the Arts

- AFRA 4994W;
- AFRA/ENGL 2214W,
- AFRA/DRAM 3131, 3132;
- AFRA/FINA 1100

The minor is administered by the [Africana Studies Institute](#). For information, contact [Dr. Melina Pappademos](#).

Proposed Catalog Description of Minor

Africana Studies Minor

Taking as its central mission the study of peoples of African descent on the continent and in the diaspora, the Africana Studies minor seeks a nuanced and interdisciplinary understanding of the human experience. The Africana Studies minor does so through the humanities, arts, and social sciences, with an emphasis on continuities and discontinuities across geography and time. Its broad educational objectives are to engender among all students an intellectual appreciation of black lives and their saliency for all human experience; to deepen students' critical analytic skills; and to value social equality, democracy, and humanitarianism. The Africana Studies minor strives to provide students with substantive knowledge of the black world and its linkages to national as well as pre-, sub-, supra-, and transnational processes. Students play an active role in Africana Studies Institute's mission to facilitate respect and positive inter-social relationships within the university community.

The requirements include 15 credit hours selected from the following:

- d. AFRA 2211
- e. One course each from groups A, B, and C
- f. One additional course from any of groups A, B, or C; or AFRA 3295; or 3898

Group A: History

- AFRA/HIST 3206, 3208, 3564, 3568, 3569, 3618, 3620, 3752, 3753
- AFRA/HIST/HRTS 3563

Group B: Social and Political Inquiry

- AFRA 3025
- AFRA/ANTH 3152;
- AFRA/HRTS/SOCI 3505, 3825;
- AFRA/POLS 3252, 3642, 3647; AFRA 3033/POLS 3633/PP 3033; AFRA/POLS/WGSS 3652;

- AFRA/PSYC 3106;
- AFRA/SOCI 3501,

Group C: Literature and the Arts

- AFRA 4994W;
- AFRA/ENGL 2214W,
- AFRA/DRAM 3131, 3132;
- AFRA/FINA 1100

The minor is administered by the [Africana Studies Institute](#). For information, contact the Africana Studies Institute.

Justification

1. Reasons for changing the minor: To include relevant courses for the AFRA Minor on the PoS course roster.
2. Effects on students: Provide an expanded courses selection to fulfill AFRA Minor requirements.
3. Effects on other departments: None
4. Effects on regional campuses: None
5. Dates approved by
 Department Curriculum Committee: January 10, 2018
 Department Faculty: November 27, 2017
6. Name, Phone Number, and e-mail address of principal contact person:
 Melina Pappademos; 860-486-3630; melina.pappademos@uconn.edu

Plan of Study

If the proposed change modifies the requirements of the Minor, then attach a revised "Minor Plan of Study" form to your submission email as a separate document. The plan of study should include the following information:

A. Near the top of the form:

NOTE: Completion of a minor requires that a student earn a C (2.0) or better in each of the required courses for that minor. A maximum of 3 credits towards the minor may be transfer credits of courses equivalent to University of Connecticut courses. Substitutions are not possible for required courses in a minor.

B. At the bottom of the form:

Name of Student: _____

I approve the above program for the Minor in <insert name>
 (signed) _____ Dept. of <insert name>

Africana Studies Minor Plan of Study – Bachelor of Arts

Name: _____ Student Admin ID: _____

Email: _____ Graduation Term/Year: _____

NOTE: Completion of a minor requires that a student earn a C (2.0) or better in each of the required courses for that minor. A maximum of 3 credits towards the minor may be transfer credits of courses equivalent to University of Connecticut courses. Substitutions are not possible for required courses in a minor.

Required Courses: AFRA 2211

At Least one course from Group A, B & C; Variable Topics (Can be applied to Group A, B, or C)

Total AFRA credits include AFRA 3211; one course from groups A, B, and C (including one additional course from either group, AFRA 3925 or AFRA 3898.)

_____ AFRA 2211 Introduction into Africana Studies

Group A – History

_____ 3206 Black Experience in the Americas

_____ 3208 Making the Black Atlantic

_____ 3224 History of Pan-Africanism

_____ 3563 African American Hist. to 1865

_____ 3564 African American Hist. since 1865

_____ 3568 Hip Hop: Politics & Youth Culture

_____ 3569 Slavery in Film

_____ 3618 Comparative Slavery in the Americas

_____ 3620 Cuba, Puerto Rico and the Spanish Caribbean

_____ 3622 History of Gender and Sexuality in Latin America and the Caribbean

_____ 3752 History of Pre-Colonial Africa

_____ 3753 History of Modern Africa

Group B – Social and Political Inquiry

_____ 3025 Contemporary Africa

_____ 3106 Black Psychology

_____ 3152 Race, Ethnicity and Nationalism

_____ 3252 Politics in Africa

_____ 3303 Race, American Politics and Public Policy

_____ 3501 Ethnicity and Race

_____ 3505 White Racism

_____ 3642 African-American Politics

_____ 3647 Black Leadership and Civil Rights

_____ 3652 Black Feminist Politics

_____ 3825 African Americans and Social Protest

Group C – Literature and the Arts

_____ 1100 Afrocentric Perspectives in the Arts

_____ 3213/W Eighteenth and Nineteenth- Century

African American Literature

_____ 3215/W Twentieth and Twenty- First African

_____ 2214W African American Literature

_____ 3131W African American Theatre

_____ 3132 African American Women Playwrights,

1900 to Present

3217/W Studies in African American Literature and

Culture

_____ 4994W Senior Seminar

_____ 3898 Variable Topics

_____ 3295 Special Topics

Total AFAM credits: _____

Variable Topics

Advisor's Signature

Advisor's Printed Name

Date

Student's Signature

Student's Printed Name

Date

2018-61 HIST 2810 Add course (S)

COURSE ACTION REQUEST

CAR ID	18-6147
Request Proposer	Newport
Course Title	Crime, Policing, and Punishment in the United States
CAR Status	In Progress
Workflow History	Start > History > College of Liberal Arts and Sciences

COURSE INFO

Type of Action	Add Course
Is this a UNIV or INTD course?	Neither
Number of Subject Areas	1
Course Subject Area	HIST
School / College	College of Liberal Arts and Sciences
Department	History
Course Title	Crime, Policing, and Punishment in the United States
Course Number	2810
Will this use an existing course number?	No

CONTACT INFO

Initiator Name	Melanie D Newport
Initiator Department	History
Initiator NetId	men16104
Initiator Email	melanie.newport@uconn.edu
Is this request for you or someone else?	Myself
Does the department/school/program currently have resources to offer the course as proposed?	Yes

COURSE FEATURES

Proposed Term	Fall
Proposed Year	2018
Will this course be taught in a language other than English?	No
Is this a General Education Course?	No

Number of Sections	1
Number of Students per Section	35
Is this a Variable Credits Course?	No
Is this a Multi-Semester Course?	No
Credits	3
Instructional Pattern	lecture

COURSE RESTRICTIONS

Will the course or any sections of the course be taught as Honors?	No
Prerequisites	none
Corequisites	none
Recommended Preparation	none
Is Consent Required?	No Consent Required
Is enrollment in this course restricted?	No

GRADING

Is this course repeatable for credit?	No
What is the Grading Basis for this course?	Graded

SPECIAL INSTRUCTIONAL FEATURES

Do you anticipate the course will be offered at all campuses?	Yes
Will this course be taught off campus?	No
Will this course be offered online?	No

COURSE DETAILS

Provide proposed title and complete course catalog copy	HIST 2810. Crime, Policing, and Punishment in the United States Three credits. A survey of political, legal, and cultural development of the American criminal justice system and its social impact from the early republic to the present.
Reason for the course action	After decades of neglect by historians, criminal justice history is a newly resurgent subfield in American history; as such, no such course exists in the catalog. As a 2000-level class, particularly one primarily offered at the Hartford campus (where a history major is not offered), this course is intended to introduce non-majors to a subfield that has wide appeal to students interested in policy, social justice, and urban issues, as well as history. Given the enduring legacy of places like Old Newgate Prison and events like the Hartford Riot, this class represents an opportunity for local public engagement long term, particularly given that the Hartford Public Library will be doing a year-long programming emphasis on criminal justice topics in 2019.
Specify effect on other departments and overlap with existing courses	There are not other courses in the university that explore the history of the carceral state in the US from the colonial period to the recent past using historical tools, methods, and readings. It will complement courses like Sociology 2310, Introduction to Criminal Justice which uses sociological methods to explore contemporary criminal justice issues as well as Political Science 3827, Politics of Crime and Justice, which studies the subject by focusing on the present-day intersections of law, politics, and administration.
Please provide a brief description of course goals and learning objectives	After successfully completing this course, students will be able to: <ul style="list-style-type: none"> o Locate primary and secondary sources through the library website. o Identify transformations in the history of criminal justice in the United States from the early republic to the present. o Relate past events to contemporary conversations about crime and criminal justice reform. o Practice historical methods through evaluation and critique of primary sources. o Connect primary and secondary sources to broader themes in modern American history. o Assemble primary and secondary sources in support of arguments about the past.
Describe course assessments	Students will read a variety of types of readings including of chapters of historical monographs, primary sources from history, journal articles, and a short, concise narrative textbook. Reading Responses: Write an informal 500-word essay in response to the primary and secondary source readings. This does not have to be your most polished, elegant, perfect writing. I will provide a prompt for each response that you can use as a jumping off point for your thoughts. You are not obligated to answer it if there is something else you'd like to say about the

	<p>reading, such as: What did you learn from this reading? How does it compare to other material we've studied or that you've encountered previously? You can also use the reading responses to make an argument about the readings or a broader topic. Prompts and due dates are posted under the "Assignments" tab in HuskyCT. The number one goal of these assignments is for you to demonstrate that you are engaging with the material and prepared for in-class discussion. The number two goal of these assignments is to ensure that you are gradually preparing for the tests, which will be easier if you are doing the reading. There are five reading responses to choose from; you only need to turn in four. I will only grade the first four you submit. For these reasons, reading responses must be submitted by the start of class on the due date. Late reading responses will not be accepted. Research Paper: To allow you to explore a topic of your choice, you will write a short research paper that expands on one of the topics for the course or explores a topic not discussed in class. You will submit a 2-3 sentence proposal early in the semester to get you started. Your paper will be 5 pages long and should employ at least 3 journal articles and 1 book. You can use 1 source from the syllabus toward your count. It should have an argument expressed in an introduction, body, and conclusion. Citations should be in footnotes using the Chicago Manual of Style. Tests: In historical scholarship, accuracy matters. As such, evaluation in this course includes mastery over content from primary and secondary source readings, films, and lectures. Two blue book exams will ask you to answer a mix of short answer and essay questions. The best way to prepare for the tests is to come to class, take notes, do the reading, study, and do the assignments</p>			
Syllabus and other attachments	Attachment Link		File Name	File Type
	newport 2810 proposed syllabus history revised.docx		newport 2810 proposed syllabus history.docx	Syllabus

COMMENTS / APPROVALS						
Comments & Approvals Log	Stage	Name	Time Stamp	Status	Committee Sign-Off	Comments
	Start	Melanie D Newport	01/24/2018 - 15:06	Submit		none
	History	Melina A Pappademos	01/24/2018 - 16:48	Approve	1/23/2018	This course fills an expansive gap in Crime, Carceral, and Punishment Studies for undergraduates.

History 2810
Crime, Policing, and Punishment in the United States
Professor Melanie D. Newport

Class Meeting Time: T/Th
melanie.newport@uconn.edu
959.200.3862

Location:
Office Hours:

Required Texts

- Lawrence Freidman, *Crime and Punishment in American History*
- Kali Gross, *Hannah Mary Tabbs and the Disembodied Torso*
- Additional documents & links will be posted on HuskyCT.

Catalog Description

Surveys the political, legal, and cultural development of the American criminal justice system and its social impact from the early republic to the present. Topics may include: the rise of penitentiaries, convict leasing, prohibition, police brutality, the War on Crime, the death penalty, and drug wars.

Course Description

How do we police and punish crime in a democratic society? This course will explore how the answer to that question has changed over time, and how historians have understood the growth and impact of a carceral system that made the United States the global leader in incarceration. This course traces three interwoven narratives throughout the semester.

The first narrative thread is the political development of criminal justice institutions. How did people in the past address matters of crime and punishment through governance? This segment explores the formation of the carceral state by looking to the institutional development of penitentiaries, the professionalization of police forces, and legislation creating new federalist relationships to wage war on crime, among other carceral statebuilding projects.

The second narrative explores the ways in which American culture and contexts shapes and influence understandings of criminalization. What actions did people in the past categorize as criminal, how did they construct their laws, and what did it mean to “become” a criminal? The legal and cultural processes through which American citizens and residents came to be criminalized have been foundational in drawing the lines of who is included and who is marginal in American society. Looking to race, class, gender, and sexuality, this narrative considers how the intellectual histories of social science fields such as criminology and eugenics have been brought to bear on the criminal justice system and individuals caught within it, as well as how individuals deemed criminal resisted and contested these categorizations.

The third thread considers the lived experience of crime, policing, and punishment. Why did people make and break laws? What happened to neighborhoods when they were policed? What was it like to live and work in a prison? Drawing upon the methods of social history, this thread considers the social worlds and relationships made in the course of crime, policing, and punishment. The choices people made about why to commit crime and the responses victims and their families made to people who have harmed them, the meanings of everyday responses to policing and punishment, and the dynamics of relationships of people within the carceral state are part of this narrative.

Through a critical exploration of histories of crime, policing, and imprisonment from Reconstruction to the present, topics of study will include police tactics and technologies, convict leasing, prisoner rights movements, juvenile delinquency, drug wars, mass incarceration, and reform and abolition movements and how these topics connect to broader histories of progressivism, urbanization, inequality, and the growth of the American state. These events will be explored through four chronologically organized units:

- 1) Building New Institutions, covering the period from the early republic to the 1890s

- 2) Progressive Innovations, covering the 1900s to the 1940s
- 3) Postwar Reforms, covering the 1950s through the 1970s
- 4) Mass Incarceration in the Recent Past, covering the 1980s to the present

Through these units, students will explore a variety of methods that will provide models for their own culminating research paper on a topic of their choosing.

Course Objectives

After successfully completing this course, students will be able to:

- Locate primary and secondary sources through the library website.
- Identify transformations in the history of criminal justice in the United States from the early republic to the present.
- Relate past events to contemporary conversations about crime and criminal justice reform.
- Practice historical methods through evaluation and critique of primary sources.
- Connect primary and secondary sources to broader themes in modern American history.
- Assemble primary and secondary sources in support of arguments about the past.

Grade Distribution

- Final Exam 30%
- Reading responses (5): 30%
- Research Paper proposal 5%
- Research Paper: 25%
- Participation: 10%

Reading Responses: Write an informal 500-word essay in response to the primary and secondary source readings. This does not have to be your most polished, elegant, perfect writing. I will provide a prompt for each response that you can use as a jumping off point for your thoughts. You are not obligated to answer it if there is something else you'd like to say about the reading, such as: What did you learn from this reading? How does it compare to other material we've studied or that you've encountered previously? You can also use the reading responses to make an argument about the readings or a broader topic. Prompts and due dates are posted under the "Assignments" tab in HuskyCT. The number one goal of these assignments is for you to demonstrate that you are engaging with the material and prepared for in-class discussion. The number two goal of these assignments is to ensure that you are gradually preparing for the tests, which will be easier if you are doing the reading. There are five reading responses to choose from; you only need to turn in four. I will only grade the first four you submit. For these reasons, reading responses must be submitted by the start of class on the due date. Late reading responses will not be accepted.

Research Paper: To allow you to explore a topic of your choice, you will write a short research paper that expands on one of the topics for the course or explores a topic not discussed in class. You will submit a 2-3 sentence proposal early in the semester to get you started. Your paper will be 5 pages long and should employ at least 3 journal articles and 1 book. You can use 1 source from the syllabus toward your count. It should have an argument expressed in an introduction, body, and conclusion. Citations should be in footnotes using the Chicago Manual of Style.

For potential topics:

- <https://melanienewport.com/2014/04/09/an-american-prison-history-reading-list/>
- <http://www.aaihs.org/prison-abolition-syllabus/>

Tests: In historical scholarship, accuracy matters. As such, evaluation in this course includes mastery over content from primary and secondary source readings, films, and lectures. Two blue book exams will ask you to answer a mix of short answer and essay questions. The best way to prepare for the tests is to come to class, take notes, do the reading, study, and do the assignments.

A makeup test is not available for the midterm; do not miss it. If you do miss it, you can write a 10-page research paper on a topic determined by the professor. In accordance with UConn policy, students are required to be available for their final exam. If you have a conflict with this time you must obtain official permission to schedule a make-up exam with the [Office of Student Support and Advocacy](#) (OSSA). If permission is granted, OSSA will notify the instructor.

Participation: A participation rubric is provided on HuskyCT. Participation means being engaged, not distracted by technology, contributing to discussion, asking questions and coming to office hours if needed.

University & Course Policies:

Grade information: <http://catalog.uconn.edu/academic-regulations/grade-information/>

Grade conversion: A 93-100, 4.0; A- 90-92, 3.7; B+ 87-89, 3.3; B 83-86, 3.0; B- 80-82, 2.7; C+ 77-79, 2.3; C 73-76, 2.0; C- 70-72, 1.7; D+ 67-69, 1.3; D 63-66, 1.0; D- 60-62, 0.7; F <60, 0.0.

Academic integrity: I expect that you will turn in original work. I will prepare you to act in accordance with the Guidelines for Academic Integrity at the University of Connecticut by teaching you proper methods of citation. You will contact me if you have questions before submitting assignments. **You will not plagiarize, copy, steal, cheat, lift, submit work from other classes, or fail to cite; if you do so, you will fail the course.** To learn about the onerous process accompanying “academic misconduct”: <http://community.uconn.edu/the-student-code-appendix-a/>. If you decide to cheat or plagiarize, keep in mind that you are committing to costing yourself, the professor, and a number of people across the University countless hours of their valuable time. Don’t do it.

Students with disabilities: This course follows principles of “universal design” and should be accessible to all students. The [Center for Students with Disabilities](#) (CSD) at UConn provides accommodations and services for qualified students with disabilities. If you have a documented disability for which you wish to request academic accommodations and have not contacted the CSD, please do so as soon as possible. The CSD is located in Wilbur Cross, Room 204 and can be reached at (860) 486-2020 or at csd@uconn.edu. Detailed information regarding the accommodations process is also available on their website at www.csd.uconn.edu

Academic freedom: To quote the UConn Student Code, “The ‘spirit of inquiry’ lies at the heart of our community. It is the realization that the act of learning is essential to personal growth. The desire to know and the willingness to explore require the strength to resist the false promises of shortcuts and substitutes in the process of learning. The spirit of inquiry is the passion and the

patience to commit oneself to a continual journey toward understanding. Incorporating the spirit of inquiry into one's life as a student is not easy. It calls for curiosity, stamina, vulnerability, honesty, grace, courage, and integrity. A student needs to look beyond comfortable assumptions in search of new perspectives and seek the very information that might change his or her mind. ...The spirit of inquiry can only flourish in an environment of mutual trust and respect.”
<http://community.uconn.edu/the-student-code-preamble/>

Policy Against Discrimination, Harassment and Related Interpersonal Violence: The University is committed to maintaining an environment free of discrimination or discriminatory harassment directed toward any person or group within its community – students, employees, or visitors. Academic and professional excellence can flourish only when each member of our community is assured an atmosphere of mutual respect. All members of the University community are responsible for the maintenance of an academic and work environment in which people are free to learn and work without fear of discrimination or discriminatory harassment. In addition, inappropriate amorous relationships can undermine the University's mission when those in positions of authority abuse or appear to abuse their authority. To that end, and in accordance with federal and state law, the University prohibits discrimination and discriminatory harassment, as well as inappropriate amorous relationships, and such behavior will be met with appropriate disciplinary action, up to and including dismissal from the University. Additionally, to protect the campus community, all non-confidential University employees (including faculty) are required to report sexual assaults, intimate partner violence, and/or stalking involving a student that they witness or are told about to the Office of Institutional Equity. The University takes all reports with the utmost seriousness. Please be aware that while the information you provide will remain private, it will not be confidential and will be shared with University officials who can help. More information is available at equity.uconn.edu and titleix.uconn.edu

Copyright: My lectures, notes, handouts, and displays are protected by state common law and federal copyright law. They are my own original expression and I've recorded them prior or during my lecture in order to ensure that I obtain copyright protection. Students are authorized to take notes in my class; I will inform you as to whether you are authorized to record my lectures at the beginning of each semester. If you are so authorized to record my lectures, you may not copy this recording or any other material, provide copies of either to anyone else, or make a commercial use of them without prior permission from me. You may not take photographs during class.

Syllabi, course schedules, articles, and all other materials are posted on HuskyCT:
<https://learn.uconn.edu/>

Course Schedule

Unit 1: BUILDING NEW INSTITUTIONS

Week 1

Day 1: Syllabus

Day 2: Applying Historical Methods to Carceral Histories

- Norval Morris and David J. Rothman, "Introduction," *The Oxford History of the Prison: The Practice of Punishment in Western Society* (New York: Oxford University Press, 1995), vii-xiv

- Heather Ann Thompson, “Writing the Perilously Recent Past: The Historian's Dilemma,” *Perspectives*, October 2013.

Week 2

Day 1: Punishment in the Early Republic

- Declaration of Independence
- *Crime and Punishment*, chapters 1

Day 2: The Penitentiary: The Philadelphia and Auburn Systems

- Jen Manion, “Gendered Ideologies of Violence, Authority, and Racial Difference in New York State Penitentiaries, 1796-1848,” *Radical History Review*, 126 (Fall, 2016).

Week 3

Day 1: Fugitive Slaves and the Rise of the Police

- *Crime and Punishment*, ch. 4

Day 2: Frontier Justice and Vengeance in the American West

- *Crime and Punishment*, ch. 8

Reading Response 1 due

Week 4

Day 1: Convict Labor at New Gate Prison

- Excerpts from Richard Phelps, *Newgate of Connecticut: Its Origin and Early History* (1876)

Day 2: Convict Leasing and Jim Crow

- *Slavery by Another Name* (film)

Unit 2: PROGRESSIVE INNOVATIONS

Week 5

Day 1: The Criminalization of Black Women in the Urban North

- *Hannah Mary Tabbs*, ch. 1 & 2

Day 2: Progressive and Eugenicist Approaches to Crime

- Khalil Gibran Muhammad, “Where Did All the White Criminals Go?: Reconfiguring Race and Crime on the Road to Mass Incarceration,” *Souls* 13, no. 1 (March 2011), 72-90.

Reading Response 2 due

Week 6

Day 1: Police Professionalization and Brutality

- Mark Twain, “The Stolen White Elephant,” 1882

Day 2: Hobos in Jail

- Excerpts from Nels Anderson, *The Hobo*

Research Paper proposal due

Week 7

Day 1: Women in Jail

- *Hannah Mary Tabbs*, ch. 4

Day 2: Prohibition and the Federal Crime Control Apparatus

- *Crime and Punishment*, ch. 12

Week 8

Day 1: Incarceration and Sterilization of Children

- Tera Agyepong, “Aberrant Sexualities and Racialised Masculinisation: Race, Gender and the Criminalisation of African American Girls at the Illinois Training School for Girls at Geneva, 1893–1945,” *Gender & History* 25, no. 2, August 2013, 270–293.

Day 2: The Development of the Criminal Courts

- *Hannah Mary Tabbs*, ch. 5 & 6

Reading Response 3 due

Unit 3: POSTWAR REFORMS

Week 9

Day 1: Prison Scandals and Reform

- *Report of the Committee to Investigate and Report on the Need for a Small Jail Farm in Connecticut*, 1940.
- Brian Sarnacki, “‘In the Biting Stage’: The 1955 Nebraska State Penitentiary Riots and Violent Prison Activism,” *Nebraska History* (Spring 2015), 3-13.

Day 2: Police, Crime, and the Civil Rights Movement

- Danielle McGuire, “It Was like All of Us Had Been Raped”: Sexual Violence, Community Mobilization, and the African American Freedom Struggle, *The Journal of American History* 91, No. 3 (Dec., 2004)
- Fannie Lou Hamer, Speech at the 1964 Democratic National Convention.

Week 10

Day 1: The Rights Revolution

- *Crime and Punishment*, ch. 14
- *Miranda v. Arizona* (1966)

Reading Response 4 due

Day 2: The War on Crime

- Heather Ann Thompson, “Why Mass Incarceration Matters: Rethinking Crisis, Decline, and Transformation in Postwar American History,” *Journal of American History* 97. 3 (Dec 2010): 703-734.

Week 11

Day 1: Challenging Policing Practices

- Alex Elkins, “Origins of Stop and Frisk,” *Jacobin*, May 9, 2015.

Day 2: Attica Prison Rebellion and Prisoner Rights

- “Attica Prison Liberation Faction, Manifesto of Demands,” 1971.
- Robert T. Chase, “We Are Not Slaves: Rethinking the Rise of Carceral State through the Lens of the Prisoners’ Rights Movement,” *Journal of American History* 102, no. 1 (2015): 73-86.

Week 12

Day 1: The Death Penalty

- Randall McGowen, “Through the Wrong End of the Telescope: History, the Death Penalty, and the American Experience,” in *America’s Death Penalty*.
- *Greggs v. Georgia* (1975)

Reading Response 5 due

Unit 4: MASS INCARCERATION IN THE RECENT PAST

Day 2: Victims Rights and Carceral Feminism

- Claudia McCormick, “Battered Women: The Last Resort,” c. 1977
- *Crime and Punishment*, ch. 18

Week 13

Day 1: War on Drugs

- *48 Hours on Crack Street* (1986) (film)

Research Paper Due

Day 2: Queering the Carceral State

- Regina Kunzel, “Lessons in Being Gay: Queer Encounters in Gay and Lesbian Prison Activism,” *Radical History Review* no. 100 (2008), 11-37.

Week 14

Day 1: Superpredators and the Supermax

- Selections from Keremit Reiter, *24/7*

Day 2: Reform and Abolition

- Mariame Kaba, “Summer Heat,” *The New Inquiry*, June 8, 2015.
- Vera Institute, “Incarceration’s Front Door,” 2016.

Final Exam TBD

2018-62 Structural Biology and Biophysics Revise major

UConn | COLLEGE OF LIBERAL
ARTS AND SCIENCES
COMMITTEE ON CURRICULA AND COURSES

Proposal to Change a Major

Last revised: September 24, 2013

1. Date: 11/10/17
2. Department or Program: MCB
3. Title of Major: Structural Biology and Biophysics
4. Effective Date (semester, year): 1/18
5. Nature of change: Change requirements for major

Existing Catalog Description of Major

Structural Biology and Biophysics

This B.S. program emphasizes the physical and chemical foundations of molecular biology.

The following courses at the 1000-level are prerequisites for the major:

- BIOL 1107
- CHEM 1127Q and 1128Q or CHEM 1147Q and 1148Q or CHEM 1124Q, 1125Q and 1126Q
- MATH 1131Q and 1132Q
- PHYS 1401Q and 1402Q or PHYS 1601Q and 1602Q or PHYS 1201Q and 1202Q

A total of 36 credits at the 2000-level or above from the following courses are required for the major:

Required courses

- MATH 2110Q or 2130Q; MATH 2410Q or 2420Q;
- CHEM 2443 and 2444; CHEM 3563 and 3564; CHEM 2445 or 3565W
- MCB 3010 or 2000 and 4026W; MCB 4008 or 5038 or Special Topics: MCB 3895 (with Biophysics Program approval); MCB 4009

Recommended courses

- MCB 2210, 2410, 3413, 2610, 3201, 3412, 3421, 3617, 3899, 4026W, 4997W, 5035;
- CHEM 3332, 4551;
- CSE 1100;
- MATH 3210

To satisfy the writing in the major and information literacy competency requirements, all students must take one of the following courses: MCB 3841W, 4026W, 4997W; CHEM 3170W, 4196W; or any W course approved for this major.

Proposed Catalog Description of Major

Structural Biology and Biophysics

This B.S. program emphasizes the physical and chemical foundations of molecular biology.

The following courses at the 1000-level are prerequisites for the major:

- BIOL 1107
- CHEM 1127Q and 1128Q or CHEM 1147Q and 1148Q or CHEM 1124Q, 1125Q

- and 1126Q
- MATH 1131Q and 1132Q
- **PHYS 1401Q and 1402Q or PHYS 1601Q and 1602Q**

A total of 36 credits at the 2000-level or above from the following courses are required for the major:

Required courses

- MATH 2110Q or 2130Q; MATH 2410Q or 2420Q;
- CHEM 2443 and 2444;
- CHEM 2445 or 3565W;
- **CHEM 3563**
- **CHEM 3564 or MCB 3007**;
- MCB 3010 or (2000 and 4026W);
- MCB 4008 and 4009

Recommended courses

- MCB 2210, 2410, 3413, 2610, 3201, 3412, 3421, 3617, 3899, 4026W, 4997W, 5035;
- CHEM 3332, 4551;
- CSE 1100;
- MATH 3210

To satisfy the writing in the major and information literacy competency requirements, all students must take one of the following courses: MCB 3841W, 4026W, 4997W; CHEM 3170W, 4196W; or any W course approved for this major.

Justification

1. Reasons for changing the major:

Change #1: Removing PHYS 1201Q and 1202Q from the acceptable general physics requirements for this course. The Physical Chemistry series required for this major (CHEM 3563-3564) requires physics with calculus as a prerequisite. The physics series PHYS 1401Q-1402Q and PHYS 1601Q-1602Q both involve concepts in calculus. However, the PHYS 1201Q-1202Q does not involve calculus, and does not prepare students for the CHEM 3563-3564 series. Removal of this physics series is necessary to clarify which Physics series students should take if they are considering the SBB major.

Change #2: Addition of MCB 3007 as an acceptable alternative to CHEM 3564. Both CHEM 3564 and MCB 3007 involve quantitative analyses of molecular systems. Whereas CHEM 3564 covers more classic topics of physical chemistry (quantum mechanics, atomic and molecular orbital theory, molecular spectroscopy), MCB 3007 covers concepts such as diffusion, intermolecular forces, and kinetics that are more directly relevant to biological systems. Thus, either course meets the requirements for a second class of a physical chemistry series for the SBB major.

2. Effects on students: **Change #1:** With only rare exceptions, all students pursuing the

SBB major have historically taken physics with calculus. Therefore, removal of PHYS 1201Q-1202Q from the prerequisite list is a formality that will have no effect on the vast majority of students in the major.

Change #2: Accepting both MCB 3007 and CHEM 3564 as permissible courses for the second half of the physical chemistry series for the SBB major will benefit students pursuing the major by allowing academic freedom to take a more classic physical chemistry or a more biologically-oriented course.

3. Effects on other departments: none
4. Effects on regional campuses: none
5. Dates approved by
Department Curriculum Committee: 11/10/17
Department Faculty: 11/10/17
6. Name, Phone Number, and e-mail address of principal contact person:
Nathan Alder, Nathan.alder@uconn.edu

Plan of Study

If the proposed change modifies the requirements of the major, then attach a revised "Major Plan of Study" form to your submission email.

2018-63 COMM Revise major

UCONN | COLLEGE OF LIBERAL ARTS AND SCIENCES **COMMITTEE ON CURRICULA AND COURSES**

Proposal to Change a Major

Last revised: September 24, 2013

1. Date: January 25, 2018
2. Department or Program: Communication
3. Title of Major: BA in Communication
4. **Effective** Date (semester, year): Summer, 2018
(Consult Registrar's change catalog site to determine earliest possible effective date. If a later date is desired, indicate here.)
5. Nature of change: Removal of a requirement; Listing of an applied course in copy.

Existing Catalog Description of Major

The Department of Communication offers an undergraduate major in Communication. The Communication major is designed to educate students about the social science of communication

and introduce them to careers involving communication.

The major examines communication at multiple levels of society and in different settings, including interpersonal, nonverbal, organizational, intercultural, and international communication, as well as through different media, such as mass media, social media, and other new communication technologies. Training in the basic theories, principles, best practices, and current research methods of communication can qualify students for a variety of communications and media industry positions in business, advertising, public relations, marketing, digital media production, government/politics, and promotion.

The Communication Department offers applied and theory courses:

- Applied courses emphasize the development of professional skills. Applied courses include the following: [COMM 2100](#), [2940](#), [4800](#), [4820](#), [4940](#), [4991](#), and [4992](#). Applied courses are optional, although they are highly recommended for a variety of career paths.
- Theory courses provide the foundational concepts and principles for the study of communication. A strong theoretical base prepares students to adapt to future changes in the communication landscape. Theory courses constitute the remaining COMM courses at the 2000 level or above, including the Core courses and [COMM 3000Q](#).

A major in Communication requires completion of the following:

- 9 Introductory courses: [COMM 1000](#), [1100](#), and [1300](#). Students must have a grade of “C” or better in [COMM 1000](#). Students in the Communication major should complete these courses by the end of sophomore year, if possible.
- 10 Total credits of upper division communication courses: Students must complete a minimum of 24 credits in Communication at the 2000 level or above (typically eight COMM courses). Note that many students take more than the minimum of 24 credits in communication, which may consist of additional theory and/or applied classes.
- 11 Research methods: [COMM 3000Q](#). Students double majoring in Psychological Sciences and Communication may substitute [PSYC 2100WQ](#) for [COMM 3000Q](#), but will need to complete a third elective course in Communication to meet the minimum of 24 credits of upper-level Communication courses required for the major (see number 7).
- 12 Writing-intensive course: At least one W course in the major.
- 13 Core courses: At least two of the following Core courses: [COMM 3100](#), [3200](#), [3300](#)
- 14 Theory courses: At least two additional theory courses. If students take a third core communication course, it will count toward this requirement. (Applied courses do not count toward this requirement.)
- 15 Electives: Two more applied or theory courses at a minimum, in order to complete the minimum of 24 credits in communication.
- 16 Related Group Requirement: Students must complete an additional 12 credits of coursework outside of Communication at the 2000 level or above. The department maintains a list of courses pre-approved as satisfying the related requirement (see the department website). Courses that do not appear on the list must be approved by a

Communication advisor.

Internship

All students are encouraged to do at least one internship ([COMM 4991](#)). Internships can be taken during the academic year or summer. Students must have completed 12 credits in Communication courses at the 2000 level or above to be eligible to register for the course and receive internship credit. An internship taken for three credits counts as one applied class.

Undergraduate Research

The Department encourages students to participate in its research activities, such as the research practicum ([COMM 4992](#)).

Information Literacy

To satisfy the information literacy competency, all students must pass [COMM 1000](#), [1100](#), and [3000Q](#). Other courses that will further enhance competency in information literacy include [COMM 1300](#), [3100](#), [3103](#), [3200](#), [3300](#), [3321](#), [3400](#), [3450](#), [3600](#), [4089](#), [4100](#), [4120](#), [4220W](#), [4230](#), [4320](#), [4330](#), [4410W](#), [4450W](#), [4451W](#), [4460](#), [4500](#), and [4620](#).

Writing courses

To satisfy the writing in the major requirement, students must pass at least one course from [COMM 2310W](#), [4220W](#), [4410W](#), [4450W](#), [4451W](#), [4660W](#), [4930W](#), [4996W](#), or any 2000-level or above W course approved for this major. For students interested in media and public relations careers, journalism courses are recommended for additional writing competency.

Minor in Communication

A minor in [Communication](#) is described in the Minors section.

Double majors and dual/multiple degrees

Students are encouraged to meet with a Communication advisor to discuss ways to integrate a major in Communication with other majors and degrees

Proposed Catalog Description of Major

The Department of Communication offers an undergraduate major in Communication. The Communication major is designed to educate students about the social science of communication and introduce them to careers involving communication.

The major examines communication at multiple levels of society and in different settings, including interpersonal, nonverbal, organizational, intercultural, and international communication, as well as through different media, such as mass media, social media, and other new communication technologies. Training in the basic theories, principles, best practices, and

current research methods of communication can qualify students for a variety of communications and media industry positions in business, advertising, public relations, marketing, digital media production, government/politics, and promotion.

The Communication Department offers applied and theory courses:

- Applied courses emphasize the development of professional skills. Applied courses include the following: [COMM 2100](#), [2110](#), [2940](#), [4800](#), [4820](#), [4940](#), [4991](#), and [4992](#). Applied courses are optional, although they are highly recommended for a variety of career paths.
- Theory courses provide the foundational concepts and principles for the study of communication. A strong theoretical base prepares students to adapt to future changes in the communication landscape. Theory courses constitute the remaining COMM courses at the 2000 level or above, including the Core courses and [COMM 3000Q](#).

A major in Communication requires completion of the following:

- 9 Introductory courses: [COMM 1000](#), [1100](#), and [1300](#). Students in the Communication major should complete these courses by the end of sophomore year, if possible.
- 10 Total credits of upper division communication courses: Students must complete a minimum of 24 credits in Communication at the 2000 level or above (typically eight COMM courses). Note that many students take more than the minimum of 24 credits in communication, which may consist of additional theory and/or applied classes.
- 11 Research methods: [COMM 3000Q](#). Students double majoring in Psychological Sciences and Communication may substitute [PSYC 2100WQ](#) for [COMM 3000Q](#), but will need to complete a third elective course in Communication to meet the minimum of 24 credits of upper-level Communication courses required for the major (see number 7).
- 12 Writing-intensive course: At least one W course in the major.
- 13 Core courses: At least two of the following Core courses: [COMM 3100](#), [3200](#), [3300](#)
- 14 Theory courses: At least two additional theory courses. If students take a third core communication course, it will count toward this requirement. (Applied courses do not count toward this requirement.)
- 15 Electives: Two more applied or theory courses at a minimum, in order to complete the minimum of 24 credits in communication.
- 16 Related Group Requirement: Students must complete an additional 12 credits of coursework outside of Communication at the 2000 level or above. The department maintains a list of courses pre-approved as satisfying the related requirement (see the department website). Courses that do not appear on the list must be approved by a Communication advisor.

Internship

All students are encouraged to do at least one internship ([COMM 4991](#)). Internships can be taken during the academic year or summer. Students must have completed 12 credits in

Communication courses at the 2000 level or above to be eligible to register for the course and receive internship credit. An internship taken for three credits counts as one applied class.

Undergraduate Research

The Department encourages students to participate in its research activities, such as the research practicum ([COMM 4992](#)).

Information Literacy

To satisfy the information literacy competency, all students must pass [COMM 1000](#), [1100](#), and [3000Q](#). Other courses that will further enhance competency in information literacy include [COMM 1300](#), [3100](#), [3103](#), [3200](#), [3300](#), [3321](#), [3400](#), [3450](#), [3600](#), [4089](#), [4100](#), [4120](#), [4220W](#), [4230](#), [4320](#), [4330](#), [4410W](#), [4450W](#), [4451W](#), [4460](#), [4500](#), and [4620](#).

Writing courses

To satisfy the writing in the major requirement, students must pass at least one course from [COMM 2310W](#), [4220W](#), [4410W](#), [4450W](#), [4451W](#), [4660W](#), [4930W](#), [4996W](#), or any 2000-level or above W course approved for this major. For students interested in media and public relations careers, journalism courses are recommended for additional writing competency.

Minor in Communication

A minor in [Communication](#) is described in the Minors section.

Double majors and dual/multiple degrees

Students are encouraged to meet with a Communication advisor to discuss ways to integrate a major in Communication with other majors and degrees

Justification

1. Reasons for changing the major: The “C or better in COMM 1000” requirement for COMM majors was originally intended as a restrictive measure when the program was smaller, but has put undue burden on certain majors who do not score well in the introductory course who often later re-take the course in order to graduate. The faculty has decided that given the rigor of the introductory course at this point in time and the data about its predictive power for student success in the major, an arbitrary cutoff at the mark of C is no longer a useful determinant of suitability for majoring in Communication. The secondary change adds COMM 2110 (approved Fall 2017) to the list of applied course offerings in the department.
2. Effects on students: This will make it easier for a small minority of students (who score below a C in COMM 1000 and are interested in the field) to declare a Communication major.
3. Effects on other departments: None anticipated.
4. Effects on regional campuses: None anticipated.

5. **Dates approved** by
 Department Curriculum Committee: 1/24/18
 Department Faculty: 1/24/18
6. Name, Phone Number, and e-mail address of principal contact person: Stephen Stifano, 401-323-4652 (mobile), stephen.stifano@uconn.edu

Plan of Study

If the proposed change modifies the requirements of the major, then attach a revised "Major Plan of Study" form to your submission email.

Department of Communication Catalog Year 2018 – Present

Name of Student _____ PeopleSoft ID

E-Mail _____ Phone

Month/Year you expect to complete degree requirements ____ May ____ August ____ December of
 20____

- ▶ Students are ultimately held responsible for meeting all University and degree requirements. Refer to the Undergraduate Catalog for specific details of course requirements, descriptions, and restrictions: www.catalog.uconn.edu
- ▶ An approved final plan of study must be filed with Degree Audit, on-line (via StudentAdmin), during the first 4 weeks of classes of the semester in which the student expects to graduate. Once filed with the Degree Audit, changes may be made only with consent of the major advisor.

Required Courses: ____ COMM 1000 The Process of Communication ____ COMM 1100 Principles of Public Speaking
 ____ COMM 1300 Mass Communication Systems

The Major Group

- ▶ Major courses must be numbered at the 2000-level or above.
- ▶ At least 24 credits in COMM (typically eight courses) are required.
- ▶ COMM courses are divided into:
 - ▶▶ Applied Courses: COMM 2100, COMM 2110, COMM 2940, COMM 4800, COMM 4820, COMM 4940, COMM 4991, and COMM 4992.
 - ▶▶ Theory Courses: all other COMM courses numbered at the 2000-level or above.
- ▶ We strongly recommend that everyone take an internship, COMM 4991.
- ▶ Any further COMM courses may be taken to fulfill the 45-credit rule or to count toward 120 credits for graduation.

Department requirements for the Major Group are as follows:

Print course number and title	Credits	Print course number and title	Credits
1. COMM 3000Q Research Methods in Communication *PSYC 2100WQ may be substituted. The student must then take an additional COMM Theory course, for a total of 8 COMM courses.	3	5. COMM (theory)	3
2. & 3. At least two from: COMM 3100 Persuasion COMM 3200 Interpersonal Communication	3	6. COMM (theory)	3

COMM 3300 Effects of Mass Media	3	7. COMM (theory or applied)	3
4. COMM _____W	3	8. COMM (theory or applied)	3

The Related Courses

- ▶ Related courses must be numbered at the 2000-level or above.
- ▶ At least 12 credits must be taken in courses that are closely related to the subject matter of the major but are offered outside of the Department of Communication.
- ▶ Pre-approved Related Courses for the Communication major are listed here:
<https://comm.uconn.edu/advising/relateds/>
- ▶ Courses not on this list must be approved by the student's advisor via this form: <https://comm.uconn.edu/related-request/>

Print course number and title	Credits	Print course number and title	Credits
1.		3.	
2.		4.	

CLAS General Education Audit Sheet 2017-2018 (Find the official list in the University Catalog at catalog.uconn.edu/directory-of-courses)

SECOND LANGUAGE COMPETENCY

A) 3 years high school level or B) 2 years high school level plus passing the 2nd year (Intermediate) UConn level or
 C) 1st (Elementary) and 2nd (Intermediate) UConn levels or D) Successful completion of language equivalency exam

WRITING COMPETENCY: First-Year English + 2 W courses

ENGL 1010 or 1011 or 2011 or 6 or more credits of ENGL 91002 & 91003 (transferred); 2000+ level W in [each] major; 2nd W any level

QUANTITATIVE COMPETENCY: 3 Q courses, at least one of which is MATH or STAT

(MATH or STAT) Q Q Q

CONTENT AREA ONE: ARTS & HUMANITIES

BA: 5 courses with at least one from each category A-D. 5th course can come from any area A-E

(courses must be selected from at least 4 different academic units) BS: 4 courses with at least one from each category A-D.

A: ARTS	B: LITERATURE	C: HISTORY	D: PHILOSOPHY & ETHICAL ANALYSIS	E: WORLD CULTURES
ART/AASWINDS 3375 AFRAFINA 1100 AFRADRAM 3132 ART 1000 ARTH 1128; 1137; 1138; 1141; 1162 CHIN 3250W*; 3270 CLCS 1002; 1110; 3211 DRAM 1101; 1110; 1811; 2134 FINA/MUSI 1001/1006 FREN 1171 GERM 1171; 3261W*; 3264W ILCS 1149; 3258W; 3260W MUSI 1001; 1002; 1003; 1004; 1005; 1021; 1022; 1112 SPAN 1010; 1020; 3250 WGSS 1104	CAMS 1101; 1102; 1103 CLCS 1101; 1102 ENGL 1101W; 1103W; 1503; 1616W; 2100; 2101; 2201W; 2203W; 2274W; 2401; 2405; 2407; 2408W; 2409; 2411W; 2413W; 3320; 3629; 3633W ENGL/HEJS 3220W/3401W FREN 1176; 3230; 3234*; 3261W*; 3262W*; 3270W GERM 1140W; 3252W*; 3254W*; 3255W* HEJS 1103; 3201; 3301 ILCS 1101; 1158; 3255W MAST 1200 SPAN 1007; 3232*; 3267W SPANLLAS 1009W	AASW/HIST 3531 AFRAHIST 3206 AFRAHIST/LLAS 3619 AMST 1700 DMD 2010 ECON 2101W; 2102W GEOG/URBN 1200 HIST 1100W; 1201; 1206; 1250; 1300; 1400; 1501W; 1502W; 1800; 1805; 2401W; 2402W; 3705 HIST/LLAS 1570; 1600/1190W; 3607; 3609; 3635; 3660W; 3674/3220 HIST/MAST 2210 HIST/SCI 2206 HIST/URBN 3650 HIST/WGSS 1203/1121 MAST 1200	GERM 1175 HEJS 2104 HRTS 3200W; 3250W HRTS/PHIL 2170W; 3220W LING 1010 PHIL 1101; 1102; 1103; 1104; 1105; 1106; 1107; 1175 POLS 1002	AASJ 3201 ANTH 1001W; 3401; 3450W ARAB 1121; 1122 CHIN 1121; 1122 CLCS 1103W; 2201 FREN 1169; 1176; 1177; 3210*; 3211*; 3218*; 3224*; 3235*; 3267*; 3268W* GERM 1169; 2400; 3251; 3258 ILCS 1160; 1170 INTD 3260 NURS 2175 SPAN 1008

CONTENT AREA TWO: SOCIAL SCIENCES - 2 courses from 2 different academic units

ANTH 1000W; 1006; 1010; 1500; 2000W; 2400 ANTH/AFRA 3152 ARE 1110; 1150; 2235 COMM 1000 ECON 1000; 1107; 1108; 1179; 1200; 1201; 1202 EDCI 2100 ENVE 1000
 EVST 1000 EPSY 2810 GEOG 1000; 1700; 2000; 2100; 2320; 2400 HDFS 1060; 1070; 3311W; 3540W HRTS 1007 LLAS 1000 LING 1020; 1030; 2850; 3610W MAST 1300
 POLS 1202W; 1207; 1402W; 1602W; 3208W; 3211W; 3237W; 3615W PP 1001 PSYC 1101 or 1103 PUBH 1001 SLHS 1150 SOCI 1001W; 1251W; 1501W; 1701; 3823
 URBN 1300W WGSS 1105; 2124; 3253W

CONTENT AREA THREE: SCIENCE & TECHNOLOGY

BA: 2 courses from 2 different academic units, at least one of which must be a lab course

BS: 1 BIOL course and 1 sequence each of CHEM, MATH, & PHYS

BA
LABORATORY COURSES:
 BIOL 1102; 1103; 1107; 1108; 1110
 CHEM 1122; 1124Q; 1127Q; 1128Q; 1147Q; 1148Q
 GEOG 1302 GSCI 1050 (or 1051 lecture & 1052 lab in a later semester)
 MARN 1003 PHYS 1010Q; 1025Q; 1035Q; 1075Q; 1201Q; 1202Q;
 1401Q; 1402Q; 1501Q; 1502Q; 1600Q; 1601Q; 1602Q
NON-LABORATORY COURSES
 AH/NUSC 1030 ANSC/NUSC 1645 BME/CSE/MCB/PNB 1401
 CHEG 1200 COGS 2201 DMD 2010 EEB 2202 GEOG 2300; 2410
 GEOG/GSCI 1070 GSCI 1010; 1051; 1055 LING 2010Q
 MARN 1001; 1002 MATH 1050Q MCB 1405 NRE 1000 NUSC 1165
 PHAR 1000; 1001; 1005 PHYS 1020Q; 1030Q
 PSYC 1100 SPSS 1150; 2120

BS
BIOLOGY 1107 or 1108 or 1110
CHEMISTRY 1124Q & 1125Q & 1126Q
 or 1127Q & 1128Q
 or 1147Q & 1148Q
MATH 1131Q & 1132Q
 or 1151Q & 1152Q
 or 2141Q & 2142Q
PHYSICS 1201Q & 1202Q
 or 1401Q & 1402Q
 or 1501Q & 1502Q
 or 1601Q & 1602Q

CONTENT AREA FOUR: DIVERSITY & MULTICULTURALISM - 2 courses, at least one of which must be on the list of International courses

USA
 AASJ 3201 AASW/ENGL 3212 AASW/HIST 3531 AASW/HRTS/SOCI 3221/3571/3221;
 AFRA/ANTH 3152 AFRA/DRAM 3131W; 3132 AFRA/ENGL 2214W; 3217W AFRAFINA
 1100 AFRA/SOCI/HRTS 3505 AFRA/POLS 3642 AFRA/PSYC 3106W AMST/ENGL/HIST
 1201/1201/1503 ANTH 2000W; 3150W; 3202W; 3902; 3904 ARTH 3050W; 3640W; 3645/
 W CLCS/HEJS 2301 COMM/LLAS/WGSS 3321/3264/3260 DRAM 3130; 3131W; 3133
 EDCI 2100 ENGL 1601W; 2274W; 3210; 3218W ENGL/LLAS 3605/3232 ENGL/WGSS
 3609; 3611; 3613 HDFS 2001; 3261 HEJS 1103; 3301 HEJS/ENGL 3401W/3220W; HIST
 3204W; 3570 HIST/LLAS 1570; 3660W; 3674/3220 HIST/WGSS 1203/1121 ILCS 1158;
 3258W INTD 2245; 3584 LLAS 1000; 2011W; 3210 LING 1030; 2850 MUSI 1002; 1003
 NURS 1175W PHIL 1107 POLS/LLAS 3662/3270 PSYC 2101; 2701 PSYC/WGSS 3102
 SLHS 1150 SOCI 1251W; 1501W; 2501W; 2503W; 3601W SOCI/WGSS 3621W SPAN/
 LLAS 1009W URBN 1300W WGSS 1104; 1105; 3718W

INTERNATIONAL
 AFRA/HIST 3206 AFRA/HIST/LLAS 3619 AH 2330
 ANTH 1000W; 1001W; 1006; 1010; 1500; 2400; 3030; 3401;
 ANTH/HRTS 3028W; 3153W ARAB 1121; 1122 ART/AASWINDS 3375
 ARTH 1128; 1141; 3630W CHIN 1121; 1122; 3230; 3250W*; 3270 CLCS 1101; 1102;
 1103W; 2201; 3211 DRAM 1501 ECON 2104W EEB 2202 EEB/NRE 3307/3305
 ENGL 1301; 2301W; 3120; 3122; 3318; 3319; 3320; 3629 FREN 1169; 1171; 1176;
 1177; 3211*; 3218*; 3224* GEOG 1700; 2000; 2400 GERM 1169; 1171; 1175; 3251;
 3258; 3261W* HEJS 2104 HEJS/HRTS 2203 HIST 1206; 1800; 1805; 3705
 HIST/LLAS 1600/1190W; 3607; 3609; 3635 HRTS 3200W HRTS 1007 ILCS 1149;
 1160; 3260W LING 1020; 3610W MAST 1300; 2100W MUSI 1004; 3421W NRE
 2600; 3305 NURS 2175 NUSC 1167 PHIL 1106 POLS 1202W; 1207; 1402W;
 3472W SOCI 1251W; 1701; 2509W; 3823 SPAN 1007; 1008; 1010; 1020; 3250
 SPSS 1125 WGSS 2105W; 2124; 2255W; 3255W

NOTES: 1) Bold numbers indicate the courses may "double-dip"; that is two courses in CA 1, 2, or 3 can also be used to fulfill a CA 4 requirement. Please note that CA 1 is the only CA where two courses may be used to fulfill CA 4. 2) If a course is offered as both W and non-W, either will fulfill the General Requirements. Such courses are shown with a slash (/) before the W. 3) * = foreign language pre-requisite/taught in foreign language. 4) Courses in CA 1, 2, & 3 must be taken in at least 6 different academic units. 5) Students must complete ALL content areas and competencies to fulfill the CLAS general education requirement.

- 2018-64 GSCI 3010 Revise course
- 2018-65 GSCI 3020 Revise course
- 2018-66 GSCI 3030 Revise course
- 2018-67 GSCI 3040 Revise course
- 2018-68 GSCI 4110 Revise course
- 2018-69 EEB/GSCI 4120 Revise course
- 2018-70 GSCI 4130 Revise course

UConn | COLLEGE OF LIBERAL ARTS AND SCIENCES

COMMITTEE ON CURRICULA AND COURSES

Proposal to Change an Existing Course

Last revised: September 24, 2013

1. Date: **January 17, 2018**
2. Department requesting this course: **Geoscience**
3. Nature of Proposed Change:

Overdue change of old pre-requisites to ones following a sweeping overhaul of our 1000-level curriculum.

4. **Effective Date** (semester, year): **Fall, 2018**

(Consult Registrar's change catalog site to determine earliest possible effective date. If a later date is desired, indicate here.)

Current Catalog Copy

3010. Earth History and Global Change

(Formerly offered as GEOL 3010.) Three credits. Two class periods and one 3-hour laboratory period.
Prerequisite: GSCI 1050; or GSCI 1051 and 1052.

Reconstruction of earth history from geological data. Processes and events responsible for the stratigraphic record, and techniques used to decipher it. An integrated survey of earth history. One or more weekend field trips may be required.

3020. Earth Surface Processes

(Formerly offered as GEOL 3020.) Three credits. Two class periods and one 3-hour laboratory period. Prerequisite: GSCI 1050; or GSCI 1051 and 1052.

Processes responsible for the formation of the unconsolidated materials, landforms, and soils which constitute the Earth's surface. Introduction to surface-water and groundwater hydrology, geological hazards and the effects of climatic change. One or more weekend field trips may be required.

3030. Earth Structure

(Formerly offered as GEOL 3030.) Three credits. Two class periods and one 3-hour laboratory period. Prerequisite: GSCI 1050; or GSCI 1051 and 1052.

Structure and composition of the earth, including a survey of plate tectonics and crustal evolution. Gravitational, thermal and tectonic processes associated with the earth's surface and interior. One or more weekend field trips may be required.

3040. Earth Materials

(Formerly offered as GEOL 3040.) Four credits. Two class periods and two 3-hour laboratory periods. Prerequisite: GSCI 1050; or GSCI 1051 and 1052. Recommended preparation: CHEM 1124–1126 or 1127 and 1128.

Principles of symmetry and crystal chemistry and the identification of minerals by hand sample, petrographic and x-ray methods. Description of the mineralogy and texture of igneous, sedimentary and metamorphic rocks and the application of contemporary petrogenetic models to the interpretation of the geologic environments they record. One or more weekend field trips may be required.

4110. Sedimentology

(Formerly offered as GEOL 4110.) Three credits. Two class periods and one 3-hour laboratory period. Prerequisite: GSCI 1050; or GSCI 1051 and 1052. Recommended preparation: GSCI 3020.

Basic principles of sedimentology with an emphasis on the description of sedimentary texture and structure. Physicochemical and biological processes that characterize depositional environments. Diagenesis. Examination of modern systems to interpret ancient sedimentary environments. One or more weekend field trips may be required.

4120. Paleobiology

(Also offered as EEB 4120.) (Formerly offered as GEOL 4120.) Four credits. Three class periods and one 3-hour laboratory period. Prerequisite: GSCI 1050; or GSCI 1051 and 1052; or BIOL 1108.

Ancient life, including the preservation of organisms as fossils, evolution, ecology, geobiology, biostratigraphy, and major events in the history of life. Includes microorganisms, animals, and plants.

4130. Geomicrobiology

Three credits. Prerequisites: GSCI 1050; or GSCI 1051 and 1052; or BIOL 1108 or instructor consent.
Recommended preparation: GSCI 3010, MCB 2610. *Dupraz, Visscher*

Microbial diversity and biogeochemistry, microbe-mineral interactions, fossil record, atmospheric record, microbialites, and research methodology in geomicrobiology. A weekend field trip may be required.

4735. Introduction to Ground-Water Hydrology

(Formerly offered as GEOL 4735.) (Also offered as NRE 4135.) Four credits. Three class periods and one 3-hour laboratory for which occasional field trips will be substituted. Prerequisite: GSCI 1050; or GSCI 1051 and 1052; or instructor consent; open to juniors or higher. *Robbins*

Basic hydrologic principles with emphasis on ground water flow and quality, geologic relationships, quantitative analysis and field methods.

Proposed Catalog Copy

(See information in the "Add a course" form if you have any questions regarding specific items.)

3010. Earth History and Global Change

(Formerly offered as GEOL 3010.) Three credits. Two class periods and one 3-hour laboratory period.
Prerequisite: GSCI 1050 or both GSCI 1052 and one of GSCI 1010 or GSCI 1051 or GSCI 1055 or GSCI 1070 or GEOG 1070..

Reconstruction of earth history from geological data. Processes and events responsible for the stratigraphic record, and techniques used to decipher it. An integrated survey of earth history. One or more weekend field trips may be required.

3020. Earth Surface Processes

(Formerly offered as GEOL 3020.) Three credits. Two class periods and one 3-hour laboratory period.
Prerequisite: GSCI 1050 or both GSCI 1052 and one of GSCI 1010 or GSCI 1051 or GSCI 1055 or GSCI 1070 or GEOG 1070.

Processes responsible for the formation of the unconsolidated materials, landforms, and soils which constitute the Earth's surface. Introduction to surface-water and groundwater hydrology, geological hazards and the effects of climatic change. One or more weekend field trips may be required.

3030. Earth Structure

(Formerly offered as GEOL 3030.) Three credits. Two class periods and one 3-hour laboratory period.
Prerequisite: GSCI 1050 or both GSCI 1052 and one of GSCI 1010 or GSCI 1051 or GSCI 1055 or GSCI 1070 or GEOG 1070.

Structure and composition of the earth, including a survey of plate tectonics and crustal evolution. Gravitational, thermal and tectonic processes associated with the earth's surface and interior. One or more weekend field trips may be required.

3040. Earth Materials

(Formerly offered as GEOL 3040.) Four credits. Two class periods and two 3-hour laboratory periods.

Prerequisite: [GSCI 1050](#) or both [GSCI 1052](#) and one of [GSCI 1010](#) or [GSCI 1051](#) or [GSCI 1055](#) or [GSCI 1070](#) or [GEOG 1070](#). Recommended preparation: [CHEM 1124–1126](#) or [1127](#) and [1128](#).

Principles of symmetry and crystal chemistry and the identification of minerals by hand sample, petrographic and x-ray methods. Description of the mineralogy and texture of igneous, sedimentary and metamorphic rocks and the application of contemporary petrogenetic models to the interpretation of the geologic environments they record. One or more weekend field trips may be required.

4110. Sedimentology

(Formerly offered as GEOL 4110.) Three credits. Two class periods and one 3-hour laboratory period.

Prerequisite: [GSCI 1050](#) or both [GSCI 1052](#) and one of [GSCI 1010](#) or [GSCI 1051](#) or [GSCI 1055](#) or [GSCI 1070](#) or [GEOG 1070](#). Recommended preparation: [GSCI 3020](#).

Basic principles of sedimentology with an emphasis on the description of sedimentary texture and structure. Physicochemical and biological processes that characterize depositional environments. Diagenesis. Examination of modern systems to interpret ancient sedimentary environments. One or more weekend field trips may be required.

4120. Paleobiology

(Also offered as [EEB 4120](#).) (Formerly offered as GEOL 4120.) Four credits. Three class periods and one 3-hour laboratory period. Prerequisite: [GSCI 1050](#) or both [GSCI 1052](#) and one of [GSCI 1010](#) or [GSCI 1051](#) or [GSCI 1055](#) or [GSCI 1070](#) or [GEOG 1070](#); or [BIOL 1108](#).

Ancient life, including the preservation of organisms as fossils, evolution, ecology, geobiology, biostratigraphy, and major events in the history of life. Includes microorganisms, animals, and plants.

4130. Geomicrobiology

Three credits. Prerequisites: [GSCI 1050](#) or both [GSCI 1052](#) and one of [GSCI 1010](#) or [GSCI 1051](#) or [GSCI 1055](#) or [GSCI 1070](#) or [GEOG 1070](#).; or [BIOL 1108](#) or instructor consent. Recommended preparation: [GSCI 3010](#), [MCB 2610](#). *Dupraz, Visscher*

Microbial diversity and biogeochemistry, microbe-mineral interactions, fossil record, atmospheric record, microbialites, and research methodology in geomicrobiology. A weekend field trip may be required.

Justification

1. [Reasons for changing this course:](#)

We recently revised our introductory curriculum to make it more flexible for staff and students, as well as increase it's quality and consistency. We now need to change the upper division pre-requisites to reflect the improvements. For the 8 courses above the change is identical; from:

GSCI 1050; or GSCI 1051 and 1052.

to

GSCI 1050 or both GSCI 1052 and one of GSCI 1010 or GSCI 1051 or GSCI 1055 or GSCI 1070 or GEOG 1070.

2. Effect on Department's curriculum:

This follow-up will increase the efficiency of students registering for upper division GSCI courses who took GSCI 1010+1052, 1055+1052 and 1070+1052, instead of either 1050 or 1051+1052.

3. Other departments consulted:

None

4. Effects on other departments:

None

5. Effects on regional campuses:

None

6. Staffing:

None

General Education

If the course is approved, or is being proposed for university general education Content Area 1 (Arts and Humanities), then the course should be added to a CLAS general education area (A-E). It is recommended that courses be listed in **one and only one** of these areas (A-E).

For a Content Area 1 course:

- a. Provide justification for inclusion in Content Area 1:

(This should be copied from item 41a of the GEOC Curricular Action Request)

- b. Specify a CLAS area, A-E: _____
- c. Provide justification for inclusion in CLAS area, A-E:
(Please consult [CLAS guidelines](#) for areas A-E.)

Proposer Information

1. [Dates approved](#) by
Department Curriculum Committee:

Fall 2016 (the overhaul was approved)

Department Faculty:

Fall 2016 (the overhaul was approved)

2. Name, Phone Number, and e-mail address of principal contact person:

Robert M. Thorson, 860-428-1681, robert.thorson@uconn.edu.

2018-71 ILCS Revise major

UConn | COLLEGE OF LIBERAL ARTS AND SCIENCES

COMMITTEE ON CURRICULA AND COURSES

Proposal to Change a Major

Last revised: September 24, 2013

1. Date: 4-11-2016
2. Department or Program: LCL/Italian
3. Title of Major: Italian Literary and Cultural Studies
4. Effective Date (semester, year): Fall 2016
(Consult Registrar's change catalog site to determine earliest possible effective date. If a later date is desired, indicate here.)
5. Nature of change: add an internship course

Existing Catalog Description of Major

This major focuses on Italian literary studies but also allows students to take advanced coursework in Italian language, communication, and cultural studies. (All 3000-level coursework on Italian cinema may also be counted towards the minor in Film Studies). Italian courses comprise two main groups:

Group 1 (Literature)

ILCS 3237, 3245, 3246, 3247, 3250, 3251, 3253, 3254, 3255W, 3256, 3261, 3262, 3293, 3295, 3298, 4279.

Group 2 (Language, Communication, and Culture)

ILCS 3239, 3240, 3255W, 3258W, 3259, 3260W, 3270, 3293, 3295, 3298, 4279.

For the major in Italian, students must take 24 credits of ILCS courses at the 2000 level or above and according to the following guidelines:

- A. At least one composition course: [ILCS 3239](#) or [3240](#) or [3293](#).
- B. One introductory or literary survey course: [ILCS 3245, 3246, 3247, 3250, 3251, 3256, 3261, 3262, 3293, 3295, 3298](#).
- C. Six additional courses taken from Groups 1 or 2 (which are not used to satisfy requirements A or B). No more than four of these six courses may be taken from the same group.
- D. All majors must take one W course as part of the 24 required Italian credits. A second W course may be counted toward the major with the consent of the advisor. (One W course taken outside of ILCS is also mandatory for all majors, as per UConn's university-wide W course requirements.)
- E. 12 additional related credits are required in 2000-, 3000- and 4000-level related courses from programs other than Italian. These may include:
 - o Courses in any modern or classical language.
 - o Any English, Linguistics, or Philosophy course.
 - o Any Communication Sciences course that is directly related to second language acquisition or the Italian/Italian-American communities.
 - o Any History, Political Science, Art History, Anthropology, Sociology, Economics, or Geography course that deals with Italy, Italians, or Italian-Americans.
 - o Any course that does not meet these specific requirements should be approved by the advisor.
- F. **Education Abroad in Italy:** Students are strongly encouraged to participate in a variety of UConn-sponsored Education Abroad programs (and also have the option of enrolling in non-sponsored programs). In either case, students should consult with the ILCS faculty to determine which courses will receive credits. Students who enroll in study abroad programs not sponsored by UConn do not necessarily receive UConn credits for their coursework.

In addition, the following rules apply:

- A minimum of 12 of the major credits must consist of Italian courses taken in residence.
- Up to 12 credits may be met by [ILCS 3293](#), with the consent of the advisor. Only 6 may be transfer credits.
- UConn's Early College Experience courses may be counted towards the major.
- A single course cannot satisfy more than one requirement.

To satisfy the writing in the major and information literacy competencies, students must complete [ILCS 3255W, 3258W, or 3460W](#).

Proposed Catalog Description of Major

This major focuses on Italian literary studies but also allows students to take advanced coursework in Italian language, communication, and cultural studies. (All 3000-level coursework on Italian cinema may also be counted towards the minor in Film Studies). Italian courses comprise two main groups:

Group 1 (Literature)

ILCS 3237, 3245, 3246, 3247, 3250, 3251, 3253, 3254, 3255W, 3256, 3261, 3262, 3293, 3295, 3298, 4279.

Group 2 (Language, Communication, and Culture)

ILCS 3239, 3240, 3255W, 3258W, 3259, 3260W, 3270, 3291, 3293, 3295, 3298, 4279.

For the major in Italian, students must take 24 credits of ILCS courses at the 2000 level or above and according to the following guidelines:

- M. At least one composition course: **ILCS 3239** or **3240** or **3293**.
- N. One introductory or literary survey course: **ILCS 3245, 3246, 3247, 3250, 3251, 3256, 3261, 3262, 3293, 3295, 3298**.
- O. Six additional courses taken from Groups 1 or 2 (which are not used to satisfy requirements A or B). No more than four of these six courses may be taken from the same group.
- P. All majors must take one W course as part of the 24 required Italian credits. A second W course may be counted toward the major with the consent of the advisor. (One W course taken outside of ILCS is also mandatory for all majors, as per UConn's university-wide W course requirements.)
- Q. 12 additional related credits are required in 2000-, 3000- and 4000-level related courses from programs other than Italian. These may include:
 - o Courses in any modern or classical language.
 - o Any English, Linguistics, or Philosophy course.
 - o Any Communication Sciences course that is directly related to second language acquisition or the Italian/Italian-American communities.
 - o Any History, Political Science, Art History, Anthropology, Sociology, Economics, or Geography course that deals with Italy, Italians, or Italian-Americans.
 - o Any course that does not meet these specific requirements should be approved by the advisor.
- R. **Education Abroad in Italy:** Students are strongly encouraged to participate in a variety of UConn-sponsored Education Abroad programs (and also have the option of enrolling in non-sponsored programs). In either case, students should consult with the ILCS faculty to determine which courses will receive credits. Students who enroll in study abroad programs not sponsored by UConn do not necessarily receive UConn credits for their coursework.

In addition, the following rules apply:

- A minimum of 12 of the major credits must consist of Italian courses taken in residence.
- Up to 12 credits may be met by **ILCS 3293**, with the consent of the advisor. Only 6 may be transfer credits.
- UConn's Early College Experience courses may be counted towards the major.
- A single course cannot satisfy more than one requirement.

To satisfy the writing in the major and information literacy competencies, students must complete **ILCS 3255W, 3258W, or 3460W**.

Justification

1. Reasons for changing the major: to allow Italian majors the option to do an internship as part of their coursework towards their degree
2. Effects on students: a new opportunity for professional formation
3. Effects on other departments: none
4. Effects on regional campuses: none
5. Dates approved by

Department Curriculum Committee:

Department Faculty:

6. Name, Phone Number, and e-mail address of principal contact person: Philip Balma, philip.balma@uconn.edu, 860-486-3313

Plan of Study

If the proposed change modifies the requirements of the major, then attach a revised "Major Plan of Study" form to your submission email.

Italian Major Plan of Study (2016)

The Italian major allows students to focus on Italian literary studies, but also allows them to take advanced coursework in Italian Language, Communication, and Cultural studies. (All 3000-level coursework on Italian cinema may also be counted towards the minor in Film Studies).

Italian courses comprise two main groups:

Group 1 (Literature): ILCS 3237, 3238, 3243, 3244, 3245, 3246, 3247, 3250, 3251-3252, 3253, 3254, 3255W, 3256, 3261, 3262, 3293, 3295, 3298, 4279

Group 2 (Language, Communication, and Culture): 3239, 3240, 3255W, 3258/W, 3259, 3260W, 3270, 3293, 3295, 3298, 4279

For the major in Italian, students must take 24 credits of ILCS courses numbered 2000, 3000 or 4000 and according to the following guidelines:

A. At least one composition course (ILCS 3239 or 3240 or 3293): _____

B. One introductory or literary survey course (ILCS 3243, 3244, 3245, 3246, 3247, 3250, 3251-3252, 3256, 3261, 3262, 3293, 3295, 3298): _____

C. Six courses taken from Groups 1 or 2 (which are not used to satisfy requirements A or B). No more than four of these six courses may be taken from the same group. _____

D. All majors must take one W course as part of the previous 24 required Italian credits. A second W course may be counted towards the major with the consent of the Advisor. (One W course taken outside of ILCS is also mandatory for all majors, as per UConn's university-wide W course requirements)

E. 12 additional credits are required in 2000, 3000 and 4000-level related courses from programs other than Italian. These may include:

- Courses in any modern or classical language.
- Any English, Linguistics, or Philosophy course.
- Any Communication Sciences course that is directly related to second language acquisition or the Italian/Italian-American communities
- Any History, Political Science, Art History, Anthropology, Sociology, Economics, or Geography course that deals with Italy, Italians, or Italian-Americans.
- Any course that does not meet these specific requirements should be approved by the advisor.

F. Education Abroad in Italy

Students are strongly encouraged to participate in a variety of UConn-sponsored Education Abroad programs (and also have the option of enrolling in non-sponsored programs). In either case, students should consult with the ILCS faculty to determine which courses will receive credits. Students who enroll in study abroad programs not sponsored by UConn do not necessarily receive UConn credits for their coursework.

In addition, the following rules apply:

- A minimum of 12 of the major credits must consist of Italian courses taken in residence. Up to 12 credits may be met by ILCS 3293, with the consent of the advisor. Only 6 may be transfer credits.
- UConn's Early College Experience courses may be counted towards the major.
- A single course cannot satisfy more than one requirement.

CATALOG YEAR _____ STUDENT I.D. _____

STUDENT NAME _____

MAJOR ADVISOR _____

I approve the above program for the Minor in Italian Literary and Cultural Studies
(signed) _____

Dept. of Literatures, Cultures & Languages

DATE _____

2018-72 ILCS Revise minor

UConn | COLLEGE OF LIBERAL
ARTS AND SCIENCES
COMMITTEE ON CURRICULA AND COURSES

Proposal to Change a Minor

Last revised: September 24, 2013

1. Date: 4-11-2016
2. Department or Program: LCL/Italian

3. Title of Minor: Italian Literary and Cultural Studies
4. Effective Date (semester, year): Fall 2016
(Consult Registrar's change catalog site to determine earliest possible effective date. If a later date is desired, indicate here.)
5. Nature of change: add an internship course

Existing Catalog Description of Minor

This minor focuses on Italian literary studies but also allows students to take advanced coursework in Italian language, communication, and cultural studies. (All 3000-level coursework on Italian cinema may also be counted towards the minor in Film Studies).

Italian courses comprise two main groups:

Group 1 (Literature)

[ILCS 3237](#), [3245](#), [3246](#), [3247](#), [3250](#), [3251](#), [3253](#), [3254](#), [3255W](#), [3256](#), [3261](#), [3262](#), [3293](#), [3295](#), [3298](#), [4279](#).

Group 2 (Language, Communication, and Culture)

[ILCS 3239](#), [3240](#), [3255W](#), [3258W](#), [3259](#), [3260W](#), [3270](#), [3293](#), [3295](#), [3298](#), [4279](#).

For the minor in Italian, students must take 18 credits of ILCS courses at the 2000 level or above and according to the following guidelines:

- At least one composition course: [ILCS 3239](#) or [3240](#) or [3293](#).
- One introductory or literary survey course: [ILCS 3245](#), [3246](#), [3247](#), [3250](#), [3251](#), [3256](#), [3261](#), [3262](#), [3293](#), [3295](#), [3298](#).
- Four courses taken from Groups 1 or 2 (which are not used to satisfy requirements A or B). No more than three of these four courses may be taken from the same group:
- Only one W course may be counted as part of the 18 required Italian credits for the minor.
- **Education Abroad in Italy:** Students are strongly encouraged to participate in a variety of UConn-sponsored Education Abroad programs (and also have the option of enrolling in non-sponsored programs). In either case, students should consult with the ILCS faculty to determine which courses will receive credits. Students who enroll in study abroad programs not sponsored by UConn do not necessarily receive UConn credits for their coursework.

In addition, the following rules apply:

- A minimum of 12 of the minor credits must consist of Italian courses taken in residence.
- Up to 6 credits may be met by [ILCS 3293](#), with the consent of the advisor.
- UConn's Early College Experience courses may be counted towards the minor.

A single course cannot satisfy more than one requirement.

The minor is offered by the [Literatures, Cultures and Languages Department](#).

Proposed Catalog Description of Minor

This minor focuses on Italian literary studies but also allows students to take advanced coursework in Italian language, communication, and cultural studies. (All 3000-level coursework on Italian cinema may also be counted towards the minor in Film Studies).

Italian courses comprise two main groups:

Group 1 (Literature)

ILCS 3237, 3245, 3246, 3247, 3250, 3251, 3253, 3254, 3255W, 3256, 3261, 3262, 3293, 3295, 3298, 4279.

Group 2 (Language, Communication, and Culture)

ILCS 3239, 3240, 3255W, 3258W, 3259, 3260W, 3270, 3291, 3293, 3295, 3298, 4279.

For the minor in Italian, students must take 18 credits of ILCS courses at the 2000 level or above and according to the following guidelines:

- At least one composition course: ILCS 3239 or 3240 or 3293.
- One introductory or literary survey course: ILCS 3245, 3246, 3247, 3250, 3251, 3256, 3261, 3262, 3293, 3295, 3298.
- Four courses taken from Groups 1 or 2 (which are not used to satisfy requirements A or B). No more than three of these four courses may be taken from the same group:
- Only one W course may be counted as part of the 18 required Italian credits for the minor.
- **Education Abroad in Italy:** Students are strongly encouraged to participate in a variety of UConn-sponsored Education Abroad programs (and also have the option of enrolling in non-sponsored programs). In either case, students should consult with the ILCS faculty to determine which courses will receive credits. Students who enroll in study abroad programs not sponsored by UConn do not necessarily receive UConn credits for their coursework.

In addition, the following rules apply:

- A minimum of 12 of the minor credits must consist of Italian courses taken in residence.
- Up to 6 credits may be met by ILCS 3293, with the consent of the advisor.
- UConn's Early College Experience courses may be counted towards the minor.

A single course cannot satisfy more than one requirement.

The minor is offered by the [Literatures, Cultures and Languages Department](#).

Justification

1. Reasons for changing the minor: to allow Italian minors the option to do an internship as part of their coursework
2. Effects on students: a new opportunity for professional formation
3. Effects on other departments: none
4. Effects on regional campuses: none
5. Dates approved by
Department Curriculum Committee:
Department Faculty:
6. Name, Phone Number, and e-mail address of principal contact person: Philip Balma, philip.balma@uconn.edu, 860-486-3313

Plan of Study

If the proposed change modifies the requirements of the minor, then attach a revised "Minor Plan of Study" form to your submission email.

Italian Minor Plan of Study (2016)

The Italian minor allows students to focus on Italian literary studies, but also allows them to take advanced coursework in Italian Language, Communication, and Cultural studies. (All 3000-level coursework on Italian cinema may also be counted towards the minor in Film Studies).

NOTE: Completion of a minor requires that a student earn a C (2.0) or better in each of the required courses for that minor. A maximum of 3 credits towards the minor may be transfer credits of courses equivalent to University of Connecticut courses. Substitutions are not possible for required courses in a minor.

Italian courses comprise two main groups:

Group 1 (Literature): ILCS 3237, 3238, 3243, 3244, 3245, 3246, 3247, 3250, 3251-3252, 3253, 3254, 3255W, 3256, 3261, 3262, 3293, 3295, 3298, 4279

Group 2 (Language, Communication, and Culture): 3239, 3240, 3255W, 3258/W, 3259, 3260W, 3270, 3291, 3293, 3295, 3298, 4279

For the minor in Italian, students must take 18 credits of ILCS courses numbered 2000, 3000 or 4000 and according to the following guidelines:

A. At least one composition course (ILCS 3239 or 3240 or 3293): _____

B. One introductory or literary survey course (ILCS 3243, 3244, 3245, 3246, 3247, 3250, 3251-3252, 3256, 3261, 3262, 3293, 3295, 3298): _____

C. Four courses taken from Groups 1 or 2 (which are not used to satisfy requirements A or B). No more than three of these four courses may be taken from the same group: _____

D. Only one W course may be counted as part of the previous 18 required Italian credits for the minor.

E. Education Abroad in Italy

Students are strongly encouraged to participate in a variety of UConn-sponsored Education Abroad programs (and also have the option of enrolling in non-sponsored programs). In either case, students should consult with the ILCS faculty to determine which courses will receive credits. Students who enroll in study abroad programs not sponsored by UConn do not necessarily receive UConn credits for their coursework.

In addition, the following rules apply:

- A minimum of 12 of the minor credits must consist of Italian courses taken in residence. Up to 6 credits may be met by ILCS 3293, with the consent of the advisor.
- UConn's Early College Experience courses may be counted towards the minor.
- A single course cannot satisfy more than one requirement.

CATALOG YEAR _____ STUDENT I.D. _____

STUDENT NAME _____

MINOR ADVISOR _____

I approve the above program for the Minor in Italian Literary and Cultural Studies
(signed) _____

Dept. of Literatures, Cultures & Languages

DATE _____

2018-73 SOCI Revise major

UConn | COLLEGE OF LIBERAL ARTS AND SCIENCES

COMMITTEE ON CURRICULA AND COURSES

Proposal to Change a Major

Last revised: September 24, 2013

1. Date: 11/27/17
2. Department or Program: Sociology
3. Title of Major: Sociology
4. Effective Date (semester, year): Summer 2018
(Consult Registrar's change catalog site to determine earliest possible effective date. If a later date is desired, indicate here.)
5. Nature of change: To specify the number of transfer credits that can be applied to the major.

Existing Catalog Description of Major

Sociology is an analytic discipline concerned with understanding people as creators of, and participants in, society. The field is broadly concerned with the study of modern society and its social organizations, institutions, groups, and social roles. Sociologists study social influences on human behavior, such as sexuality, ethnic identity, and religious belief, and how individuals become

members of families and communities. The field is also concerned with social problems, especially all forms of prejudice, discrimination, and inequality, and with poverty, crime, violence, and the threatened environment. Sociologists emphasize sources of social problems in the organization of society, public policies for their alleviation, and today's questions of social justice. Finally, they study how individuals, both alone and working in groups, can change the society in which they live. A major in sociology opens many doors for careers and is excellent background for advanced training in a variety of other fields.

At least 24 credits of SOCI courses at the 2000-level or above are required:

Three specific courses are required of all majors: [SOCI 3201](#), [3211Q](#), [3251](#). (Note: Students must take [SOCI 1001](#), [1251](#), [1501](#), or [1701](#) prior to taking [SOCI 3201](#), [3211Q](#), and [3251](#).)

Passing [SOCI 3201](#) satisfies the information literacy competency. The writing in the major requirement can be satisfied by passing any 2000 or 3000-level W course in Sociology.

Twelve additional credits (usually four courses) must be taken from any 2000-level or above courses offered by the department, including those listed above. (Note: No more than three credits of [SOCI 3990](#) can apply to the major).

A minor in [Sociology](#) is described in the Minors section.

Proposed Catalog Description of Major

Sociology is an analytic discipline concerned with understanding people as creators of, and participants in, society. The field is broadly concerned with the study of modern society and its social organizations, institutions, groups, and social roles. Sociologists study social influences on human behavior, such as sexuality, ethnic identity, and religious belief, and how individuals become members of families and communities. The field is also concerned with social problems, especially all forms of prejudice, discrimination, and inequality, and with poverty, crime, violence, and the threatened environment. Sociologists emphasize sources of social problems in the organization of society, public policies for their alleviation, and today's questions of social justice. Finally, they study how individuals, both alone and working in groups, can change the society in which they live. A major in sociology opens many doors for careers and is excellent background for advanced training in a variety of other fields.

At least 24 credits of SOCI courses at the 2000-level or above are required:

Three specific courses are required of all majors: [SOCI 3201](#), [3211Q](#), [3251](#). (Note: Students must take [SOCI 1001](#), [1251](#), [1501](#), or [1701](#) prior to taking [SOCI 3201](#), [3211Q](#), and [3251](#).)

Passing [SOCI 3201](#) satisfies the information literacy competency. The writing in the major requirement can be satisfied by passing any 2000 or 3000-level W course in Sociology.

Twelve additional credits (usually four courses) must be taken from any 2000-level or above courses offered by the department, including those listed above. (Note: No more than three credits of [SOCI 3990](#) can apply to the major).

A maximum of eleven 2000-level or above transfer credits in sociology may count toward the major with department approval.

A minor in [Sociology](#) is described in the Minors section.

Justification

1. Reasons for changing the major: CLAS requires that students earn the majority of 2000-level or higher courses for their major at UConn. This rule has always applied to

Sociology majors. We are not changing the number of transfer credits a Sociology major can apply to their major, we are simply listing this rule in the catalog. In doing so, transfer courses will only need department approval and will no longer need dean's level approval in order to count towards the Sociology major as long as they do not exceed 11 credits.

2. Effects on students: Students are more likely to be aware of how many transfer credits can count toward the Sociology major. Students will need one less level or approval in order to apply 11 or fewer transfer credits towards the Sociology major.
3. Effects on other departments: None.
4. Effects on regional campuses: None.
5. Dates approved by
Department Curriculum Committee:
Department Faculty:
6. Name, Phone Number, and e-mail address of principal contact person:
Kathryn Upson, 860-486-0085, kathryn.upson@uconn.edu

Plan of Study

If the proposed change modifies the requirements of the major, then attach a revised "Major Plan of Study" form to your submission email.

Sociology Major Plan of Study Worksheet

Major Requirements:

Any one of the following:

- SOCI 1001 Introduction to Sociology
- SOCI 1251 Social Problems
- SOCI 1501 Race, Class, and Gender
- SOCI 1701 Society in Global Perspective

Sociology courses, 2000+ level:

- SOCI 3251 Theory
- SOCI 3201 Methods *SOCI 3201 and STAT 1000Q/1100Q are prerequisites for 3211Q*
- SOCI 3211Q Quantitative Methods OR PSYC 2100Q and SOCI _____ (any 2000+ course)

Additional 2000-level or higher Sociology courses for 24-credit group (must include 1 W):

- SOCI _____
- SOCI _____
- SOCI _____
- SOCI _____

Related courses:

- All 2000+ level courses in AASI, AFRA, ANTH, COMM, ECON, GEOG, HEJS, HDFS, HIST, HRTS, LLAS, POLS, PP, PSYC, STAT, URBN, and WGSS are approved to count as related.
- Additional approved related courses can be found: <http://Sociology.uconn.edu/undergrad-relateds/>.
- Courses will be counted as related, except those that are cross-listed with Sociology.
- Your advisor may also approve 2000+ level courses in other departments as related.

Checklist:

- One 2000+ level W course in Sociology: _____
- "C" average or better in Sociology courses
- No pass/fail courses for major
- No more than 3 credits of SOCI 3990 (Internship) can apply to the major
- No more than 11 2000-level or above SOCI transfer credits may count toward the major

2018-74 WGSS

Revise minor

**UCONN | COLLEGE OF LIBERAL
ARTS AND SCIENCES**
COMMITTEE ON CURRICULA AND COURSES

Proposal to Change a Minor

Last revised: September 24, 2013

1. Date: **1/22/2017**
2. Department or Program: **Women's Gender Sexuality Studies**
3. Title of Minor: **Women's Gender and Sexuality Studies Minor**
4. Effective Date (**Fall 2018**)
(Consult Registrar's change catalog site to determine earliest possible effective date. If a later date is desired, indicate here.)
5. Nature of change: Credit requirement at 2000 level must meet CLAS standard.

Existing Catalog Description of Minor

Fifteen hours of course work in Women's, Gender, and Sexuality Studies courses or cross referenced courses, of which one course may be at the 1000 level.

Not more than two courses may be counted toward both the minor and the major.

Not more than six credits for the Internship Program may be applied to the minor.

The minor is offered by the [Women's, Gender, and Sexuality Studies Program](#).

Proposed Catalog Description of Minor

The Women's, Gender, and Sexuality Studies Program is a flexible interdisciplinary academic program devoted to pursuit of knowledge concerning women and the critical analysis of the production of gender and sexuality within transnational and cross-cultural contexts. Combining the methods and insights of traditional academic disciplines with the special insights of feminist studies, gender studies, and sexuality studies, our courses focus on understanding the origins of and changes in diverse cultural and social arrangements.

Students seeking a minor in Women's, Gender, and Sexuality Studies must complete eighteen credits of course work, at least fifteen of which must be at the 2000 level or higher, in WGSS courses, those cross listed with WGSS, and/or courses approved by the director of WGSS.

Not more than two courses may be counted toward both the minor and the major.

Not more than six credits for the Internship Program may be applied to the minor.

Justification

1. Reasons for changing the minor: Does not currently meet CLAS standards
2. Effects on students: **They will have to take 3 more credits at the 2000 level.**
3. Effects on other departments: **none**
4. Effects on regional campuses: **none**
5. Dates approved by
Department Curriculum Committee:
Department Faculty:
6. Name, Phone Number, and e-mail address of principal contact person:
Sherry Zane, 486-7943, sherry.zane@uconn.edu

Plan of Study

If the proposed change modifies the requirements of the Minor, then attach a revised "Minor Plan of Study" form to your submission email as a separate document. The plan of study should include the following information:

A. Near the top of the form:

NOTE: Completion of a minor requires that a student earn a C (2.0) or better in each of the required courses for that minor. A maximum of 3 credits towards the minor may be transfer credits of courses equivalent to University of Connecticut courses. Substitutions

are not possible for required courses in a minor.

B. At the bottom of the form:

Name of Student: _____

I approve the above program for the Minor in <insert name>
(signed) _____ Dept. of <insert name>

University of Connecticut
College of Liberal Arts and Sciences
Women's Gender, & Sexuality Studies Minor Plan of Study

Student Name _____ Student ID# _____

During the first four weeks of your graduating semester, you must file a copy of this form with Degree Auditing in the Registrar's office. Completion of a minor requires that a student earn a C (2.0) or better in each of the required courses for that minor. A maximum of 3 credits towards the minor may be transfer credits of courses equivalent to University of Connecticut courses. Substitutions are not possible for required courses in a minor.

The requirements for the Women's, Gender, & Sexuality Studies minor are as follows:

Students seeking a minor in Women's, Gender, and Sexuality Studies must complete eighteen credits of course work, at least fifteen of which must be at the 2000 level or higher, in WGSS courses, those cross listed with WGSS, and/or courses approved by the director of WGSS.

Not more than two courses may be counted toward both the minor and the major.

Not more than six credits for the Internship Program may be applied to the minor.

<u>Course Number</u>	<u>Course Title</u>	<u>Semester/Year</u>	<u>Credits</u>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Student's Signature

Date

WGSS Advisor Signature

Date

2018-75 GEOG

Revise major

UConn | COLLEGE OF LIBERAL ARTS AND SCIENCES

COMMITTEE ON CURRICULA AND COURSES

Proposal to Change a Major

Last revised: September 24, 2013

1. Date: October 26, 2017
2. Department or Program: Geography
3. Title of Major: Bachelor of Science in Geography
4. **Effective** Date (semester, year): Spring, 2017
(Consult Registrar's change catalog site to determine earliest possible effective date. If a later date is desired, indicate here.)
5. Nature of change: Update the requirements of the BS for new classes in the department and to make the program more flexible for students wishing to concentrate either in physical geography or technical/methods-focused geography.

Existing Catalog Description of Major

The B.S. degree requires 31 credits in 2000 or higher level geography courses and 12 credits of closely related course work in other departments. B.S. majors must complete a basic core of 6 courses: [GEOG 2100](#), [2300](#), [2500](#), [2505](#), [3500Q](#), [3510](#), and one methods course (choice of [GEOG 2510](#), [3110](#), [3505](#)) and 6 additional credits, including at least one "W" course in geography chosen in consultation with their departmental advisor.

Proposed Catalog Description of Major

The B.S. degree requires 31 credits in 2000 or higher level geography courses and 12 credits of closely related course work in other departments. B.S. majors must complete a basic core of 3 courses: [GEOG 2100](#) or [2200](#), [2300](#), and [2500](#). B.S. majors must take 21 additional credits in Geography, including at least four courses from either "methods" courses (choice of [GEOG 2505](#), [2410](#), [2510](#), [3420](#), [3500Q](#), [3505](#), [3510](#), [4230](#), [4515](#), or [4520](#)), or "physical" courses (choice of [2310](#), [3310](#), [3400](#), [3410](#), [3420](#), [3505](#), [4230](#), or [4300](#)), in addition to one "W" course, in

consultation with their departmental advisor.

Justification

1. Reasons for changing the major: The faculty composition of the Geography Department is changing, particularly to include more faculty on the physical geography side of the department. We want to expand the B.S. to allow students to concentrate their degree on geographical technology and methods or physical geography.
2. Effects on students: The students interested in the B.S. degree have been asking for more flexibility to pursue either a technical/methods-based degree or a physical geography based degree. This proposal adds flexibility for students while maintaining the rigor of the B.S. program.
3. Effects on other departments: There should be no significant effect on other departments. Environmental Science used to have a B.S. with a focus in Geography. Since Environmental Science changed their degree to not have concentrations by affiliated department, it is possible that students who might otherwise have gone into that concentration will instead do this B.S. degree.
4. Effects on regional campuses: None
5. **Dates approved** by
Department Curriculum Committee:
Department Faculty:
6. Name, Phone Number, and e-mail address of principal contact person:
Andy Jolly-Ballantine, 860-486-2579, andy.ballantine@uconn.edu

Plan of Study

If the proposed change modifies the requirements of the major, then attach a revised "Major Plan of Study" form to your submission email.

2018-76 GIS Revise minor

UConn | COLLEGE OF LIBERAL
ARTS AND SCIENCES
COMMITTEE ON CURRICULA AND COURSES

Proposal to Change a Minor

Last revised: September 24, 2013

1. Date: 25 November 2017
2. Department or Program: Geography
3. Title of Minor: GIS
4. **Effective** Date (semester, year): ASAP

(Consult Registrar's change catalog site to determine earliest possible effective date. If a later date is desired, indicate here.)

5. Nature of change: Expand the range of options available to students to include internships and independent study (if the experiences were relevant to GIS) to make it easier for students to complete the minor.

Existing Catalog Description of Minor

The minor consists of courses that concern spatial data acquisition, evaluation, manipulation, and analysis. Students electing this minor must complete at least fifteen credits from the following:

4. Two required courses: [GEOG 2500](#) and [2505](#).
5. One of the following: [GEOG 3500Q](#), [3510](#).
6. One of the following: [ECON 2326](#); [GEOG 2410](#), [2510](#), [3110](#), [4130](#), [4230](#); [GEOG/MARN 3505](#); [MATH 3710](#); [STAT 2215Q](#).

Geography majors may not use any Geography course to fulfill both major and minor requirements.

Proposed Catalog Description of Minor

The minor consists of courses that concern spatial data acquisition, evaluation, manipulation, and analysis. Students electing this minor must complete at least fifteen credits from the following:

3. Two required courses: [GEOG 2500](#) (4 credits) and [2505](#) (4 credits)
4. At least 7 credits from the following courses, at least 3 in GEOG:
 - ECON 2326
 - GEOG 2410
 - GEOG 2510
 - GEOG 3110
 - GEOG 3500Q
 - GEOG 3510
 - GEOG 4090 (with permission)
 - GEOG 4095 (with permission)
 - GEOG 4099 (with permission)
 - GEOG 4130
 - GEOG/GSCI 4230
 - GEOG 4515
 - GEOG/MARN 3505
 - MATH 3710
 - STAT 2215Q

Geography majors may not use any Geography course to fulfill both major and minor requirements.

Justification

1. Reasons for changing the minor: Allow Independent Study and Internship experiences (if that have focused on GIS) to be applicable to the minor

2. Effects on students: Makes the minor easier for them to complete
3. Effects on other departments: Improves ability of students to take minor
4. Effects on regional campuses: Improves ability of students to take minor
5. **Dates approved** by
 Department Curriculum Committee: 11/21/17
 Department Faculty: 11/25/17
6. Name, Phone Number, and e-mail address of principal contact person:
 Carol Atkinson-Palombo, carol.atkinson-palombo@uconn.edu

Plan of Study

If the proposed change modifies the requirements of the Minor, then attach a revised "Minor Plan of Study" form to your submission email as a separate document. The plan of study should include the following information:

A. Near the top of the form:

NOTE: Completion of a minor requires that a student earn a C (2.0) or better in each of the required courses for that minor. A maximum of 3 credits towards the minor may be transfer credits of courses equivalent to University of Connecticut courses. Substitutions are not possible for required courses in a minor.

B. At the bottom of the form:

Name of Student: _____

I approve the above program for the Minor in <insert name>
 (signed) _____ Dept. of <insert name>

PLAN OF STUDY MINOR IN GEOGRAPHIC INFORMATION SCIENCE

The Department of Geography requirements:

Required courses:

- _____ GEOG 2500 (4 credits)
- _____ GEOG 2505 (4 credits)

At least 7 credits from the following courses, at least 3 in GEOG:

- _____ ECON 2326
- _____ GEOG 2410
- _____ GEOG 2510
- _____ GEOG 3110
- _____ GEOG 3500Q
- _____ GEOG 3505
- _____ GEOG 3510
- _____ GEOG 4090 (with permission)

- _____ GEOG 4095 (with permission)
- _____ GEOG 4099 (with permission)
- _____ GEOG 4130
- _____ GEOG/GSCI 4230
- _____ GEOG 4515
- _____ GEOG/MARN 3505
- _____ MATH 3710
- _____ STAT 2215Q

NAME: _____
 Student PeopleSoft No: _____

This plan is drawn up to meet the requirements for the Minor in Geographic Science as outlined in the _____ (semester/year) catalog.

Expected date for meeting degree requirements: _____

This plan, approved and signed, must be filed with the Degree Auditor’s Office and the Department of Geography no later than the fourth week of classes of the semester in which the student expects to graduate.

Completion of a minor requires that a student earn a C (2.0) grade or better in each of the required courses for that minor. A maximum of 3 credits toward the minor may be transfer credits of courses equivalent to University of Connecticut courses. Substitutions are not possible for required courses in a minor due to University rule.

I approve this program: _____
Signature of Dept Head or Undergraduate Advisor

Date: _____

2018-78 EVST Revise major

UConn | COLLEGE OF LIBERAL
 ARTS AND SCIENCES
 COMMITTEE ON CURRICULA AND COURSES

Proposal to Change a Major

Last revised: September 24, 2013

1. Date: 1/25/18
2. Department or Program: Environmental Studies
3. Title of Major: Environmental Studies
4. Effective Date (semester, year): Fall 2018
 (Consult Registrar’s change catalog site to determine earliest possible effective date. If a later date is desired, indicate here.)
5. Nature of change: Add a course option to the Humanities Core.

Existing Catalog Description of Major

Environmental Studies

The Environmental Studies major is an interdisciplinary program designed to provide students with the knowledge, skills, and perspectives needed to understand the interactions between human society and the environment. Understanding the ethical and cultural dimensions of our relationship with the environment, as well as the challenges of protecting it, requires insights from multiple perspectives, including the humanities, the social sciences, and the natural sciences. Core courses in the major ensure familiarity with basic principles from these three areas. With this shared core of knowledge, majors will focus their studies on an area of special interest, taking electives and related courses that allow greater specialization. Among the many possibilities are environmental sustainability, issues concerning public policy and environmental justice, and the literary and philosophical legacy of human encounters with the non-human world. A capstone course will allow each student to research a distinct perspective on a contemporary environmental issue. A major in Environmental Studies might lead to a career in a variety of fields, including public policy, environmental education, eco-tourism, marketing or consulting, journalism, or advocacy.

The major leads to a Bachelor of Arts degree in the College of Liberal Arts and Sciences (CLAS) or the College of Agriculture, Health and Natural Resources (CANR). The student's choice of colleges should be made in consultation with faculty and advisors based upon the student's interests and career goals.

Requirements:

Introductory Courses. *All majors must take four introductory courses:*

[EVST 1000](#)

[NRE 1000](#), [GEOG 2300](#), [GSCI 1050](#) or [GSCI 1051](#)

[BIOL 1102](#) or, for those seeking a more advanced background, [BIOL 1108](#)

[STATS 1000Q](#) or [STATS 1100Q](#) or equivalent

Core Courses (18 credits). *All majors must take 2 of the following courses from each core. Students cannot apply more than one course per department to count within a particular core. Additional core courses taken in the same department can be applied to the additional major requirements beyond the core requirements.*

Humanities Core [PHIL 3216/W](#); [GERM 2400](#); [HIST 3540](#) or [HIST 3542](#) or [HIST 2210](#);
[ENGL 3240](#) or [ENGL 3635](#) or [ENGL 3715](#) or [JOUR 3046](#)

Social Sciences Core [ARE 3434](#) or [ARE 4462](#) or [ECON 3466](#); [GEOG 2400](#); [NRE 3000](#); [NRE 3245](#); [POLS/EVST 3412](#); [SOC 2701](#) or [SOC 2709W](#)

Natural Science Core [EEB 2208](#), [GEOG 3400](#), [AH 3175](#), [GSCI 3010](#); [NRE 4170](#)

EVST 4000W: Capstone Research Project (3 credits). All majors must complete a capstone research project, which fulfills the Writing in the Major and the Information Literacy requirements for the major.

Additional requirements for the major

In addition, environmental studies majors in CLAS must take 9 credits of electives at the 2000 level or above, plus an additional 12 credits of related courses, approved by the student's advisor. These courses must be designed to form a coherent set of additional courses that will provide the student with a focus or additional depth in an area of interest related to the major. They must be chosen in consultation with the student's faculty advisor and be approved by the advisor. Courses listed above that are not used to meet the core requirements may be used to meet this requirement.

Total Credits (2000-level or above)

30, plus 12 credits of related courses.

Other areas of recommended preparation (not required)

Physical Science: [CHEM 1122, 1127Q](#); [PHYS 1030Q/1035Q](#).

Earth Science: [GSCI/GEOG 1070](#); [MARN 1002/1003](#)

Economics: [ARE 1110, 1150](#); [ECON 1179, 1200 1201](#).

Note: A B.A. in Environmental Studies can also be earned through the College of Agriculture, Health and Natural Resources. For a complete description of the major in that college, refer to the Environmental Studies description in the "College of Agriculture, Health and Natural Resources" section of this Catalog.

Proposed Catalog Description of Major

Environmental Studies

The Environmental Studies major is an interdisciplinary program designed to provide students with the knowledge, skills, and perspectives needed to understand the interactions between human society and the environment. Understanding the ethical and cultural dimensions of our relationship with the environment, as well as the challenges of protecting it, requires insights from multiple perspectives, including the humanities, the social sciences, and the natural sciences. Core courses in the major ensure familiarity with basic principles from these three areas. With this shared core of knowledge, majors will focus their studies on an area of special interest, taking electives and related courses that allow greater specialization. Among the many possibilities are environmental sustainability, issues concerning public policy and environmental

justice, and the literary and philosophical legacy of human encounters with the non-human world. A capstone course will allow each student to research a distinct perspective on a contemporary environmental issue. A major in Environmental Studies might lead to a career in a variety of fields, including public policy, environmental education, eco-tourism, marketing or consulting, journalism, or advocacy.

The major leads to a Bachelor of Arts degree in the College of Liberal Arts and Sciences (CLAS) or the College of Agriculture, Health and Natural Resources (CANR). The student's choice of colleges should be made in consultation with faculty and advisors based upon the student's interests and career goals.

Requirements:

Introductory Courses. *All majors must take four introductory courses:*

[EVST 1000](#)

[NRE 1000](#), [GEOG 2300](#), [GSCI 1050](#) or [GSCI 1051](#)

[BIOL 1102](#) or, for those seeking a more advanced background, [BIOL 1108](#)

[STATS 1000Q](#) or [STATS 1100Q](#) or equivalent

Core Courses (18 credits). *All majors must take 2 of the following courses from each core. Students cannot apply more than one course per department to count within a particular core. Additional core courses taken in the same department can be applied to the additional major requirements beyond the core requirements.*

Humanities Core [PHIL 3216/W](#); [GERM 2400](#); [HIST 3540](#) or [HIST 3542](#) or [HIST 2210](#);
[ENGL 3240](#) or [ENGL 3635](#) or [ENGL 3715](#) or [JOUR 3046](#)

Social Sciences Core [ARE 3434](#) or [ARE 4462](#) or [ECON 3466](#); [GEOG 2400](#) or [GEOG 3350](#);
[NRE 3000](#) or [NRE 3245](#); [POLS/EVST 3412](#); [SOC 2701](#) or [SOC 2709W](#)

Natural Science Core [EEB 2208](#), [GEOG 3400](#), [AH 3175](#), [GSCI 3010](#); [NRE 4170](#)

EVST 4000W: Capstone Research Project (3 credits). All majors must complete a capstone research project, which fulfills the Writing in the Major and the Information Literacy requirements for the major.

Additional requirements for the major In addition, environmental studies majors in CLAS must take 9 credits of electives at the 2000 level or above, plus an additional 12 credits of related courses, approved by the student's advisor. These courses must be designed to form a coherent set of additional courses that will provide the student with a focus or additional depth in an area of interest related

to the major. They must be chosen in consultation with the student's faculty advisor and be approved by the advisor. Courses listed above that are not used to meet the core requirements may be used to meet this requirement.

Total Credits (2000-level or above) 30, plus 12 credits of related courses.

Other areas of recommended preparation (not required)

Physical Science: [CHEM 1122, 1127Q](#); [PHYS 1030Q/1035Q](#).

Earth Science: [GSCI/GEOG 1070](#); [MARN 1002/1003](#)

Economics: [ARE 1110, 1150](#); [ECON 1179, 1200 1201](#).

Note: A B.A. in Environmental Studies can also be earned through the College of Agriculture, Health and Natural Resources. For a complete description of the major in that college, refer to the Environmental Studies description in the "College of Agriculture, Health and Natural Resources" section of this Catalog.

Justification

1. Reasons for changing the major: 1. Additional core course options are necessary. 2. Added an "or" between the two NRE courses in the social science core to eliminate confusion with the "*Students cannot apply more than one course per department to count within a particular core.*" rule.
2. Effects on students: None.
3. Effects on other departments: None
4. Effects on regional campuses: None
5. Dates approved by
Department Curriculum Committee: 4/3/17
Department Faculty: 4/3/17
6. Name, Phone Number, and e-mail address of principal contact person:
Carol Atkinson-Palombo
860-486-3023
carol.atkinson-palombo@uconn.edu

Plan of Study

If the proposed change modifies the requirements of the major, then attach a revised "Major Plan of Study" form to your submission email.

**Plan of Study
Environmental Studies - B.A. Degree**

A. Introductory Courses

1. _____ EVST 1000
2. _____ BIOL 1102 or BIOL 1108 (For a more advanced background.)
3. _____ NRE 1000 or GEOG 2300 or GSCI 1050 or GSCI 1051
4. _____ STATS 1000Q or STATs 1100Q or Equivalent

B. Core Courses (Total 18 credits)

*Pre-reqs, restrictions, and recommendations are in parentheses.

*Students cannot apply more than one course per department to count within a particular core. Additional core courses taken in the same department can be applied to the additional major requirements beyond the core requirements.

Humanities Core: All majors must take 2 of the following courses:

- _____ PHIL 3216/W Environmental Ethics (Junior or higher & at least 1 of the following: PHIL 1101, 1102, 1103, 1104, 1105, 1106, 1107)
- _____ GERM 2400 The Environment in German Culture
- _____ HIST 3540 American Environmental History (Junior or higher) **or** HIST 3542 New England Environmental History **or** HIST 2210 History of the Ocean
- _____ ENGL 3240 American Nature Writing (Junior or higher & ENGL 1010, 1011, 2011, or 3800) **or** ENGL 3715 Nature Writing Workshop (ENGL 1010, 1011, 2011, or 3800) ENGL 3635 Literature of the Environment Junior or higher & ENGL 1010, 1011, or 2011) **or** JOUR 3046 Environmental Journalism

Social Science Core: All majors must take 2 of the following courses:

- _____ ARE 3434 Environmental and Resource Policy (Junior or higher) **or** ARE 4462 Environmental and Resource Economics (JR+ & ARE 1150 **or** ECON 1200 or ECON 1201; MATH 1071Q or 1110Q or 1120Q or 1126Q **or** 1131Q) or ECON 3466 Environmental Economics(ECON 2201 & ECON 2202)
- _____ GEOG 2400 Introduction to Sustainable Cities or GEOG 3350 Global Change, Local Action: A Geography of Environmentalism
- _____ NRE 3245 Environmental Law (Junior or higher) or NRE 3246 Human Dimensions of Natural Resources (Junior or higher)
- _____ POLS/EVST 3412 Global Environmental Politics (Junior or higher)
- _____ SOCI 2701 Sustainable Societies (Sophomore or higher) **or** SOCI 2709W Society and Climate Change (Sophomore or higher and ENGL 1010, 1011, or 2011)

Natural Science Core: All majors must take 2 of the following courses:

- _____ EEB 2208 Introduction to Conservation Biology
- _____ GEOG 3400 Climate and Weather (Recommended: GEOG 1300 or GEOG 2300)
- _____ AH 3175 Environmental Health (BIOL 1102 or equivalent & CHEM 1122 or equivalent)
- _____ GSCI 3010 Earth History and Global Change (GSCI 1050 or GSCI 1051 & GSCI 1052)
- _____ NRE 4170 Climate-Human-Ecosystem Interactions (Junior or higher)

C. Capstone

- _____ EVST 4000W (ENGL 1010, 1011, or 3800)

D. 9 Credits of Major Electives (2000 level and above) Approved by Major Advisor

1. _____
2. _____
3. _____

D. 12 Credits of Related Courses Approved by Major Advisor

1. _____
2. _____
3. _____
4. _____

COURSE ACTION REQUEST	
CAR ID	17-3563
Request Proposer	Vials
Course Title	History and Theory of Digital Art
CAR Status	In Progress
Workflow History	Start > Draft > Art and Art History > American Studies > School of Fine Arts > Return > Art and Art History > American Studies > School of Fine Arts > College of Liberal Arts and Sciences

COURSE INFO	
Type of Action	Revise Course
Is this a UNIV or INTD course?	Neither
Number of Subject Areas	2
Course Subject Area	ARTH
School / College	School of Fine Arts
Department	Art and Art History
Course Subject Area #2	AMST
School / College #2	College of Liberal Arts and Sciences
Department #2	American Studies
Reason for Cross Listing	History and Theory of Digital Art is an interdisciplinary course that brings together materials from art history, digital media, media theory, literary criticism, and history, which is one reason for the American Studies cross-listing. It also provides students with a theoretical foundation and interpretive strategies for interpreting digital media, which is critical for work in contemporary-focused American Studies. Finally, though not stated in the title of the course, the syllabus readings deal primarily with the United States and the Americas as their geographic focus.
Course Title	History and Theory of Digital Art
Course Number	3570
Will this use an existing course number?	Yes
Please explain the use of existing course number	Convenience. This is an existing course to which no changes will be made, other than cross listing.

CONTACT INFO	
Initiator Name	Christopher R Vials
Initiator Department	English
Initiator NetId	crv09002
Initiator Email	christopher.vials@uconn.edu
Is this request for you or someone else?	Myself
Does the department/school/program currently have resources to offer the course as proposed?	Yes

COURSE FEATURES	
Proposed Term	Spring
Proposed Year	2018

Will this course be taught in a language other than English?	No
Is this a General Education Course?	No
Number of Sections	1
Number of Students per Section	23
Is this a Variable Credits Course?	No
Is this a Multi-Semester Course?	No
Credits	3
Instructional Pattern	Lecture and discussion

COURSE RESTRICTIONS

Will the course or any sections of the course be taught as Honors?	No
Prerequisites	Open to sophomores or higher
Corequisites	none
Recommended Preparation	none
Is Consent Required?	No Consent Required
Is enrollment in this course restricted?	No

GRADING

Is this course repeatable for credit?	No
What is the Grading Basis for this course?	Graded

SPECIAL INSTRUCTIONAL FEATURES

Do you anticipate the course will be offered at all campuses?	No
At which campuses do you anticipate this course will be offered?	Storrs
If not generally available at all campuses, please explain why	Faculty not present to teach this course at all regional campuses.
Will this course be taught off campus?	No
Will this course be offered online?	No

COURSE DETAILS

Provide existing title and complete course catalog copy	ARTH 3570. History and Theory of Digital Art Three credits. Prerequisite: Open to sophomores or higher. Examines the aesthetics and cultural impact of digital art in various modes including performance, online, and object production.
Provide proposed title and complete course catalog copy	ARTH 3570 / AMST 3570. History and Theory of Digital Art Three credits. Prerequisite: Open to sophomores or higher. Examines the aesthetics and cultural impact of digital art in various modes including performance, online, and object production.
Reason for the course action	The only change requested is the AMST crosslisting. The existing History and Theory of Digital Art is an interdisciplinary course that brings together materials from art history, digital media, media theory, literary criticism, and history, which is one reason for the American Studies cross-listing. It also provides students with a theoretical foundation and interpretive strategies for interpreting digital media, which is critical for work in contemporary-focused American Studies. Finally, though not stated in the title of the course, the syllabus readings, as implemented, deal primarily with the United States and the Americas as their geographic focus. Even if they did not, the course would still provide our students with what is deemed a crucial interpretative skill (the interpretation of digital media and digital sources).
Specify effect on other departments and overlap with existing courses	None, since this will not affect the way in which the course is currently taught.
Please provide a brief description of course goals and learning objectives	By the end of the course students will demonstrate a familiarity with and an understanding of various kinds of digital art production and consumption as well as various genres and arenas of cultural influence.

Describe course assessments	These will vary by instructor, but they may include exams, written assignment, and curatorial final projects. As taught by Kelly Dennis (the sole instructor of this course in practice), students are required to curate an online exhibition of digital art on the course website (see attached syllabus).		
Syllabus and other attachments	Attachment Link	File Name	File Type
	ARTH,AMST3570 syllabus, revised may 17.docx	ARTH,AMST3570 syllabus, revised may 17.docx	Syllabus

COMMENTS / APPROVALS

Comments & Approvals Log	Stage	Name	Time Stamp	Status	Committee Sign-Off	Comments
	Draft	Christopher R Vials	04/17/2017 - 09:54	Submit		I am now submitting this to Kelly Dennis for further perusal before sending it on to Matt McKenzie (AMST) and Robin Greeley (ARTH).
	Art and Art History	Monica M Bock	04/27/2017 - 08:07	Approve	4/26/2017	Approved by faculty meeting vote 4/26/2017
	American Studies	Matthew G McKenzie	04/27/2017 - 14:50	Approve	4/27/2017	This represents step forward step in Chris' revision and enhancement of the American Studies major.
	School of Fine Arts	Thomas Meacham	04/28/2017 - 15:12	Return		In the syllabus, the last three sentences under "Participation + Attendance Policy" needs to be deleted to adhere to university policy. Likewise, a grading rubric and participation requirement needs to be added to "Requirements and Grading."
	Return	Christopher R Vials	05/17/2017 - 19:46	Resubmit		Kelly Dennis and I revised the sample syllabus as per Thomas Meacham's instructions.
	Art and Art History	Monica M Bock	05/19/2017 - 15:48	Approve	4/26/2017	Submitting approval based on SFA C&C recommended syllabus update. Sign off date is the original Art Dept faculty meeting approval date.
	American Studies	Matthew G McKenzie	05/22/2017 - 13:09	Approve	5/22/2017	I approve this as part of Chris' efforts to expand AMST offerings, broaden its support base, and bring the curriculum up to date. This is an important course in those efforts.
	School of Fine Arts	Thomas Meacham	09/11/2017 - 15:14	Approve	9/11/2017	The requested changes have been made.

ARTH 3570 / AMST 3570 – History and Theory of Digital Art

Professor Kelly Dennis

Course Description

This upper-division art history course investigates the role played by digital and electronic technologies in art and art making and the attendant impact on received modes of art's production and reception. Though attention will be given to historical precursors, focus will be on identifying new models for describing and analyzing digital art, including the viability of such categories as "representation" and "identification" in the face of popular modes of simulation and immersion. How might digital communication modes and technologies alter received ideas about autonomous and distinct artistic mediums? How does art that utilizes or produces forms that are alterable, copied, or obsoletized by hard- and soft-ware upgrades affect longstanding ideals about authenticity, and materiality? How is digital art to be conserved for future consumption and historicization? How do we understand the public sphere for digital art's reception? Finally, how might artists maintain a critical stance while utilizing military, corporate, and consumer technologies to produce their art?

Students in this class will learn about:

- Histories of the computer and contested beliefs and ideologies surrounding its uses and cultural and social value;
- Electronic and digital art historical precedents;
- Histories of digital art as tool, medium, and practice;

- The ways that digital art and online curating generate and inform visual literacy;
- The roles played by digital art in representing race, class, gender, and national identity.

Outcomes

By the end of the course students will demonstrate a familiarity with and an understanding of various kinds of digital art production and consumption as well as various genres and arenas of cultural influence.

Readings

- *New Media Art*, Mark Tribe and Reena Jana (Taschen, 2006) Wiki Version [chapters will be specified but students should be sure to also click the relevant “Profiles” of artists mentioned in each chapter] [[Search: Tribe and New Media Art—link will appear if it does not work here](#)]
- Other reading links as indicated on the syllabus or available under Library Resources on the course HuskyCT site.

Requirements and Grading

Midterm exam	15%
Blog + Wiki	15%
Final exam	20%
Final Project + Oral Presentation	30%
Participation	20%

Participation + Attendance Policy: Your participation is essential to the success of this class. You should plan to ask and answer questions and make comments each day. Failure to attend class means you are not fulfilling your obligation to participate in discussion and thus, contribute to the overall learning experience of all. **Course Wiki** – Identify and define TWO key terms relevant to the history and theory of digital art and then begin to explore, expand, and define them, as well as provide relevant hyperlinks [NB: links to other websites *support* definitions and do not stand in for them; website plagiarism will not be tolerated!]. This is a collective-authored wiki project, which means you will be able to edit and add to other’s contributions and be subject to editing and revision yourself. Play nice.

Discussion Blog - Students are responsible for 200-300 word *weekly* posts on the assigned reading and artists investigated in class or independently and related to the week’s topics. At least 8 *comments* on other students’ posts are required over the course of the semester. Your posts should detail your responses and thoughts about the various essays, art works, artists, curators, events and discussions you encounter. Some of these will be specific assignments while others will be independent, self-generated blog entries on assigned reading of your choosing. Create at least two links from each entry of your blog posts to external websites of relevance. A reasonable level of academic decorum and etiquette is expected.

Examinations: The midterm and final examinations will consist of image essay analyses and short and long essay questions that test your comprehension of assigned reading, lecture, class discussions, and specific knowledge of works of art and their producers in social and historical context. Slide review images are available on the class website. Any student caught with a cell phone left “on” will be dismissed from the exam and given an F.

Final Project

Curate an online exhibition of digital art on the course website. Develop a research strategy by looking at the various online exhibition links and locating others. Locate 5 works of digital and/or Internet art and develop a uniquely designed web “exhibition” that has the following components:

1. A theme or subject, for example, GirlzOnly, Eracism, HackArt, VirtualBodies, etc., which you define and justify as the basis for an online exhibition.
2. 8-10 pp curatorial statement situating your exhibition within general developments in digital/Internet art as well as those of your chosen exhibition subject/theme. Be sure to emphasize and discuss the characteristics of selected works that justify their inclusion, e.g., visual, conceptual, interactive, historical, programmatic, etcetera, etcetera. At least half of your statement should be devoted to reviewing each of the works chosen for your exhibition. This statement can be creatively designed using web- or software of

your choosing. At minimum, it should be a slide show on the course Flickr website. Warning: the professor does not provide technical assistance; experiment at your own risk but know that the results MUST be legible and posted by the assignment due date!

3. Figure Citation: Though your figures must be visible in your online exhibition, external links to each of the selected works (clicking on these links should open a new window; be sure your links are still active before the assignment due date!).
4. Bibliographic Citations: At least 8 references and links to online sources—essays, reviews, exhibitions, permalinks to scholarly articles on JSTOR, ProjectMUSE and other databases) that you draw upon and cite in your curatorial statement (clicking on these links should also open a new window).

In addition to curating and creating this online exhibition and curatorial statement, you will also be making a 5-minute presentation of your research and present your online exhibition in class during the last two weeks of the semester. These presentations should be specific about your research project, process, and results, and should clearly articulate what your exhibition contributes to our understanding of digital and/or Internet art.

RESOURCES :: Digital Art Sites + Exhibitions:

*This list is intended to provide a **starting point** and is by no means exhaustive. Students are welcome to add to the links list on the course website.*

- [Rhizome.org](#), ARTBASE [UConn Libraries have a subscription; limited web access is also available]
- [Digital Studies: Being in Cyberspace](#)
- [Beyond interface](#)
- [Turbulence](#)
- [Eyebeam](#)
- [Net_condition](#)
- [Whitney Biennial 2000](#)
- [Furtherfield.org](#)
- [SFMOMA's e.space](#)
- [Art Entertainment Network](#)
- [RCCS: Resource Center for Cyberculture Studies](#)
- [SWITCH New Media Journal](#) (San Jose State University)
- [International Digital Media and Arts Association JournalPublicCuratingcont3xt.net](#)
- [net.art resources](#)
- [Art and Electronic Media – companion website](#)
- [CyberArtsWeb](#)
- [The Computers Club Drawing Society](#)
- [Twitter Art](#)
- [Daniel Langois Foundation](#)
- [We Make Money Not Art](#)
- [Adaweb](#)
- [UNESCO Digital Arts Knowledge Portal](#)

Schedule Of Lecture + Reading

WEEK 1 – Digital Histories

Computer History

- Vannevar Bush, [As We May Think](#), *The Atlantic Magazine* (July 1945)
- [History of Computers](#)
- [Computer History Museum](#)
- [The Living Internet / History](#)

- [NetHistory](#)
- [Computer Science Lab, "An Illustrated History of Computers," Parts 1 and 2](#)

Internet History

- [New Media Art](#): Introduction, Defining New Media Art
- Richard T. Griffiths, [History of the Internet, Internet for Historians \(and just about everyone else\)](#), Chapters 1-5

Wiki: [What is the Internet?](#)

WEEK 2 -- The Machine Age: History of Technology in Art

- [New Media Art](#): Art historical antecedents
- Pam Meecham, "From the machine aesthetic to technoculture," in *Modern Art: A Critical Introduction*, 135-164 [[Library Resource](#)]
- John Dixon, "Futurism and the Early-Twentieth-Century Avant-Garde," *Digital Performance: A History of New Media in Theater, Dance, Performance Art, and Installation* (The MIT Press, 2012), 47-71. [[Library Resource](#)]
- Marshall McLuhan, [The Medium is the Message](#) (1964)
- Lev Manovich, "New Media from Borges to HTML," in *The New Media Reader*, Wardrip-Fruin and Montfort, eds, Cambridge, MA: MIT Press, 2003, pp. 13-25 [[Library Resource](#)]
- John Maeda, [If Design's No Longer the Killer Differentiator, What is?](#) (Wired.com Sept 2012)

WEEK 3 – Ghosts in the Machine: Othering the Histories of Technology

- Sadie Plant, "ada," *Reading Digital Culture*, ed. David Trend, Malden, MA and Oxford: Blackwell Publishing, 2001, 14-16 [[Library Resource](#)]
- Laura Lee, [Review of Sadie Plant's Zeros + Ones](#)
- Donna Haraway, "A Manifesto for Cyborgs: Science, Technology, and Socialist Feminism in the 1980s," 28-37. In *Reading Digital Culture*, ed. David Trend, Malden, MA and Oxford: Blackwell Publishing, 2001.
- Laura Miller, "Women and Children First: Gender and the Settling of the Electronic Frontier," *Reading Digital Culture*, ed. David Trend, Malden, MA and Oxford: Blackwell Publishing, 2001, 214-21 [[Library Resource](#)]
- Kelly Dennis, "Gendered Ghosts in the Globalized Machine: Coco Fusco and Prema Murthy." *n. paradoxa: international feminist art journal*, Vol. 23 (January 2009): 79-86 [[Library Resource](#)]
- Wendy Hui Kyong Chun, "The Persistence of Visual Knowledge," 65-85. In *The Visual Culture Reader* (3rd ed.), ed. Nicholas Mirzoeff. NY: Routledge, 2012 [[Library Resource](#)]
- Guillermo Gomez-Pena, [Tech-illa Sunrise](#) performance text

Wiki – [Technology, race + gender](#)

WEEK 4 -- Net.art

- [New Media Art](#): New Media art as a movement, Beginnings, Themes + Tendencies
- Steve Dietz, [Why Have There Been No Great Net Artists?](#) NeMe
- Rachel Green, [Web Work: A History of Internet Art](#) (ArtForum, 2000)
- Julian Stallabrass, *Internet Art: The Online Clash of Culture and Commerce* (London: Tate Publishing, 2003), 8-15, 24-59 [[Library Resource](#)]
- Michele White, "The Aesthetic of Failure: Confusing Spectators with Net Art Gone Wrong," 85-113. In *The Body and the Screen: Theories of Internet Spectatorship*, Cambridge, MA: The MIT Press, 2006 [[Library Resource](#)]

WEEK 5 -- Gaming Art

- Henry Jenkins, [Games, The New Lively Art](#).
- Henry Jenkins, ["Complete Freedom of Movement": Video Games as Gendered Play Spaces](#)
- Greg Costikyan, [I Have No Words and I Must Design](#)
- Anne-Marie Schleiner, [2 Reviews--Untitled Game and Ego Image Shooter](#)
- Julian Stallabrass, [Just Gaming: Allegory and Economy in Computer Games](#)
- Alexander Galloway, [Social Realism in Gaming](#)

- Domenico Quaranta, [Game Aesthetics: How Videogames are Transforming Contemporary Art](#)
- Sherry Turkle, "Video Games and Computer Holding Power," 499-513. In *The New Media Reader*, ed. Noah Wardrip-Fruin and Nick Montfort (Cambridge, MA: The MIT Press, 2003) [[Library Resource](#)]
- Leah Burrows, [Women remain outsiders in video game industry](#), BostonGlobe.com 27JAN2013/accessed 30JAN2013
- Lisa Nakamura, [Don't Hate the Player, Hate the Game: The Racialization of Labor in World of Warcraft](#), *Critical Studies in Media Communication* 26:2 (June 2009), 128-144.

Recommended Journal Resource: [Game Studies](#)

Wiki: *What is "gaming"?*

WEEK 6 -- Digital Art Activism + MIDTERM

- Tara McPherson, "Reload: Liveness, Mobility and the Web," 591-604 In *The Visual Culture Reader* (3rd ed.), ed. Nicholas Mirzoeff. NY: Routledge, 2012 [[Library Resource](#)]
- Natascha Sadr Haghigian and Ashley Hunt, [Representations Of The Erased](#), No Matter How Bright the Light, the Crossing Occurs at Night, Exhibition Catalogue, Kunst-Werke, 2006
- [RTMark](#)
- Regine Debatty, [Visualizing: Tracking An Aesthetics of Data](#), *We Make Money Not Art* Jan. 8, 2008.

MIDTERM

WEEK 7 – CyberFeminisms

- [VNS Matrix](#)
- [OBN](#) (Old Boys Network: collective of cyberfeminist new media artists and theorists)
- [Faith Wilding](#), "Where is Feminism in Cyberfeminism?" [NeMe]
- subRosa, [Tactical Cyberfeminism: An Art and Technology of Social Relations](#), 2002 (biotechnology)
- [subRosa / Cyberfeminism.net](#)

Online resource: [Fembot: Feminism, New Media, Science + Technology](#)

WEEK 8 – Curating Digital Art: Museums, Curating, and Conservation in the Digital Age

- [New Media Art](#): The institutional embrace, Independent initiatives
- [Rivets + Denizens: Collaborative Curatorial Models in Theory and Practice](#) [SWITCH online journal #27]
- [Walter Art Center: Shock of the View](#)
- Steve Dietz, [Collecting New Media Art: Just Like Anything Else, Only Different](#), NeMe
- Christiane Paul, [Flexible Contexts, Democratic Filtering and Computer-Aided Curating: Models For Online Curatorial Practice](#) (short version: [full-version pdf](#))
- [New Media Art](#): Collecting and preserving New Media art
- [The Variable Media Project](#)
- [Information Longevity](#) [site compiled by Howard Besser]
- [Digital Mediation and Cultural Heritage](#)

Recommended Online Resource: [PublicCuratingcont3xt.net](#)

WEEK 9 -- Hacktivist Art

- Critical Art Ensemble, [Electronic Civil Disobedience](#)
- Alexander Galloway, [Possibility](#), Anarchitexts, 284-286
- Ricardo Dominguez, [Electronic Disturbance](#)
- McKenzie Wark, [A Hacker Manifesto](#)
- See also: [TheHacktivist](#)

WEEK 10 – Bodies + Borders: Virtual and Other Identities

- [Victoria Vesna, interview](#) [SWITCH 2002]
- Julian Dibbell, [A Rape in Cyberspace](#) [originally published in *The Village Voice* in 1993]
- Audacia Ray, "Girls Gone Wired: A Short History of Women, Computers, and the Internet," 16-52. In *Naked on the Internet: Hookups, Downloads and Cashing in on Internet Sexploitation* (San Francisco: Seal Press, 2007) [[Library Resource](#)]

- Kelly Dennis, "Hard-Core Art: Internet Porn and 'New Media'," 127-58. In *Art/Porn: A History of Seeing and Touching*, Oxford, UK and New York: Berg Publishers, 2009 [Library Resource]
 - Drue Kataoka, [How Can Art Bridge the Digital 'Divide'?](#)
 - N. Katherine Hayles, "Embodied Virtuality: Or How to Put Bodies Back Into the Picture (1996)," *Art and Electronic Media*, ed. E. Shanken (Phaidon 2011), 261-263 [Library Resource]
 - María Fernández, [Postcolonial Media Theory](#)
 - Carrie Gates, [Decolonizing Identities in Cyberspace](#)
- VIEW: Lisa Nakamura, [5 Types of Online Racism](#), TEDxUllinois [YouTube]

WEEK 11 – Surveillance Art

- Mark Graham, [Neogeography and the Palimpsests of Place: Web 2.0 and the Construction of a Virtual Earth](#), Oxford Internet Institute, University of Oxford, UK [2008, 2009]
 - Roger Clarke, [Information Technology and Dataveillance](#)
 - Interview with Trevor Paglen, [therumpus.net](#)
 - Jordan Crandall, [Between Movement and Position: Tracking and Its Landscapes of Readiness](#) *Ephemera*, vol. 5 no. x, Dec. 2005
- Wiki:** *Who's watching you?*

WEEK 12 – Social Networks + Participatory Culture + Public Space

- Regine Debatty, [Tag Ties & Affective Spies: A Critical Approach to Social Networking](#) (2009)
- Regine Debatty, [Future Everybody, the art of participatory technologies](#)
- Ana María Munar, [Digital Exhibitionism: The Age of Exposure](#) [*Culture Unbound*, Volume 2, 2010: 401–422.
- Steve Silberman, "We're Teen, We're Queer, and We've Got E-mail," *Reading Digital Culture*, ed. David Trend, Malden, MA and Oxford: Blackwell Publishing, 2001, 221-4 [Library Resource]
- Paul Channing Adams, [A Reconsideration of Personal Boundaries in Space-Time](#)
Using the diagram in the Adams article (Fig. 4) as a model, create a Time-Space Diagram of a day (or portion thereof) in your life + Post for discussion on class Blog

WEEK 13 – Thanksgiving Break

WEEK 14 – Student Presentations

WEEK 15 – Student Presentations

2018-42 AMST Revise major (guest: Chris Vials)

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ARTS AND SCIENCES
COMMITTEE ON CURRICULA AND COURSES

Proposal to Change a Major

Last revised: September 24, 2013

1. Date: December 27, 2017

2. Department or Program: American Studies
3. Title of Major: American Studies
4. Effective Date (semester, year): Fall 2018
(Consult Registrar's change catalog site to determine earliest possible effective date. If a later date is desired, indicate here.)
5. Nature of change: Dramatic revision of the requirements

Existing Catalog Description of Major

The American Studies Program at the University of Connecticut provides students with the opportunity to gain a critical understanding of the American experience while allowing individual students to define what aspects of that experience they would like to explore. Although our required courses focus largely on the United States, the field is now understood as comprising the study of issues and subjects from throughout the Western Hemisphere.

Among the goals of the American Studies curriculum is to promote an awareness of complex cultural, political, and economic structures at the root of the social organizations that have existed throughout the history of what has come to be known as the "New World." Other areas of concentration may include, for example, the ways in which literary, musical, and visual artists have articulated cultural concerns, our changing understandings of the geography and ecology of the Western Hemisphere, or issues of cultural and ethnic diversity.

Prerequisite

AMST 1201

Core Courses

15 credits (One course from 1, 2, 3, 4, and 5 below.):

6. One course from the following: AFRA/HIST 3564; AFRA/HIST/HRTS 3563; HIST 3502, 3504, 3510, 3516; HIST/WGSS 3561, 3562.
7. ENGL 2201 or 2203
8. POLS 2607 or 3602 or 3802 or 3817 or ECON 2102
9. One 2000-level or above course that deals with Latin America, Canada, or the Caribbean.
10. AMST/ENGL 3265W: Seminar in American Studies: 3 Credits (W). This seminar will provide an in-depth study of a historical period, event, or cultural movement from an interdisciplinary perspective. Students will produce a substantial essay on a topic approved by the instructor.

Track Requirement (Nine credits)

Students must choose a "Track" from the four American Studies tracks. They must take three 2000-level or above courses from within this track.

Track I: History, Culture, and Society

AFRA/ANTH 3152; AFRA/HDFS/WGSS 3042; ANTH 3026, 3027, 3902, 3904; ANTH 3041/LLAS 3241; AASI 3578/HIST 3530; HDFS 2001, HDFS 3442/LLAS 3250; HDFS 3240/SOCI 3459; HIST 3101W, 3502, 3504, 3510, 3520, 3522, 3540, 3542, 3551, 3554, 3555; 3570; HIST/AFRA 3564; HIST/AFRA/HRTS 3563; HIST/LLAS 3660W; HIST/URBN 3541; HIST/WGSS 3561, 3562; SOCI 2651, 3221, 3501, 3601, 3825; WGSS 2267, 3264, 3268

Track II: Literature and the Arts

AFRA/DRAM 3131; ARTH 3440, 3450; DRAM 4151; ENGL 2201, 2203, 2214, 3207/W, 3210, 3212, 3218, 3240, 3801W, 3803W

Track III: Political Science, Economics, and the Law

BLAW 3175; COMM 3400; ECON 2102, 2126, 3468; HDFS 3530; HIST 3516, 3550, 3551, 3555; JOUR 3020; NRE 3245; PHIL 3226; POLS 2607, 2622, 3032, 3414, 3432, 3437, 3442, 3447, 3602, 3625, 3627, 3642, 3662, 3802, 3812, 3817, 3827, 3842, 3847; SOCI 2841

Track IV: The Americas

ANTH 3021, 3029, 3042; ARTH 3630, 3645; GEOG 4710; HIST 3607, 3608W, 3609, 3610, 3620, 3635, 3640, 3643; LLAS 3575, 4994W; POLS 3235; SPAN 3201, 3204, 3233, 3234, 3260, 3265, 3266

A number of these courses are cross-listed in the catalog, but in most cases they appear on this list only once. Many are offered as “W” courses, and some may have departmental prerequisites. Other courses, such as “Special Topics” courses, may be used to fulfill American Studies requirements with the approval of the Director of American Studies. (If possible, students should seek such permission before taking the course.) All courses must be taken for three credits.

The Core Courses may not be used to fulfill the 9-credit track requirement. A second core course from the same group, however, may be so used.

AMST/ENGL 3265W satisfies the Information Literacy Competency and Writing in the Major requirements.

Related Courses

12 Credits. Students will take four related courses. The approval of these courses as germane to the American Studies major will be left to the discretion of the advisor.

A minor in American Studies is described in the “[Minors](#)” section.

Proposed Catalog Description of Major

The American Studies Program at the University of Connecticut provides students with the opportunity to gain a critical understanding of the American experience while allowing individual students to define what aspects of that experience they would like to explore. Although our required courses focus largely on the United States, ~~the field is now understood as comprising the study of issues and subjects from throughout the Western Hemisphere~~ the field also studies the United States in a global context by examining how other cultures have shaped this country and how this country has influenced the world.

~~Among the goals of the American Studies curriculum is to promote an awareness of complex cultural, political, and economic structures at the root of the social organizations that have existed throughout the history of what has come to be known as the “New World.” Other areas of concentration may include, for example, the ways in which literary, musical, and visual artists have articulated cultural concerns, our changing understandings of the geography and ecology of the Western Hemisphere, or issues of cultural and ethnic diversity.~~

Prerequisite

AMST 1201

Core Courses

15 credits (One course from 1, 2, 3, 4, and 5 below.):

1. One course from the following: ~~AFRA/HIST 3564; AFRA/HIST/HRTS 3563; HIST 3502, 3504, 3510, 3516; HIST/WGSS 3561, 3562.~~
2. ~~ENGL 2201 or 2203~~
3. ~~POLS 2607 or 3602 or 3802 or 3817 or ECON 2102~~
4. One 2000-level or above course that deals with Latin America, Canada, or the Caribbean.
5. ~~AMST/ENGL 3265W~~: Seminar in American Studies: 3 Credits (W). This seminar will provide an in-depth study of a historical period, event, or cultural movement from an interdisciplinary perspective. Students will produce a substantial essay on a topic approved by the instructor.

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Track I: History, Culture, and Society

~~AFRA/ANTH 3152; AFRA/HDFS/WGSS 3042; ANTH 3026, 3027, 3902, 3904; ANTH 3041/LLAS 3241; AASI 3578/HIST 3530; HDFS 2001, HDFS 3442/LLAS 3250; HDFS 3240/SOCI 3459; HIST 3101W, 3502, 3504, 3510, 3520, 3522, 3540, 3542, 3551, 3554, 3555; 3570; HIST/AFRA 3564; HIST/AFRA/HRTS 3563; HIST/LLAS 3660W; HIST/URBN 3541; HIST/WGSS 3561, 3562; SOCI 2651, 3221, 3501, 3601, 3825; WGSS 2267, 3264, 3268~~

Track II: Literature and the Arts

~~AFRA/DRAM 3131; ARTH 3440, 3450; DRAM 4151; ENGL 2201, 2203, 2214, 3207/W, 3210, 3212, 3218, 3240, 3801W, 3803W~~

Track III: Political Science, Economics, and the Law

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Track IV: The Americas

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A number of these courses are cross-listed in the catalog, but in most cases they appear on this list only once. Many are offered as "W" courses, and some may have departmental prerequisites. Other courses, such as "Special Topics" courses, may be used to fulfill American Studies requirements with the approval of the Director of American Studies. (If possible, students should seek such permission before taking the course.) All courses must be taken for three credits.

The Core Courses may not be used to fulfill the 9-credit track requirement. A second core course from the same group, however, may be so used.

~~AMST/ENGL 3265W satisfies the Information Literacy Competency and Writing in the Major requirements.~~

~~Related Courses~~

~~12 Credits. Students will take four related courses. The approval of these courses as germane to the American Studies major will be left to the discretion of the advisor.~~

~~A minor in American Studies is described in the “[Minors](#)” section.~~

GENERAL REQUIREMENTS:

- (d) Total Credits for the Major: 27 (9 courses, not including ‘Related Coursework’)** In fulfilling the Course Requirements below, a single course can be ‘double-dipped’ to fulfill 2 areas at once (but not triple-dipped). NOTE: Students who double-dip must reach their 27 credits for the major by taking any of the classes listed in the Course Requirements below.
- (e) General Distribution Requirement I.** In fulfilling the requirements for the American Studies degree, students must take 4 AMST-designated courses (AMST 1201 and AMST 3265 count toward this total)
- (f) General Distribution requirement II.** In fulfilling the requirements for the American Studies degree, students must take courses listed in 3 different departments, not including AMST. Courses cross-listed with AMST may count for this requirement, however (For example, AMST/ARTH 3440 counts as an Art History course).

COURSE REQUIREMENTS:

With the permission of the Director of American Studies, a student may also satisfy these requirements with a course not listed here.

- (9) Intro Course:** AMST 1201
- (10) American Studies Methods Requirement:** AMST 3265W
- (11) Space, Place, Land, and Landscape (one of the following):** AMST/ARTH 3440; AMST/ENGL/HIST 2207; AMST/ENGL 2276W; AMST/HIST 3502; AMST/HIST 3542; AMST/LLAS 3721/POLS 3824; AMST/URBN 2400; ANTH 3904; ENGL 3240; HIST 3520; HIST 3522; HIST 3540; HIST 3541/W; HIST 3542; HIST 3875/AASI 3874/LLAS 3875;
- (12) The United States and the World (one of the following):** AMST/ENGL/HIST 2207; AMST/AASI 3201; AMST/POLS 3824/LLAS 3271; HIST 3504; HIST 3516; HIST/AFRA 3206; HIST/LLAS/AFRA 3618; HIST/MAST 2210; HIST/AFRA/LLAS 3208; HIST/AASI/LLAS 3875; HRTS/SOCI 3831
- (13) Popular Culture and the Cultural Imagination (one of the following):** AMST/ARTH 3440; AMST/ARTH 3570; AMST/ENGL 2276/W; AMST/HDFS 3042 Baseball and Society; Politics, Economics, Race and Gender; AMST/HIST 3568; AMST/MUSI 1002; AMST/POLS 3822; AMST/URBN 2400; ARTH 3715; DRAM 3131; DRAM 4151; ENGL 2201/W; ENGL 2203/W;

ENGL 3207/W; ENGL 3210; ENGL 3212; ENGL 2214/W; ENGL/AFRA 3213; ENGL 3215; ENGL 3217/AFRA 3217/W; ENGL 3218; ENGL 3220/W; ENGL 3240; ENGL/WGSS 3613; HIST 3569

- (14) **Intersectionalities** (one of the following): AMST/AASI 2276/W; AMST/ENGL 2274W; AMST/HIST 3502; AMST/HIST 3568; AMST/POLS 3082; AMST/POLS 3834/LLAS 3271; AASI/HIST 3531; AFRA/ANTH 3152; ANTH 3026; ANTH 3027; AFRA/HRTS/SOCI 3505; ARTH 3715; DRAM 3131; ENGL 2214/W; ENGL 3210; ENGL 3212; ENGL 3213/AFRA 3213; ENGL 3215; ENGL 3217/AFRA 3217/W; ENGL 3218 ENGL 3605; ENGL/WGSS 3613; HDF5 3240/SOCI 3459; HIST 3554; HIST 3555; HIST 3560; HIST 3561; HIST 3562; HIST 3563; HIST/AFRA 3569; HIST 3564; HIST 3570; HIST/LLAS/AFRA 3618; HIST 3674; POLS 3218; POLS 3642; SOCI 3501
- (15) **Politics, Social Movements, and Everyday Life** (one of the following): ASMT/AASI 3201; AMST/HIST 3568; AMST/LLAS 3271/POLS 3824; AMST/POLS 3082; AMST/POLS 3807; AMST/POLS 3822; HIST 3504; HIST 3510; HIST 3550; HIST 3555; POLS 2607; POLS 3218; POLS 3602; POLS/AFRA/WGSS 3652; POLS 3802; POLS 3817; SOCI/AFRA/HRTS 3825; SOCI 3821
- (16) **The Americas** (one of the following): AMST/LLAS 3271/POLS 3824; ANTH/LLAS 3021; ANTH 3026; ANTH 3027; ANTH/LLAS 3029; ANTH 3042; ANTH 3531/HIST 3209/MAST 3531; ANTH 3902; ENGL 3605; HIST/AFRA 3206; HIST/LLAS 3607; HIST/LLAS 3609; HIST 3610; HIST/LLAS/AFRA 3618; HIST 3621; HIST/LLAS 3622; HIST 3650; HIST 3875/AASI 3875/LLAS 3875; POLS 3235; SPAN 3234; SPAN 3265

(9) Electives. One elective, selected from any of the courses above. Additions to these lists may be approved by the Director of American Studies.

Related Coursework:

Four courses related to American Studies, approved by the advisor on the final plan of study. Courses from the American Studies Course Requirements list can also be used to satisfy Related Coursework, so long as they have not been used to satisfy other requirements, and so long as they do not have an AMST designation.

Justification

1. Reasons for changing the major:

The old major largely pieced together classes from existing disciplines and exposed students to very little in the way of interdisciplinary, American Studies content in the space of one class. The new major, while continuing to draw on courses from departmentalized units, requires much more interdisciplinary content by mandating the AMST designation for a larger number of classes. To this end, a range of courses with the AMST designations have been added to the catalog: whereas before we only offered 2 undergraduate courses, we will soon be able to offer 18. Our new course requirements – grouped around particular themes rather than existing disciplines – reflect contemporary topics in the field while also encouraging students to think in terms of the interdiscipline of American Studies itself. On this note, the new major accommodates the transnational turn in the field.

All in all, the proposed changes bring American Studies instruction in line with American Studies research nationally and internationally while also making the major more distinctive and appealing to students.

2. **Effects on students:** Students will have a more intellectually rigorous major that better captures the diversity of the American experience and the global dimensions of U.S. politics and culture. Also, the new major will be even closer to a self-designed course of study than the old plan of study. Otherwise, it should have no other effects, particularly since the credit hours required within the major (27) will remain the same.
3. **Effects on other departments:** None
4. **Effects on regional campuses:**

Historically, the majority of American Studies majors have been enrolled at the regional campuses. While we have been more actively recruiting in Storrs, we have every intention of continuing to serve students at the regional campuses. To this end, this proposal has been shared with American Studies representatives at each of the regional campuses where we currently have majors (Avery Point, Hartford, Waterbury) to ensure that students at the regional campuses can still complete the major. We altered both our course lists and our requirements so that the major could still be completed at the regional campuses.

5. **Dates approved by**
Department Curriculum Committee: April 2, 2017
Department Faculty: April 2, 2017 (American Studies Executive Committee)
6. **Name, Phone Number, and e-mail address of principal contact person:**
Chris Vials
christopher.vials@uconn.edu
(413)-695-9252

Plan of Study

If the proposed change modifies the requirements of the major, then attach a revised "Major Plan of Study" form to your submission email.

AMERICAN STUDIES MAJOR: PLAN OF STUDY

Effective Fall 2018

GENERAL REQUIREMENTS:

- (a) **Total Credits for the Major: 27 (9 courses, not including 'Related Coursework')** In fulfilling the Course Requirements below, a single course can be 'double-dipped' to fulfill 2 areas at once (but not triple-dipped). NOTE: Students who double-dip must reach their 27 credits for the major by taking any of the classes listed in the Course Requirements below.

- (b) **General Distribution Requirement I.** In fulfilling the requirements for the American Studies degree, students must take 4 AMST-designated courses (AMST 1201 and AMST 3265 count toward this total)
- (c) **General Distribution requirement II.** In fulfilling the requirements for the American Studies degree, students must take courses listed in 3 different departments, not including AMST. Courses cross-listed with AMST may count for this requirement, however (For example, AMST/ARTH 3440 counts as an Art History course).

COURSE REQUIREMENTS:

With the permission of the Director of American Studies, a student may also satisfy these requirements with a course not listed here.

- (1) **Intro Course:** AMST 1201
- (2) **American Studies Methods Requirement:** AMST 3265W
- (3) **Space, Place, Land, and Landscape** (one of the following): AMST/ARTH 3440; AMST/ENGL/HIST 2207; AMST/ENGL 2276W; AMST/HIST 3502; AMST/HIST 3542; AMST/LLAS 3721/POLS 3824; AMST/URBN 2400; ANTH 3904; ENGL 3240; HIST 3520; HIST 3522; HIST 3540; HIST 3541/W; HIST 3542; HIST 3875/AASI 3874/LLAS 3875;
- (4) **The United States and the World** (one of the following): AMST/ENGL/HIST 2207; AMST/AASI 3201; AMST/POLS 3824/LLAS 3271; HIST 3504; HIST 3516; HIST/AFRA 3206; HIST/LLAS/AFRA 3618; HIST/MAST 2210; HIST/AFRA/LLAS 3208; HIST/AASI/LLAS 3875; HRTS/SOCI 3831
- (5) **Popular Culture and the Cultural Imagination** (one of the following): AMST/ARTH 3440; AMST/ARTH 3570; AMST/ENGL 2276/W; AMST/HDFS 3042 Baseball and Society: Politics, Economics, Race and Gender; AMST/HIST 3568; AMST/MUSI 1002; AMST/POLS 3822; AMST/URBN 2400; ARTH 3715; DRAM 3131; DRAM 4151; ENGL 2201/W; ENGL 2203/W; ENGL 3207/W; ENGL 3210; ENGL 3212; ENGL 2214/W; ENGL/AFRA 3213; ENGL 3215; ENGL 3217/AFRA 3217/W; ENGL 3218; ENGL 3220/W; ENGL 3240; ENGL/WGSS 3613; HIST 3569
- (6) **Intersectionalities** (one of the following): AMST/AASI 2276/W; AMST/ENGL 2274W; AMST/HIST 3502; AMST/HIST 3568; AMST/POLS 3082; AMST/POLS 3834/LLAS 3271; AASI/HIST 3531; AFRA/ANTH 3152; ANTH 3026; ANTH 3027; AFRA/HRTS/SOCI 3505; ARTH 3715; DRAM 3131; ENGL 2214/W; ENGL 3210; ENGL 3212; ENGL 3213/AFRA 3213; ENGL 3215; ENGL 3217/AFRA 3217/W; ENGL 3218 ENGL 3605; ENGL/WGSS 3613; HDFS 3240/SOCI 3459; HIST 3554; HIST 3555; HIST 3560; HIST 3561; HIST 3562; HIST 3563; HIST/AFRA 3569; HIST 3564; HIST 3570; HIST/LLAS/AFRA 3618; HIST 3674; POLS 3218; POLS 3642; SOCI 3501
- (7) **Politics, Social Movements, and Everyday Life** (one of the following): ASMT/AASI 3201; AMST/HIST 3568; AMST/LLAS 3271/POLS 3824; AMST/POLS 3082; AMST/POLS 3807; AMST/POLS 3822; HIST 3504; HIST 3510; HIST 3550; HIST 3555; POLS 2607; POLS 3218; POLS 3602; POLS/AFRA/WGSS 3652; POLS 3802; POLS 3817; SOCI/AFRA/HRTS 3825; SOCI 3821

(8) **The Americas** (one of the following): AMST/LLAS 3271/POLS 3824; ANTH/LLAS 3021; ANTH 3026; ANTH 3027; ANTH/LLAS 3029; ANTH 3042; ANTH 3531/HIST 3209/MAST 3531; ANTH 3902; ENGL 3605; HIST/AFRA 3206; HIST/LLAS 3607; HIST/LLAS 3609; HIST 3610; HIST/LLAS/AFRA 3618; HIST 3621; HIST/LLAS 3622; HIST 3650; HIST 3875/AASI 3875/LLAS 3875; POLS 3235; SPAN 3234; SPAN 3265

(9) **Electives.** One elective, selected from any of the courses above. Additions to these lists may be approved by the Director of American Studies.

Related Coursework:

Four courses related to American Studies, approved by the advisor on the final plan of study. Courses from the American Studies Course Requirements list can also be used to satisfy Related Coursework, so long as they have not been used to satisfy other requirements, and so long as they do not have an AMST designation.

AMERICAN STUDIES MAJOR: PLAN OF STUDY

Effective Fall 2018

GENERAL REQUIREMENTS

(g) **Total Credits for the Major: 27 (9 courses, not including ‘Related Coursework’).** In fulfilling the Course Requirements below, a single course can be ‘double-dipped’ to fulfill 2 areas at once (but not triple-dipped). NOTE: Students who double-dip must reach their 27 credits for the major by taking any of the classes listed in the Course Requirements below.

Courses: (1) _____ (2) _____ (3) _____ (4) _____
(5) _____ (6) _____ (7) _____ (8) _____
(9) _____

(h) **General Distribution Requirement I.** In fulfilling the requirements for the American Studies degree, students must take 4 AMST-designated courses (AMST 1201 and AMST 3265 count toward this total)

Courses: (1) _____ (2) _____ (3) _____ (4) _____

(i) **General Distribution requirement II.** In fulfilling the requirements for the American Studies degree, students must take courses listed in 3 different departments, not including AMST. Courses cross-listed with AMST may count for this requirement, however (For example, AMST/ARTH 3440 counts as an Art History course).

List courses from 3 different departments: (1) _____ (2) _____ (3) _____

COURSE REQUIREMENTS

Please circle which course taken and list the semester in which you completed or intend to complete the following required course requirements. With the permission of the Director of American Studies, a student may also satisfy these requirements with a course not listed here.

(17) **Intro Course:** AMST 1201 Semester:

(18) **American Studies Methods Requirement:** AMST 3265W Semester:

(19) **Space, Place, Land, and Landscape** (circle one of the following) Semester:

AMST/ARTH 3440; AMST/ENGL/HIST 2207; AMST/ENGL 2276W; AMST/HIST 3502;

AMST/HIST 3542; AMST/LLAS 3721/POLS 3824; AMST/URBN 2400; ANTH 3904; ENGL 3240;

HIST 3520; HIST 3522; HIST 3540; HIST 3541/W; HIST 3542; HIST 3875/AASI 3874/LLAS 3875

(20) **The United States and the World** (circle one of the following) Semester:

AMST/ENGL/HIST 2207; AMST/AASI 3201; AMST/POLS 3824/LLAS 3271; HIST 3504; HIST 3516; HIST/AFRA 3206; HIST/LLAS/AFRA 3618; HIST/MAST 2210; HIST/AFRA/LLAS 3208; HIST/AASI/LLAS 3875; HRTS/SOCI 3831

(21) **Popular Culture and the Cultural Imagination** (circle one) Semester:

AMST/ARTH 3440; AMST/ARTH 3570; AMST/ENGL 2276/W; AMST/HDFS 3042; AMST/HIST 3568; AMST/MUSI 1002; AMST/POLS 3822; AMST/URBN 2400; ARTH 3715; DRAM 3131; DRAM 4151; ENGL 2201/W; ENGL 2203/W; ENGL 3207/W; ENGL 3210; ENGL 3212; ENGL 2214/W; ENGL/AFRA 3213; ENGL 3215; ENGL 3217/AFRA 3217/W; ENGL 3218; ENGL 3220/W; ENGL 3240; ENGL/WGSS 3613; HIST 3569

(22) **Intersectionalities** (circle one of the following): Semester:

AMST/AASI 2276/W; AMST/ENGL 2274W; AMST/HIST 3502; AMST/HIST 3568; AMST/POLS 3082; AMST/POLS 3834/LLAS 3271; AASI/HIST 3531; AFRA/ANTH 3152; ANTH 3026; ANTH 3027; AFRA/HRTS/SOCI 3505; ARTH 3715; DRAM 3131; ENGL 2214/W; ENGL 3210; ENGL 3212; ENGL 3213/AFRA 3213; ENGL 3215; ENGL 3217/AFRA 3217/W; ENGL 3218 ENGL 3605; ENGL/WGSS 3613; HDFS 3240/SOCI 3459; HIST 3554; HIST 3555; HIST 3560; HIST 3561; HIST 3562; HIST 3563; HIST/AFRA 3569; HIST 3564; HIST 3570; HIST/LLAS/AFRA 3618; HIST 3674; POLS 3218; POLS 3642; SOCI 3501

(23) **Politics, Social Movements, and Everyday Life** (circle one) Semester:

AMST/AASI 3201; AMST/HIST 3568; AMST/LLAS 3271/POLS 3824; AMST/POLS 3082; AMST/POLS 3807; AMST/POLS 3822; HIST 3504; HIST 3510; HIST 3550; HIST 3555; POLS 2607; POLS 3218; POLS 3602; POLS/AFRA/WGSS 3652; POLS 3802; POLS 3817; SOCI/AFRA/HRTS 3825; SOCI 3821

(24) **The Americas** (circle one of the following) Semester:

AMST/LLAS 3271/POLS 3824; ANTH/LLAS 3021; ANTH 3026; ANTH 3027; ANTH/LLAS 3029; ANTH 3042; ANTH 3531/HIST 3209/MAST 3531; ANTH 3902; ENGL 3605; HIST/AFRA 3206; HIST/LLAS 3607; HIST/LLAS 3609; HIST 3610; HIST/LLAS/AFRA 3618; HIST 3621; HIST/LLAS 3622; HIST 3650; HIST 3875/AASI 3875/LLAS 3875; POLS 3235; SPAN 3234; SPAN 3265

(25) **Electives.** One elective, selected from any of the courses above. Additions to these lists may be approved by the Director of American Studies.

Course: _____ Semester: _____

RELATED COURSES

Four courses related to American Studies, approved by the advisor on the final plan of study. Courses from the American Studies Course Requirements list can also be used to satisfy Related Coursework, so long as they have not been used to satisfy other requirements, and so long as they do not have an AMST designation.

Courses: (1) _____ (2) _____ (3) _____ (4) _____

2018-43 AMST Revise minor (guest: Chris Vials)

UConn | COLLEGE OF LIBERAL ARTS AND SCIENCES

COMMITTEE ON CURRICULA AND COURSES

Proposal to Change a Minor

Last revised: September 24, 2013

1. Date: [December 31, 2017](#)
2. Department or Program: [American Studies](#)
3. Title of Minor: [American Studies Minor](#)
4. Effective Date (semester, year): [Fall 2018](#)
(Consult Registrar's change catalog site to determine earliest possible effective date. If a later date is desired, indicate here.)
5. Nature of change: [An adjustment of terminology so that the minor reflects the new major. Also, a more brief overview of the minor.](#)

Existing Catalog Description of Minor

This minor promotes an interdisciplinary understanding of the complex economic, political, and cultural structures at the root of the societies of the Western Hemisphere. Our studies range from the first immigrations across the land bridge from Siberia, to the colonization of the Americas by Europeans, to the present day. Students may also examine such issues as ethnicity, gender relations, and environmental awareness, and discuss how literary and visual artists have articulated contemporary cultural concerns. Students must complete fifteen credits, including:

- AMST 1201;
- An additional three credits of AMST coursework;
- Nine credits taken from any of the tracks listed in the American Studies major and/or courses approved by the director of American Studies.

Courses used to fulfill the student's major field requirements and their related coursework for the major may also be used to fulfill the American Studies minor. To ensure focus, students must provide a brief rationale for their track and course choices.

Proposed Catalog Description of Minor

This minor promotes an interdisciplinary understanding of the complex economic, political, and cultural structures of the United States and its place in the world. ~~Our studies range from the first immigrations across the land bridge from Siberia, to the colonization of the Americas by Europeans, to the present day. Students may also examine such issues as ethnicity, gender relations, and environmental awareness, and discuss how literary and visual artists have articulated contemporary cultural concerns.~~

Students must complete fifteen credits, including:

- AMST 1201;
- **six credits of courses with an AMST designation, at the 2000 level or above;**
- ~~• Nine credits taken from any of the tracks listed in the American Studies major and/or courses approved by the director of American Studies.~~
- **Nine credits taken from any of the courses listed under "Course Requirements" in the American Studies major and/or courses approved by the director of American Studies.**

Courses used to fulfill the student's major field requirements and their related coursework for the major may also be used to fulfill the American Studies minor. To ensure focus, students must provide a brief rationale for their course choices.

Justification

1. Reasons for changing the minor: The main substantive shift here is canceling the

requirement for AMST 1201 (Intro to American Studies) and replacing it with a requirement of 6 credits in AMST-designated classes. The reason for this shift is to be compliant with new CLAS guidelines for minors. Also, there is a change of the word "tracks" to "courses" in the third bullet point. The old major was based around a system of three tracks which will be jettisoned in the new major in favor of a series of themed course requirements.

2. Effects on students: The change will eliminate confusion among students and advisors over the word "tracks." Students will also have more flexibility in fulfilling the requirements of the minor. Otherwise, the basic structure of the minor is unchanged in the sense that 9 of its 15 credits can be satisfied through a very expansive list of courses.

3. Effects on other departments: None

4. Effects on regional campuses: None

5. Dates approved by

Department Curriculum Committee: January 22, 2018

Department Faculty: January 22, 2018

6. Name, Phone Number, and e-mail address of principal contact person: Chris Vials, Christopher.vials@uconn.edu; (413)-695-9252

Plan of Study

If the proposed change modifies the requirements of the Minor, then attach a revised "Minor Plan of Study" form to your submission email as a separate document. The plan of study should include the following information:

A. Near the top of the form:

NOTE: Completion of a minor requires that a student earn a C (2.0) or better in each of the required courses for that minor. A maximum of 3 credits towards the minor may be transfer credits of courses equivalent to University of Connecticut courses. Substitutions are not possible for required courses in a minor.

B. At the bottom of the form:

Name of Student: _____

I approve the above program for the Minor in <insert name>
(signed) _____ Dept. of <insert name>

AMERICAN STUDIES MINOR, PLAN OF STUDY

Effective Fall 2018

NOTE: Completion of a minor requires that a student earn a C (2.0) or better in each of the required courses for that minor. A maximum of 3 credits towards the minor may be transfer credits of courses equivalent to University of Connecticut courses. Substitutions are not possible for required courses in a minor.

This minor promotes an interdisciplinary understanding of the complex economic, political, and cultural structures at the roots of the United States and the Americas.

Students must complete fifteen credits, including:

- Six credits of AMST coursework

Course: _____ Semester: _____

- Nine credits taken from any of the courses listed in the American Studies major “Course Requirements” list and/or courses approved by the director of American Studies.

Courses: (a) _____ (b) _____ (c) _____

Courses used to fulfill the student’s major field requirements and their related coursework for the major may also be used to fulfill the American Studies minor. To ensure focus, students must provide a brief rationale for their course choices.

Name of Student: _____

I approve the above program for the Minor in American Studies

(signed) _____ Director of American Studies