

CURRICULUM VITAE

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Education

1989 Ph.D. (Anthropology) *Warlpiri Women's Yawulyu Ceremonies: A forum for socialization and innovation*, Australian National University, Canberra, Australia
1982 D.E.A. in Social & Comparative Anthropology, Sorbonne, Paris, France
1981 Maîtrise (MASTERS) in Social Anthropology, Ethnolinguistics & Sociology, Sorbonne, Paris, France
1980 Licence (Honors) Sociology & Applied Anthropology) Sorbonne, Paris France
1979 D.E.U.G in Sociology Université Paul Valery III Montpellier, France

Professional Experience

2006-Present Professor of Anthropology, University of Connecticut
2005-2006 Acting Director, The Humanities Institute, University of Connecticut
2001-2008 Associate Director, The Humanities Institute, University of Connecticut
1997-2006 Associate Professor of Anthropology and Women's Studies, University of Connecticut
1991-1997 Assistant Professor of Anthropology and the Women's Studies, University of Connecticut
1990-1991 Assistant Professor of Anthropology, New York University (part-time)
1989-1991 Assistant Professor of Anthropology, Rutgers University (half-time)

University Service (selected)

2012-2013 Assessment Report for General Education Content Area 1 (Arts and Humanities) courses
2010-2014 Co-Chair, General Education Overseeing Committee for Arts and Humanities (GEOC) Content Area 1
2008-2011 Member, Dean's Advisory Committee (Promotion and Tenure Review Committee)
2007-Present Member, Office of Undergraduate Research Executive Board (OUR)
2002-2005 Chair, General Education Overseeing Committee for Arts and Humanities (GEOC)
2003-Present Member, Executive Board, Human Rights Institute
1991-Present Member, Executive Board, Women's Studies Program
1991-Present Member, Executive Board, Women's Studies Curriculum Committee
2001-2003 Member, Research Advisory Council Social Science Grant Review Panel
1997-2000 Chair of Graduate Studies, Department of Anthropology
1995-2000 Chair, Graduate Admission Committee, Department of Anthropology
1992-1995 Chair, Department of Anthropology Colloquia Series 1992-1995

Curatorial Positions (selected)

2013-2015 Curator, "Beyond the Sacred: Aboriginal Arts from Australia." Musée de La Civilisation, Québec, Canada.
2009 Co-Curator, "Yuruyurla: Women's Paintings From Yuendumu". Kluge-Ruhe Art Collection. University of Virginia, Charlottesville.

- 1999 Curator, Margaret Mead Film and Video Festival “Marks of Identity: Women's Body Paintings from Australia,” New York
- 1993 Co-Curator, “Australian Aboriginal Painting,” National Museum of African and Oceanic Art, Paris
- 1991 Collections Advisor, National Museum of African and Oceanic Art, Paris
- 1988 Anthropological Consultant, Film Australia, for a television series on Aboriginal Art
- 1988 Co-curator, “Aboriginal Art of Yuendumu,” South Australia Museum, Adelaide
- 1987 Consultant, “Dreamings: the Art of Aboriginal Australia,” Asia Society, New York
- 1987 Advisor, on ethnographic art, Australian National Gallery
- 1979-1982 Curator, Museum of Popular Arts & Traditions of the Parc Régional du Haut Languedoc, (Fraïsse sur Agoût), France.

Consultant and Editorial Experience (Selected)

- 2010-to Present Australian Institute of Aboriginal and Torres Strait Islander Studies Press
- 2004-2008 International Professors Project Fellow and Advisor for Implementation of Internationalized Curricula. http://www.internationalprofs.org/people_fellows.htm
- 2004-2005 Member, Advisory Board for the *Oxford Encyclopedia of Women in World History*, edited by Bonnie Smith. Oxford University Press.
- 2004-2005 Member Advisory Board, Pew Center for Media and Religion. NYU
- 2000-2001 Member, Advisory Board, Margaret Mead Film and Video Festival, New York
- 1999-2000 Member, Editorial Board, *Encyclopedia of Myths and Legends*, Macmillan Library Reference
- 1997-1998 Consultant Anthropologist, Center for European Studies, University of Massachusetts, Boston
- 1993-1997 Associate Editor, *Journal de la Société des Océanistes*, France
- 1983-1991 Consultant Anthropologist, Land Claims, Central Land Council, Alice Springs, Australia

- 2002 Art Advisor, for a NEH-sponsored show at the Bowers Museum of Cultural Art
- 2000 Acquisitions Consultant, National Museum of African and Oceanic Art, Paris

- 1989-Present Grant and fellowship reviewer for: National Science Foundation (USA); Australian Institute of Aboriginal and Torres Strait Islander Studies (Australia); Australian Research Council (ARC), Australian National University (Australia); Post-doctoral Fellowship Program University of Sydney (Australia)

- 1990-Present Article reviewer for: *American Anthropologist* (USA), *Cultural Anthropology* (USA), *American Ethnologist* (USA), *Annals of Tourism* (USA), *Journal of Royal Anthropology Institute* (UK), *Japanese Society Journal* (Japan), *Current Anthropology* (USA)

- 1995-Present Manuscript reviewer for: National Native Title Tribunal Press, Aboriginal Congress (Australia), *Tübinger Materialhefte* Press (Germany), University of Toronto Press (Canada), Smithsonian Institution Press (USA), Vanderbilt University Press (USA), Hawaii University Press (USA)

Research Interests

Aesthetics and visual media, ethnographic art, cross-cultural exchange, indigenous rights, religion, ritual and social organization, gender and identity, diabetes and health, Australia

Fieldwork

- 2012 “Governance, Agency , Cultural and Individual Rights: Life Stories”. Central Australia

2009	“Health-Care Delivery: How to switch from “acute mode” to “prevention?” Central Australia.
2006-2007	“Diabetes, Chronic illnesses at Yuendumu: Collection of Narratives”. Yuendumu, Australia
2004	“Living the Chronic”: Dialysis in Aboriginal Australia, Australia
1999-2000	Cultural Analysis of Governmental Arts Policy, Australia
1991-1997	Social Analysis of Art Production Among Aboriginal Women in Central Australia
1987-1989	Social Analysis of Widowhood and Remarriage in Central Australia
1983-1989	Cultural Analysis of Australian Aboriginal Iconography and Aesthetics
1983-1985	Cultural Analysis of Ritual, Gender, and Kinship among the Warlpiri Aborigines of Yuendumu, Australia
1981-1982	Sociological Study of Street Artists at the Pompidou Center in Paris
1980-1981	Ethnolinguistic Analysis of the Transformation of West African Naming Systems in Paris
1979-1980	Ethnographic Study of Endangered Crafts: Slate Factories in Lacaune, France
1978-1979	Analysis of High Security Prison System in Muret, France

Teaching Experience

Lecture Courses

Social Anthropology
 Culture and Religion
 Other People's Worlds
 Anthropological Perspectives on Women
 Anthropological Perspectives on Art
 Aborigines in Contemporary Australia
 Indigenous Rights and Aboriginal Australia
 Development of Anthropological Theory
 Research and Methods in Feminist Theories

Seminars

Reading Ethnographies
 Systems of Values
 Contemporary Anthropological Theory
 History of Anthropological Theory
 Research and Methods
 Gender and Culture
 The Analysis of Rituals
 Research and Methods in Feminist Theories
 Cultural Rights

Grants and Fellowships

2012	“Governance, Agency , Cultural and Individual Rights: Life Stories”. Central Australia. Australian National University Research Grant. Co-Pi (30%) with Professor Nicolas Peterson
2007	Living with Chronic Illness in Aboriginal Australia: Engendered Health Practices, Beliefs and Aspirations at Yuendumu, Northern Territory. Wenner Gren Foundation. Research Grant.
2006	Coping with ill-health in Aboriginal Australia. Australian Institute of Aboriginal and Torres Strait Islander Studies. Research Grant
2006-2008	Visiting Research Professor, School Anthropology and Archeology, Australian National University.

- 2006 Coping with ill-health in Yuendumu. **University of Connecticut Human Rights Institute**. Research Grant.
- 2004 “Dialysis, cultural practices and beliefs: Preliminary Field-research”. **University of Connecticut**. Small Research Grant.
- 2000 “Cross-cultural exchanges of Aboriginal Art,” Visiting Research Scholar, Department of Archeology and Anthropology, **Australian National University**.
- 2000 **Institute for Teaching and Learning**, University of Connecticut. To enhance 1995 interactive initiative that created real-time satellite links between Aboriginal artists in Central Australia and university students in Central Connecticut. Working Grant
- 1999-2000 “Post-Colonial Iterations of Aboriginal Iconography,” research undertaken as a Visiting Scholar at the Department of Anthropology, **New York University**
- 1999-2000 “Intracultural and Intercultural Aboriginal Representations in the New Millennium” **University of Connecticut**. Research Grant.
- 1995-1996 “The Currency of Ritual,” **National Endowment for the Humanities**. Research fellowship at the School of American Research, Santa Fe, New Mexico
- 1995-1996 “Social Identity, Gender, Ritual and Age”. **University of Connecticut**. Research Grant.
- 1995-1997 **Institute for Teaching and Learning**, University of Connecticut. To develop interdisciplinary and interactive media undergraduate and graduate courses. Grant
- 1993-1994 Teaching and Media. **University of Connecticut** Research Grant.
- 1993 Curatorial Grant, **National Museum of African and Oceanic Arts**, Paris, for a special exhibition on Aboriginal Ritual Designs
- 1991 “Politics of Identities, Gender and Post-Colonialities” **Wenner Gren Foundation**. Research Grant
- 1991 “Warlpiri Media” **Northern Australian National University**. Research Grant
- 1991 “Kinship and Gender,” **Australian Institute of Aboriginal and Torres Strait Islanders Studies** Research Grant
- 1990 “Hunters and Gatherers,” **National Science Foundation** Colloquium Travel Grant
- 1987-1988 “Gender Politics: Body Paintings on Acrylic Canvas”, **Australian National University** Research Grant
- 1984-1985 Field Research on Warlpiri rituals, **Australian Institute of Aboriginal and Torres Strait Islanders Studies** Research Grant
- 1983-1986 Aboriginal Ritual Life: Forum of socialization, **Australian National University**. Graduate Research Fellowship

Awards

- 2012 **Faculty Mentor of the Year**. The Institute on Teaching and Mentoring. Atlanta, Georgia

- 2001 *Politics of Ritual in an Aboriginal Settlement*, Finalist for the Stanner Book Prize, AIATSIS
- 2000 Award: American Association of Museums Publications Award. Honorable Mention for *Art from the Land: Dialogues with the Kluge-Ruhe Collection of Australian Aboriginal Art*. University of Virginia and Kluge-Ruhe Aboriginal Art Collection
- 1989 Ainsfield-Wolf Book Award for *Dreamings: Art from Aboriginal Australia*. New York, Braziller Publishers

PUBLICATIONS

Works in Progress

- In Progress Dussart, F and S. Poirier (co-editors) *Entangled Ontologies: Interpretations of relations to land in Australian and Canadian neo-settler states*. University of Toronto Press. (12 chapters, + introduction and epilogue)
- In Progress "Religions of Aboriginal Australia." In *Oxford Handbook of the Anthropology of Religion*, co-edited by S.Coleman and J. Robbins. Due 08/2014
- In Progress Charismatic Christianities, Aboriginal Diabetes Sufferers, and Australian Neo-Settler State. To be submitted 08/2014
- In Progress *What I am Part of: An Autobiography by Rex Japanangka Granites*. Assisting in the writing and translation. To be published 08/2014

Monographs and Edited Volumes

- Submitted Dussart, F and S. Poirier (Guest Editors) *A Deluge Of Ontologies: Vestiges, Traces And Entanglement*. *Anthropologica*, Special Invited Issue, 2016.
- 2010 Dussart F. and C. Schwarz (Guest Editors) *Engaging Christianity in Aboriginal Australia*. *The Australian Journal of Anthropology*. Special Invited Issue. Volume 21.
- 2006 Guest editor. *Media Matters: Representations of the Social in Aboriginal Australia*. *Visual Anthropology Review*, Special Volume 21(1&2) Fall/Spring 2005, pp. 1-200
- 2005 Charlesworth, M., Dussart, F., Morphy, H. (eds) *Aboriginal Religions in Australia: An Anthology of Recent Writings*. London, Ashgate Press.
- 2000 *The Politics of Ritual in an Aboriginal Settlement: Kinship, Gender and the Currency of Knowledge*. Washington: The Smithsonian Institution Press.
- 1993 *La Peinture des Aborigènes d'Australie (Australian Aboriginal Painting)*. Paris, Parenthèses and the Réunion des Musées Nationaux. (A Third Edition appeared in 2000)

Peer-Reviewed Book Chapters

- Forthcoming “ ‘Culturel et Politiques Identitaires : Peintures Aborigènes à l’Acrylique d’Australie Centrale” [Cultural and Identity Politics: Aboriginal Acrylic Paintings from Central Australia] in *Le Patrimoine Autochtone à l’Ère de la Globalisation: Transmission, Conservation et Création. Les Avancées de la Recherche Collaborative*, France Tardif and Elise Dubuc (eds.). Québec: Les Presses de L’ Université du Québec

- 2010 “De la Terre à la Toile. Peintures Acryliques de l’Australie Centrale” [From the Ground to the Canvas. Acrylic Paintings from Central Australia] in *La Fabrique des Images*, Philippe Descola (ed.). Paris: Le Musée du Quai Branly and Somogy Editions, pp.138-145
- 2005 “Big Businesswomen” in *Aboriginal Religions in Australia: An Anthology of Recent Writings*. London, Ashgate Press, pp.93-112 (Revised extract of chapter 3 published in Dussart, 2000 *The Politics of Ritual in an Aboriginal Settlement: Kinship, Gender and the Currency of Knowledge*. Washington: The Smithsonian Institution Press)
- 2003 “The Engendering of Ceremonial Knowledge Between (and among) Warlpiri Women and Men in the Australian Central Desert.” *Society for Economic Anthropology Monograph Series*, Vol. 21,; *Values and Valuables: From the Sacred to the Symbolic*. Cynthia Werner and Duran Bell, (eds). Washington: American Anthropological Association and Altamira Press, pp.49-63.
- 1999 “What an Acrylic Can Mean: The Meta-Ritualistic Resonances of a Central Desert Painting” in *Art from the Land*, Howard Morphy and Margo Smith Boles (eds.). Charlottesville: The University of Virginia and Kluge-Ruhe Aboriginal Art Collection, pp. 193-218. (Hardcopy and paperback)
- 1997 “A Body Painting in Translation,” in *Rethinking Visual Anthropology*, Howard Morphy & Marcus Banks (eds.). New Haven: Yale University Press, pp. 186-202. (Paperback edition published in 1999)
- 1993 “First Impressions: Diary of a French Anthropologist in New York,” in *Distant Mirrors: America as a Foreign Culture*, Philip DeVita & James Armstrong (eds.). Belmont: Wadsworth, pp. 66-7. (5th edition)
- 1988 (co-authored with Christopher Anderson) “Dreamings in Acrylic: Contemporary Western Desert Art,” in *Dreamings: Art from Aboriginal Australia*, Peter Sutton (ed.). New York: Braziller Publishers, , pp. 89-142.

Peer-Reviewed Book Essays

- 2012 “Mediating Art: Painters of Acrylics at Yuendumu (1983-2011).” In *Crossing Cultures: The Owen and Wagner Collection of Contemporary Australian Aboriginal Art at the Hood Museum of Art*. Gilchrist, S. (ed.). University Press of New England, pp. 65-74.
- 2005 “Warlpiri Religion” *Encyclopedia of Religion* . 2nd Edition, Farmington Hills, MacMillan Reference and Thomson Gale., pp. 9693-9697.
- 2000 “The Politics of Representation: Kinship and Gender in the Performance of Public Ritual” in *Oxford Companion to Aboriginal Art and Culture*, S. Kleinert and M. Neale (eds), Melbourne and London, Oxford Press, pp. 75-78.
- 1999 “The Warlpiri,” in *Foraging Peoples: An Encyclopedia of Contemporary Hunters and Gatherers*, Richard Lee and Richard Daly (eds.), Cambridge University Press, pp. 363-66. (Paperback edition first published in 2004)

Peer-Reviewed Articles

- Submitted S. Poirier and F. Dussart “Anthropology of Ontologies, New Directions?” In F. Dussart and S. Poirier (Guest Editors) *A Deluge Of Ontologies: Vestiges, Traces And Entanglement*. In *Anthropologica*, Special Invited Issue, 2016.
- In Press “Mise-en-Intrigue”: Quelques Réflexions sur l’Exposition Muséale de Peintures Acryliques d’Aborigènes du Territoire du Nord (Australie)” (“Mise-en-Intrigue”: Acrylic paintings from Aboriginal people in Central Australia, Exhibitions, and Some Reflections). In *Anthropologie et Sociétés, Vues de l’autre, voix de l’objet : matérialiser l’immatériel dans les musées*, L. Jérôme (Guest Editor) 38(3), (2014).
- 2010 “Christianity in Aboriginal Australia Revisited” C. Schwarz and F. Dussart, In, C. Schwarz and F. Dussart (Guest Editors) *Engaging Christianity in Aboriginal Australia*. In *The Australian Journal of Anthropology*, 21, pp. 1-13.
- 2010 “It is Hard to be Sick Now”: Diabetes and the Reconstruction of Indigenous Sociality.” In *Anthropologica.*, 52(1), pp. 77-87.
- 2009 “Diet, Diabetes, And Relatedness In A Central Australian Aboriginal Settlement: Some Qualitative Recommendations To Facilitate The Creation Of Culturally-Sensitive Health Promotion Initiatives.” In *Health Promotion Journal of Australia*, 20(3), pp. 202-207.
- 2007 “Canvassing Identities: Reflecting on the Acrylic Art Movement in an Australian Aboriginal Settlement” In *Aboriginal History*. Special Thirtieth Anniversary Volume *Exchanging Histories*, pp. 156-168.
- 2006 “Why Media Matters?” In *Media Matters: Representations of the Social in Aboriginal Australia*. *Visual Anthropology Review*. Dussart, F. Guest Editor, Special Issue vol. 21 (1&2), Fall/Spring 2005, pp. 5-10.
- 2004 “Shown But Not Shared, Presented but not Proffered: Redefining Ritual Identity Among Warlpiri Ritual Actors (1990-2000).” *The Australian Journal of Anthropology* (formerly *Mankind*), 15(3), pp. 272-287.
- 2004 “Montrés sans être Partagés; Présentés sans être Proférés: Redéfinition de l’identité rituelle chez les interprètes de rituels warlpiris.” *Anthropologie et Sociétés*, 24, pp. 67-87.
- 1994 “Quelle Evolution Pour Les Collections Australiennes D’Art Aborigène Sous La Pression Du Marché: Un Bref Aperçu Historique (Museum Collections of Australian Aboriginal Art in Australia and the Pressures of the Market. A Brief Historical Perspective.)” *Les Cahiers de Publics et Musées*, Paris, Direction des Musées de France, Ministère de la Culture et de la Francophonie & Collège International de Philosophie, pp. 49-53.
- 1992c “Warlpiri Paintings: Symbols Tell Stories.” *Australia Through Time*. Faces Series, American Museum of Natural History & Cobblestone Press. VIII (IX), pp. 32-35.
- 1992b “The Politics of Female Identity: Warlpiri Widows at Yuendumu.” *Ethnology*. 31 (4), pp. 337-350.
- 1992a “Creation and Innovation: Tania's Dream”. *Journal de la Société des Océanistes*, 94(1), pp. 25-34.

- 1989 "Rêves à l'Acrylique" (Acrylic Dreams.) *Australie Noire: Les Aborigènes, un Peuple d'Intellectuels*. Merleau-Ponty, Claire & Anne Tardy (eds.) in *Autrement*, March, Hors Série 37, pp. 104-111.
- 1988 "Notes on Warlpiri Women's Personal Names." *Journal de la Société des Océanistes*, 86 (1), pp. 53-60.
- 1984 "Les Aléas d'une Politique Militaire Intégrative: Le Cas de Samori" in *Culture et Développement. Revue Internationale des Sciences du Développement*, XVI (3-4), pp. 611-62.

Commissioned Essays (Reviewed by Editorial Boards)

- 2012 "Gestures of Translation and Activism." In *Gestuelles: The Art of Transmission by Aboriginal Desert Women*. Sydney, International Development for Australian Indigenous Art pp. 8-12.
- 2012 "Artists and Acrylics as Agents of Social Change." In *Kunga. Carry On*. Paris, Flammarion-Skira Editions pp. 21-45.
- 2011 "Women's Acrylic Paintings From Yuendumu," In *How Aborigines invented the Idea Of Contemporary Art* (ed.) Ian McLean, Sydney, Power Publications. pp. 189-192.
- 2009 "Warlpiri Women and Acrylics" Essay/catalogue for *Yuru-yurwla: Women's Painting from Yuendumu* exhibitions at Kluge Ruhe Museum, January-May 2009,
And
The Australian Embassy, Washington DC. May-Sep 2009.
- 2006 "Portals of Promise: The Dreaming Doors at Yuendumu" in *Opening Doors*. Utrecht, Aboriginal Art Museum, pp. 20-25
- 2005 Introduction to Part 3: "Sacred Places" in *Aboriginal Religions in Australia: An Anthology of Recent Writings*. London, Ashgate Press, p. 113
- 2005 Introduction to Part 4: "Art and Religion" in *Aboriginal Religions in Australia: An Anthology of Recent Writings*. London, Ashgate Press, p. 157
- 2004 "An Educator, Artist and Reformer. Dolly Nampijinpa Daniels." In *Sydney Morning Herald*, 11/30/04
- 2001 "To the Rescue With Pluck and a Parasol" on Marcus, J., 2001, *The Indomitable Miss Pink: A Life in Anthropology*, University of New South Wales Press. In *Sydney Morning Herald* 2-2-2002 (Edition: Late), p. 12.
- 1998 Review Essay: Moisseff, M. 1995, *Un long Chemin Semé d'Objets Culturels*. Editions de l'Ecole des Hautes Etudes en Sciences Sociales. Review Essay In *Aboriginal History* 22, pp. 243-5.
- 1993 "L'Australie: La Peinture du Centre et le Colonialisme," (Australia: Paintings from the Central Desert and the Impact of Colonialism.) *Encyclopædia Universalis*, Florence Flon-Granveaud (ed.) pp. 518-520.
- 1989 "We are not a dying race: an interview with Marcia Langton" (Nous ne sommes pas un peuple en voie d'extinction: entretien avec Marcia Langton.) *Australie Noire: Les Aborigènes, un Peuple d'Intellectuels*. Merleau-Ponty, Claire & Anne Tardy (eds.) in *Autrement*, March, Hors Série 37, pp. 175-181.

- 1988 "Women's Acrylic Paintings From Yuendumu," in *Inspired Dream*, Margie West (ed.), Brisbane, Queensland Art Gallery, Australia. pp. 35-39. (**Revised** for 2011 *How Aborigines invented the Idea Of Contemporary Art* (ed.) Ian McLean, Sydney, Power Publications.)

Book and Media Reviews

- 2007 Morphy H., P. Deveson & K. Hayne, 2005, *The Art of Narrijin Maymuru*, CD-ROM. Canberra, Australian National University, Centre for Cross-Cultural Research, Buku-larrŋgay Mulka Art Centre and Film Australia. In American Anthropologist, 109(2), pp. 363-364.
- 2004 Myers, F. 2002, *Painting Culture: The Making of an Aboriginal High Art*. Durham: Duke University Press. In Anthropological Forum, 14(2), pp. 213-224.
- 2003 Hume, L. 2002, *Ancestral Power: The Dreaming, Consciousness and Aboriginal Australians*. Melbourne, Melbourne University Press. in Australian Aboriginal And Torres Strait Islanders Institute Journal, (2), pp. 111-112
- 2003 Keen, I. & T. Yamada (eds.) 2001, *Identity and Gender in Hunting and Gathering Societies*, Senri Ethnological Studies n°56, Osaka: National Museum of Ethnology. In American Anthropologist, 105(1), pp. 195-196
- 2002 Frances E. Mascia-Lees & Patricia Sharpe (eds.), 2000, *Taking a Stand in a Postfeminist World*, Suny Press. In American Anthropologist, 104(2), pp. 687-688.
- 2002 Maurice Godelier & Michel Panoff (eds.). 1998, *Le Corps Humain: Supplicié, Possédé, Cannibalisé*, Amsterdam, Editions des Archives Contemporaines, In Oceania, 72(2), pp. 150-151.
- 2001 Gell 1998, A. *Art and Agency: An Anthropological Theory* New York, Oxford University Press. In American Anthropologist, 102(4), pp. 938-939.
- 1998 Poirier, S. 1996, *Les Jardins du Nomade*. Münster & Paris, Lit Verlag & Centre National de Recherches Scientifiques. In Oceania, 69(2), pp. 135-136.
- 1995 Swain, T. 1993, *A Place for Strangers: Towards a History of Australian Aboriginal Being*. Cambridge, Cambridge University Press. In American Ethnologist 22 (3), pp. 1041-1042.
- 1994 Morgan, M. 1994, *Mutant Message Down Under*. New York, Harper Collins. In The Australian Weekend Review Oct. 29-30, p. 5.
- 1994 Testart, A. 1992, *De la nécessité d'être initié: Rites d'Australie*. Paris, Société d'Ethnologie. In Man, 29, pp. 754-755.
- 1992 Fortes, M. 1987, *Religion, Morality and the Person*. Cambridge, Cambridge University Press. In Canberra Anthropology 15(1), pp. 125-126.
- 1991 Blackman, M. (ed.), 1990, *Australian Aborigines and the French*, Occasional Monograph, n°3, Sydney, University of New South Wales. In Oceania, Vol. 62 (1), p. 75.
- 1991 Brock, P. (ed.), 1989, *Women, Rites and Sites*. Sydney, Allen and Unwin. In Oceania, vol. 61(4), pp. 363-364.

- 1990 Róheim, G. 1988 *Children of the Desert II. Myths and Dreams of the Aborigines of Central Australia*. Oceania Publications, Sydney. In American Ethnologist, 17(3), pp. 587-588.
- 1988 Testart, A. 1986, *Le Communisme Primitif*. Ed. De La Maison des Sciences de L'Homme. Paris. Canberra. In Canberra Anthropology, 10(2), pp. 100-103.
- 1987 Jones, P. & P. Sutton, 1986, *Art and Land. Aboriginal Sculptures of the Lake Eyre Region*. Adelaide, South Australian Museum. In Oceania, 58, p. 320.

Commissioned Reports (Selected)

- 2009 Report on Interactions Between Patients and Health Staff. Willowra Yuendumu Nyirрпи Health Service Aboriginal Corporation. Typescript, 15 pages
- 2008 Manual for running home-based workshop for diabetes patients and their relatives. Prepared for Department of Health. Centre for Remote Health. Chronic Disease, Alice Springs, NT. Australia. Typescript, 10 pages
- 2007b Guide For Health Care Provider To Facilitate Interaction With Patients And Their Relatives. Published by Willowra Yuendumu Nyirрпи Health Service Aboriginal Corporation. Typescript, 5 pages
- 2007a Guide For Health Care Facility Manager: Making the Clinic Patient-Friendly. Published by Willowra Yuendumu Nyirрпи Health Service Aboriginal Corporation. Typescript 10 pages
- 1989b *Western Desert Land Claim*. Central Land Council. (co-authored with Nicolas Peterson and Joh Bornman).Typescript, 157 pages
- 1989a *Report on Land Claim Hearing of Mt. Frederick/Western Desert*. Genealogies. Typescript, 25 pages.
- 1987b *Yuendumu Artists: Biographies and Dreaming Stories*. Manuscript prepared for the Australian National Gallery, Canberra, Australia. Typescript, 10 pages.
- 1987a *Dreaming Track, Stories and Genealogies for MT Frederick Land Claim*. Central Land Council, Alice Springs, Australia. Typescript, 25 pages.
- 1986 *Survey for Eligibility for Excisions on Yambah/Bond Springs*. Central Land Council, Alice Springs, Australia. Typescript, 66 pages.
- 1985e *Report on the Survey of the Yuendumu Road from Yuendumu to 34 kilometers North*. Central Land Council, Alice Springs, Australia, (co-authored with D. McClay & G. Spencer) Typescript, 5 pages. Maps.
- 1985d *Sites and Significance in the Region of the Granites*. Central Land Council, Alice Springs, Australia. (co-authored with D. McClay & G. Spencer) Typescript 47 pages. Maps.
- 1985c *Report on Search for Appropriate Name for an Aboriginal Land Trust at Mt. Allan*. Central Land Council, Alice Springs, Australia. Typescript, 5 pages.
- 1985b *Relevant Dreaming Tracks and Stories for Mt. Frederick Land Claim*. Central Land Council, Alice Springs, Australia. Typescript, 35 pages. Maps.
- 1985a *Survey of Kamira/Tanami Current Road and New Alignment*. Central Land Council, Alice Springs, Australia. Typescript, 8 pages. Maps.

- 1984 *Report on Survey of Tanami Road and Hooker Creek road.* Central Land Council, Alice Springs, Australia.(co-authored with D. Brooks) Typescript, 20 pages. Maps.
- 1983 *Compilation of Genealogical Material for Jila Land Claim.* Northern Territory. Central Land Council, Alice Springs, Australia. Figures.

Conferences/Sessions Organized (Selected)

- 2013 10th Conference on Hunting and Gathering Societies, Invited Session. Relationships to the Land: Ontological Resistance and Entanglement in the 21st Century. Co-organized with Dr. Sylvie Poirier (Université Laval) Liverpool, UK.
- 2012 Australian Anthropological Society, Annual Meeting. Invited Session. *Moral Economies of Sickness and Health.* Co-organized with Dr. Daniela Heil (University of Newcastle, Australia) Brisbane, Australia.
- 2011 American Anthropology Annual Meetings. AAA Executive Committee Session. *A Deluge of Ontologies: Vestiges, Traces and Reconfiguration.* Co-Organized with Dr. Sylvie Poirier (Université Laval) Montreal, Canada.
- 2009 American Anthropology Annual Meetings. Two Sessions co-sponsored by AAA Executive Committee and Society for Visual Anthropology. *Culture-Making And Embodied Material Forms: Papers In Honor Of Fred R. Myers.* Philadelphia, PA.
- 2008 ASA, ASAANZ, AAS, WCAA (Australian, UK and Commonwealth Anthropology meeting). Presidential Session. Co- Co-organizer and co-chair (with Dr. Yasmine Musharbash). *Ethnography and the Production of Anthropological Knowledge.* Auckland, NZ.
- 2008 American Anthropological Annual Meetings. Session Reviewed by Society of Medical Anthropology. Co-organizer and co-chair (with Dr.. Daniela Heil) *Indigenous Subjects, Diabetes, Rights and Advocacy Practices.* San Francisco, CA
- 2008 University of Connecticut Humanities Institute. Interdisciplinary conference. *A Day in the Humanities: Artist, State and Celebrity.* Storrs, CT
- 2006 American Anthropological Annual Meetings. AAA Presidential Session. Organizer/Chair: *Critical Intersections, Ethnographic Analyses and Theoretical Influence: In honor of Nancy Munn.* Washington, DC
- 2006 University of Connecticut Humanities Institute. Interdisciplinary conference. *A Day in the Humanities: Staging Invasion.*
- 2005 University of Virginia and the Kluge and Ruhe Art Collection. International Conference: *Media Matters.* Co-Organizer, Chair and Paper-presenter (“*Why Media Matters to Indigenous Peoples of Australia.*”). Charlottesville, Virginia.
- 1999 Margaret Mead Film and Video Festival. *Marks of Identity: Women's Body Paintings from Australia.* Curator, American Museum of Natural History, New York
- 1993 Northeastern Anthropological Meetings, Danbury, Organizer/Chair Invited Session: *The Politics of Women's Identity in Post-Colonial Contexts*
- 1991 Yuendumu Clinic Lecture Series, Yuendumu, Australia. Organizer and Paper-presenter: *Health Services and the Failure of Self-Determination Policies*

Invited Presentations (Selected)

- 2013 American Anthropology Annual Meetings. **Discussant:** Session: *Indigenous Identity and the Discourse of Indigeneity from Comparative Point of View*. Organizers: Sachiko Kubota (Kobe University) and Ronald Niezen (McGill University), sponsored by General Anthropology Section. Chicago.
- 2013 American Anthropology Annual Meetings. Invited Paper: *Charismatic Christianities, Australian Aboriginal Diabetes Sufferers, and Neo-Settler States*. In session titled: *Rituals of healing, communication and exchange: socioeconomic and political perspectives*. Sponsored by Anthropology of Religion. Chicago.
- 2013 10th Conference on Hunting and Gathering Societies, **Discussant:** Invited Session. Relationships to the Land: Ontological Resistance and Entanglement in the 21st Century. Co-organizers Françoise Dussart (University of Connecticut) and Dr. Sylvie Poirier (Laval University) Liverpool, UK.
- 2013 Special Gallery Talk Series: *Memory, Imagination and Acrylic paintings from Central Australia*. Hood Museum, Dartmouth College, Hanover, NH.
- 2013 International Symposium On Australian Aboriginal Studies, at the Quai Branly Museum: *Australian Aboriginal Anthropology Today: Critical Perspectives From Europe*. Paper Titled: *Fora Of Identity: From Public Ceremonies Through Acrylic Painting To Evangelical Preaching*. Paris, France.
- 2012 Australian Anthropological Society, Annual Meeting. Invited Paper in Session. *Moral Economies of Sickness and Health*. Dr. Daniela Heil (University of Newcastle, Australia) and Françoise Dussart (University of Connecticut) Paper titled: *Self-Control? (Galatians. 5:22), and Indigenous Health in Central Australia*. Brisbane, Australia
- 2011 American Anthropology Annual Meetings. AAA Executive Committee Session. *A Deluge of Ontologies: Vestiges, Traces and Reconfiguration, An Introduction*. Montreal, Canada.
- 2011 Australian National University, **Distinguished Lecture:** “Far from Iconophobia: Warlpiri acrylic paintings “for sale” as archival performances in neo-colonial Australia” 60th Anniversary of Anthropology at ANU. Canberra, Australia.
- 2011 Hood Museum. **Keynote:** “Acrylic Paintings, Activism, and Archiving Over there. Collecting and Museuming over Here.” Dartmouth College.
- 2010 Centre Interuniversitaire d'Études et de Recherches Autochtones (CIERA). “Rencontres du Troisième Type Au Coeur de l'Australie: Indigénéité et Chrétienté.” Guest Lecture. Université de Laval, Québec, Canada.
- 2009 American Anthropological Annual Meetings. “Culture-Making And Embodied Material Forms in the Work of Fred Myers.” Invited Session *Culture-Making And Embodied Material Forms: Papers In Honor Of Fred R. Myers*. Philadelphia, PA.
- 2009 American Anthropological Annual Meetings. **Discussant** for Invited Session Council for Museum Anthropology “Gathering them Together, Bringing them Home: The Relational Museum in Action” organized by Howard Morphy and Joshua Bell. Philadelphia, PA.
- 2009 International Diabetes Federation, 20th World Diabetes Congress. Invited Poster Presentation: “Diet, Diabetes, And Relatedness In A Central Australian Aboriginal Settlement: Some Qualitative Recommendations To Facilitate The Creation Of Culturally-Sensitive Health

- Promotion Initiatives” for Invited Session *Indigenous Communities and Ethnicity Issues*. Montreal, Canada.
- 2009 Society for Medical Anthropology. Yale University. Paper Presented: “Diabetes, Pain and the Reconstruction of Sociality” And Discussant at Invited Session *Diabetes type II in Time and Space: Case Studies, Community & Transdisciplinary Philosophies in Practice*. New Haven, CT.
- 2008 ASA, ASAANZ, AAS, WCAA (Australian, UK and Commonwealth Anthropology meeting). “Concluding Remarks.” In 4 Special Invited Sessions, co-organizers (F.Dussart and Y. Musharbash), and discussant: *Ethnography and the Production of Anthropological Knowledge in Honour of Nicolas Peterson*. Auckland, NZ December
- 2008 American Anthropological Annual Meetings. “Rights-Based' Approaches And The Chronically-Ill Subject: Advocating Community-Based Initiatives” with Daniela Heil in Session Reviewed by Society of Medical Anthropology. Co-organizer and co-chair (with Prof. Daniela Heil) *Indigenous Subjects, Diabetes, Rights and Advocacy Practices*. San Francisco, CA
- 2008 “Produire, Négocier, et Consommer du “Culturel”: Peintures Aborigènes de l’Australie Centrale.” Presentation by Invitation Only for conference on: *Le Patrimoine Autochtone à l’Ère de la Globalisation: Transmission, Conservation et Création. Les Avancées de la Recherche Collaborative*. Organized by Université De Montréal, Jardin Des Premières-Nations Du Jardin Botanique De Montréal, Musée Des Abénakis À Odanak
- 2008 “Christianity at Large” University of Connecticut Humanities Institute. Faculty Luncheon Series. Storrs, CT.
- 2008 Annual Conference of the Canadian Anthropological Society/Société canadienne d’anthropologie (CASCA), Invited Session: *Land, Cultural And Political Imagination, And Indigenous Futures In Remote Communities In Canada And Australia. A Comparative Perspective*. Paper title: “ ‘It Is Hard To Be Sick Now’: Diabetes And The Reconstruction Of Indigenous Sociality.” Carleton University (Ottawa, Canada)
- 2007 Conference on “Design, Material Culture and Indigenous Community Development”. **Keynote:** *Acryliques d’Hier et d’Aujourd’hui. Résonances Politiques et Identitaires d’Un Mouvement Artistique*. Chicoutimi, Université de Québec.
- 2006 “Canvassing Identities” Department of Anthropology, University of Virginia. Colloquia series. Charlottesville.
- 2006 Society of Cultural Anthropology Biennial Spring Meeting “Translations of Value.” *Warlpiri Acrylic Art as Historical Practice*” Milwaukee.
- 2006 **Keynote** “Identités Acryliques du Désert Central Australien” for Colloque annuel du CIÉRA (Centre interuniversitaire de recherches et d’études autochtones) *Regards sur les Arts Autochtones : Créations, Productions et Réappropriations*. Université Laval. April 20-21.
- 2004 Pew Center for Media and Religion, New York University. Indigenous Cosmologies Working Group. “How to Teach About Ritual Performances in Interdisciplinary Settings”
- 2004 Brandeis University. **Keynote** for the opening of Material Culture Study Center: “*Reararticulating Aboriginality: Deployment of Ritual Knowledge by Senior Aboriginal Women in Neo-Colonial Australia*”
- 2004 Hood Museum, Dartmouth College. “*Women’s Rituals. Stories from central Australia*”

- 2004 Bruce Museum of Arts and Sciences. “*A Truncated History of Aborigines and ‘Aboriginalities’*”
- 2004 Willamette University. **Keynote** Lecture for the J. Whipple Visiting Professor-in-Residence: *Intracultural and Intercultural Aboriginal Representations: Acrylics from the Central Desert.*
- 2003 New York Academy of Sciences. **Discussant** for “*Unsettled Business: Acrylic Painting, Tradition, and Indigenous Being*” by Professor Fred Myers (NYU)
- 2003 American Anthropological Society Annual Meetings, “*Redefining politics at the margins of colonial space: inter-indigenous women's ritual activities in the central and western deserts of Australia.*” AES/SAR conference, Providence
- 2002 Society for Economic Anthropology. Plenary Session for and with Professor Maurice Godelier, *Exchange of Ceremonial Material between and among Warlpiri women and men in the Australian Central Desert.* Toronto, Canada
- 2002 European Society for Oceanists, *The Restructuring of Gender, Kinship and Personhood in neo-colonial Australia.* Vienna, Austria
- 2002 Ninth International Conference On Hunting and Gathering Societies (CHAG9), *The Right to Know and the Right to Perform.* General Session II, Edinburgh, Scotland
- 2002 Australian Anthropology Society (AAS) Annual meetings, *Performing Anthropology: Teaching is About Seeing.* Special Invited Session
- 2002 American Anthropological Association Annual Meetings, *Exchange of Ceremonial Material Between (and Among) Warlpiri Women and Men in the Australian Central Desert*, AAA Presidential Session: Society for Economic Anthropology Session: Valuables, Money and Exchange. Organizer and Chair: Duran Bell. New Orleans
- 2001 American Ethnological Society/Canadian Anthropologists Society. *Engendering ritual in colonial and neo-colonial contexts* . Invited Session: “Citizenship, postcolonialism and the democratic condition: indigenous spaces and agendas.” Petra Rethman and Sylvie Poirier (chairs and organizers) CASCA/AES Meetings, McGill University Montreal
- 2001 Australian Institute of Aboriginal and Torres Strait Islanders Studies. The Power of Knowledge, the Resonance of Tradition – Indigenous Studies: International Conference, Invited Special Presentation. *Aboriginal public events and the projection of social identity.* Paper read by Prof. Deborah Rose. (trip cancelled due to September 11 events)
- 2000 Université de Montréal. Anthropology and Linguistics Colloquium Series: *Acrylic performance: Politics of Negotiation from Central Australia*
- 2000 New York University Interdisciplinary Seminars. Seminar: People and Things. *From Dance to Canvas: public events and the projection of social identity*
- 2000 University of Virginia, Celebrating 2000 Women. **Keynote** Lecture: *Engendering Acrylics.* University of Virginia, Women’s Centre and Kluge-Ruhe Aboriginal Art Collection
- 2000 American Anthropological Annual Meetings: *‘Fires’ of the imagination: towards an understanding of Warlpiri Aesthetics.* Session Sponsored by American Ethnology Association: The State of the (Anthropology of) Art. Organizer: Russell Sharman

- 1999 National Women's Studies Association Conference. *Women, Ritual and Leadership in Central Australia*. Presented in a session titled "Who Speaks for the Colonized Woman", Albuquerque
- 1999 Annual Lilly Conference on College Teaching. *Mediating Engagement: Should learning experiences become Y2K-compatible?* Boston
- 1998 Goucher College. Annual Lecture sponsored by the Lilian Welsh Fund. *Behind and Beyond an Acrylic Canvas: Politics of Negotiation from Central Australia*. Baltimore
- 1998 Wadsworth Athæneum Museum. *Aboriginal Acrylic Art from Central Australia*. Hartford
- 1997 Guest participant in a symposium on *Rock Art and Indigenous Culture* sponsored by the UNESCO, Paris, France
- 1997 Wenner Gren Sponsored Conference, Canberra Australia. "From Myth to Minerals." *Gender and Ritual Leadership in Central Australia*, Session 1. Modes of Knowledge and Action, Chaired by Jim Fox
- 1997 Advanced Seminar sponsored by the Morven Estate on Aboriginal Art. *What an Aboriginal Acrylic Can Mean: On the Meta-ritualistic Resonances of a Central Desert Painting*. Charlottesville, Virginia
- 1996 School of American Research, Colloquium, Santa Fe. *From Dreams to Dreaming: How 'Business' Women Constitute Their Power*
- 1996 European Society for Oceanists, Copenhagen, Denmark. *Ritual Redress and Laws of the Land: Aboriginal Negotiation of Territory in "Post-Act" Australia*. Session 1, Environment and Resources
- 1995 School of American Research. Colloquium, Santa Fe. *Dreaming and Its Kin*
- 1995 American Anthropological Association Annual Meetings, Washington, D.C., *Exhibitions of Identity: Kinship & Gender in the Performance of Public Ritual*, and co-chair for session sponsored by American Ethnology section
- 1994 European Society for Oceanists, Basel, Switzerland, *Exhibitions of Identity: Warlpiri Women & the Performance of Public Ritual*
- 1993 American Ethnological Society 115th Annual Meeting, Santa Fe, New Mexico. "Where is my dancing board? Never mind use the painting"... *Are Acrylics Becoming Ritual Objects?*
- 1993 ASA IV Decennial Conference. *Disembodiment of a Body Painting*. Oxford University, England
- 1993 American Anthropological Associations Annual Meetings, Session sponsored by Visual Anthropology: *Acrylic & the Ancestral Present*. Washington, D.C.
- 1992 University of Connecticut Medical Anthropology Network Series, Storrs. *Who Decides What's Ethical? Consulting Work in an Australian Aids Project*
- 1992 The French Ministry of Culture and The Louvre Museum, Paris, France. "The New Alexandria: A Research Seminar on Museum Methodology," Musée du Louvre et Musée Kwok-on, Paris. *Australian Aboriginal Art and Market Pressures*

- 1990 The Society of Oceanists Seminar at the Musée de l'Homme, Paris. *Creation and Innovation: Tania's Dream*
- 1990 Sixth International Conference on Hunting & Gathering Societies, Fairbanks Alaska. *The Choice of Widowhood among Warlpiri Women*
- 1990 American Anthropological Association Annual Meetings, New Orleans. *I am Big Boss! Women as Ritual Specialists*
- 1989 Columbia University Seminar on Contents and Methods, New York. *Warlpiri Widows*
- 1989 National Endowment for the Humanities Seminar on Multiculturalism and Curriculum, Rutgers University. *Students and Teachers: Interdisciplinarity Together?*
- 1988 Fifth International Conference on Hunting & Gathering Societies, Northern Territory Art Gallery and Museum, Darwin, Australia. *Dilemmas in the Production of Acrylic Paintings*
- 1988 Asia Society Symposium on Aboriginal Art, New York, *Aboriginal Aesthetics: Images in Sand*
- 1988 New York University Department of Anthropology Colloquium, New York. *Gender and Ritual Life: An Anthropological Problem*
- 1984 International Conference on Aboriginal Art, Australian National Gallery, Canberra. *A Warlpiri Women's Public Ceremony*

Professional Societies (Selected)

Life Member, Australian Institute of Aboriginal and Torres Strait Islander Studies
 Member, American Anthropological Association
 Member, Anthropology Ethnological Association
 Member, European Society for Oceanists
 Member, Australian Anthropological Society
 Member, Canadian Anthropological Society